

Collegium Musicum

Eva Heinitz, *director*

Assisting artists: Elizabeth Suderburg,* *soprano*
Barbara Gould, *recorder*
Alan Iglitzin,* *viola*
Donald McInnes,* *viola*
Charles Brennand,* *violoncello*

Mike
all used for
C.H. 2-28-67.

PROGRAM

FUX *6:18* Sonata (Canon) Eva Heinitz,* *viola da gamba*
(1660-1741) *Allegro* Mildred Edmundson, *viola da gamba*
Larghetto Fred Ockwell, *harpsichord*
Allegro

MACHAUT *13:02* Five Secular Songs
(c.1300-1377)
1. *Ballade*: Mes esperis (My desires)
2. *Ballade*: Tres douce dame que j'aour (Sweetest lady whom I adore)
3. *Rondeau*: Rose, liz, printemps, verdure (Rose, lily, springtime, greenery)
4. *Lai*: Loyaute, que pointe ne delay, vuet sans delay (Loyalty, which may not be denied, bids me compose a lay without delay)
Interpolated lute accompaniment
5. *Virelai*: Tres bonne et belle (Most kind and beautiful lady)
Arrangements and interpolation by Robert Suderburg*
Elizabeth Suderburg, *soprano*
Richard Burleson, *lute*
Barbara Gould, *recorder*
Eva Heinitz, *viola da gamba*

TELEMANN *16:00* Concerto in E minor for Recorder, Flute, Strings and
(1681-1767) Continuo
Largo Barbara Gould, *recorder*
Allegro Mongpil Kim, *flute*
Largo Joanna Jenner, *violin*
Presto Charles Lund, *violin*
Karen Vincent, *viola*
Eva Heinitz, *violoncello*
Richard Fredrickson, *double bass*
Fred Ockwell, *harpsichord*

R#1
4554

INTERMISSION

R#1
4554
MILAN 5:02 Pavana 6 (The two Pavans by Milan are from his
(early 16th C.) Pavana 4 El Maestro tablature, printed in Valen-
cia in 1536. This work is the first known
instrumental tablature in Spain)

JOHNSON 1:00 Alman
(d.1634)

DOWLAND 2:48 Tarleton's Resurrection
(1563-1626)

Richard Burleson, *lute*

R#2
4555
MARAIS 8:52 Couplets des Folies d'Espagne
(1656-1728) Eva Heinitz, *viola da gamba*
Mildred Edmundson, *viola da gamba continuo*
Fred Ockwell, *harpsichord*

BACH 18:46 Brandenburg Concerto No. 6 in B flat Major (1721)
(1685-1750) *Allegro*
Adagio ma non troppo—Allegro
Alan Iglitzin, *viola*
Donald McInnes, *viola*
Charles Brennand, *violoncello*
Eva Heinitz, *viola da gamba*
Mildred Edmundson, *viola da gamba*
Richard Fredrickson, *double bass*
Fred Ockwell, *harpsichord*

*Indicates Faculty Member