

Recital I

UNIVERSITY OF WASHINGTON
School of Music
presents
STUDENTS OF FLORENCE MESLER
in a
VOCAL RECITAL

Saturday, May 20, 1972

Music Auditorium, 8:00 P.M.

PROGRAM

SCHUMANN
(1810-1856)

[Liederkreis ^{op. 39} Selections]
CONTENTS: { Waldesgespräch
In der Ferne
Wehmut
Frühlingsnacht

6:51

1. Song Cycles

Rod Bristol, Tenor

MOZART
(1756-1791)

Ruhe sanft, mein holdes Leben [Zaide]

8:31

Sharyn Allsopp, Soprano

BRAHMS
(1833-1897)

Die Mainacht
Meine Lieder
Meine Liebe ist Grün

7:55

Ed Griffiths, Baritone

MOZART

L'amero saro costante [Il Re Pastore]

Leslie Uhlig, Flute

7:15

BACH, J.S.
(1685-1750)

So feiern wir das hohe Fest (Christ lag in Todesbanden)

Mimi Durland, Soprano

Lynn Hall, Tenor

~~7:15~~
2:15

MOZART
arr. by Burleigh

Vedrai carino [Don Giovanni]
Come All You Fair and Tender Ladies (American Folksong)

7:52

swedish folksong

When I was Seventeen

Janice Atkey, *Soprano*

FAURÉ
(1845-1924)

Dans les Ruines d'une Abbey
En Priere
Au Cimetiere

Karel Coppock, *Tenor*

BACH, J. S.
(1685-1750)

At evening hour of calm and rest (St. Matthew Passion)
[MATTHÄUS PASSION.]

SCHUBERT
(1797-1828)

Frühlingstraum [Winterreise.]] DER HELANDS FALLE]

MUSSORGSKY
(1839-1881)

I have attained to power [Boris Godunow.]]

Chris Hartman, *Bass*

HANDEL
(1685-1759)

Ombra mai fu [Serse.]]

VERDI
(1813-1901)

Stride la vampa [Il Trovatore.]]

Lisa Polite, *Soprano*

HAYDN
(1732-1809)

By Thee with Bliss (The Creation)
[DIE SCHÖPFUNG.]

Lisa Polite, *Soprano*

Chris Hartman, *Bass*