

M33-1983-2-18  
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**University of Washington  
Public Performing Arts  
and  
School of Music**

**Present**

**THE UNIVERSITY MADRIGAL SINGERS**  
Gerald Kechley, director

assisted by

**THE UNIVERSITY COLLEGIUM MUSICUM**  
JoAnn Taricani, director

and

**THE UNIVERSITY HORN ENSEMBLE**  
David Kappy, director

Friday, February 18, 1983

Meany Theater, 8:00 P.M.

Tape 10,489

**PROGRAM**

ORLANDO DI LASSO (1532-1594)	O eyes of my beloved
JOHN BENNET (c. 1575-after 1614)	Weep, O mine eyes (1599)
JOHN BARTLET (fl. 1606)	Whither runneth my sweetheart
THOMAS TOMKINS (1572-1656)	Weep no more thou sorry boy 16'
	(the first part)
	Yet again, as soon revived
	(the second part)

The University Madrigal Singers

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ADRIAN WILLAERT (1485-1562)	Quant le joli Robinet 14'
CLAUDIN DE SERMISY (1490-1562)	Aupres de vous
ANONYMOUS (16TH CENTURY)	Mignonne, allons voit si la rose
THOMAS MORLEY (1557-1602)	I go before my darling
ROBERT JONES (fl. 1597-1615)	My complaining is but feigning

Members of The University Collegium Musicum\*

Tape 10.490

INTERMISSION

GERALD KECHLEY  
HALSEY STEVENS  
JAMES BEALE  
IGOR STRAVINSKY

a concert of music (1980)  
Weepe O mine eyes (1959)  
How like a winter (1982)\*\* 18'  
Four Russian Peasant Songs  
(New Version, 1959)  
On Saint's Days in Chigisshk  
Ovsen  
The Pike  
Master Portly  
Delores Fox, soprano

Charles Karschney      Marian Hesse  
Jennelle Petit        Doug Gailey

The University Horn Ensemble

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ORLANDO DI LASSO

My heart doth beg you'll not  
forget

JOHN WILBYE (1574-1638)  
THOMAS WEELES (c. 1575-1623)  
JOHN WILBYE  
THOMAS TOMKINS  
JOHN BARTLET

O what shall I do? 12'  
Tan ta ra ran tan tant  
Adieu, sweet Amaryllis  
Oyez! Has any found a lad?  
Of all the birds that I do know

\*\* premiere performance

Mark Brady  
Susan Derby  
Delores Fox  
Barton Green  
Louise Holocher  
Mark Hunter

Madrigal personnel  
Peter Kechley  
Ross Lancaster  
John Lee  
Carol Leenstra  
Chris Monteiro  
Shirley Perkins  
Kristie Werner  
Collegium personnel

Edvin Ruisis  
David Schott  
Dean Suess  
Anne Szabla  
Nancy Whitmore-Sirota  
Valerie Yockey

Susanna Walsh, soprano  
Dean Suess, tenor, counter-tenor  
Andrew Buchman, harpsichord

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