

S90
2010
12-8

School of Music

University of Washington Seattle Washington

Presents

MODERN BAND

and

*STUDIO JAZZ
ENSEMBLE*

7:30 PM
December 8, 2010
MEANY THEATER

MODERN BAND

Cuong Vu, Director

CD# 16,161

PROGRAM

1 applause

2	[DREAM CATCHER.....	CAMERON SHARIF
	segue	14:42	
	[PITH.....	CHRIS SPEED

3 FOUR THORNS 6:36 CHRIS SPEED

4 SILENT SCIENCE 7:15 COLIN PULKRABEK

5 CHITTER CHATTER 8:24 CUONG VU

- Natalie Hall, *cello*
 Wolf Rahfeldt, *tenor saxophone*
 Colin Pulkrabek, *trombone*
 Nick Rogstad, *trombone*
 Cameron Sharif, *keyboard/piano*
 Gus Carns, *piano/keyboard*
 Evan Woodle, *drums*
 Mark Hunter, *bass*

STUDIO JAZZ ENSEMBLE

Cuong Vu, *Director* / Ivan Arteaga, *Assistant Director*

6 appl+remarks PROGRAM

7 HANG GLIDING 11:48 MARIA SCHNEIDER
featuring Brennan Carter and Eric Vanderbilt

EBONY CONCERTO 9:16 IGOR STRAVINSKY

8 *Allegro moderato*

9 *Andante*

10 *Moderato. Con moto*

featuring Miriam Champer

11 SEARCHLIGHT 7:51 MATT WILSON (arr. Andrew D'Angelo)
featuring Levi Gillis and Nick Rogstad

SAXOPHONES

Alto

Miriam Champer
Co-Section Leader
Levi Gillis
Co-Section Leader

Tenor

Wolf Rahfeldt
Eric Vanderbilt-Mathews

Baritone

Leif Gustafson

TRUMPETS

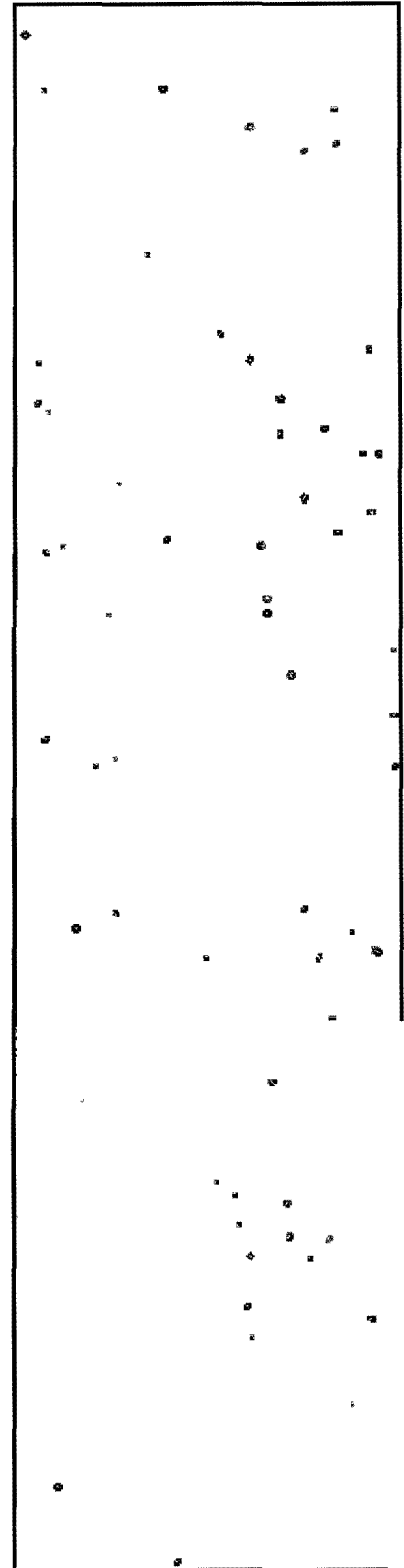
Andrew Miller, *Lead*
Co-Section Leader
Brennan Carter
Co-Section Leader
Chris Lewis
John Markle
Kellan Smith

TROMBONES

Colin Pulkrabek
Lead/Section leader
Nick Rogstad
Reece Beigh
Masa Ohtake

RHYTHM SECTION

Sam Hylton, *piano* / Jarred Katz, *drums* / Abbey Blackwell, *bass*



2010-2011 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 9, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

December 9, Wind Ensemble, Symphonic and Concert Bands. 7:30 PM, Meany Theater.

December 10, University Symphony. 7:30 PM, Meany Theater.

December 11, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

January 12, Guest Artist Master Class: Ned Kirk, piano. 4:00 PM, Brechemin Auditorium.

January 12, Guest Artist Recital: Ned Kirk, piano. 7:30 PM, Brechemin Auditorium.

January 16, Faculty Recital: Donna Shin, flute. 5:00 PM, Brechemin Auditorium.

January 27, University Symphony with winners of the 20th Annual UW Concerto Competition. 7:30 PM, Meany Theater.

February 5, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

February 9, Faculty Recital: Craig Sheppard, piano: *Mostly Brahms*. 7:30 PM, Meany Theater.

February 10, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

February 11, Guitar Ensemble: *Four and More*. 7:30 PM, Brechemin Auditorium

February 13, Littlefield Organ Series: Mark Brombaugh. 3:00 PM, Walker-Ames Room.

February 14, Contemporary Group. 7:30 PM, Meany Theater.

February 17, Symphonic, Concert and Campus Bands. 7:30 PM, Meany Theater.

February 18, Roundtable Discussion: Ryo Yanagitani, piano. 4:00 PM, Brechemin Auditorium.

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March 2, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

March 3, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

March 7, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

May 18, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

May 19, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.