

PROGRAM

MINIATURES (1948)..... WILLIAM GRANT STILL (1895-1978)

- I. *Ride an Old Paint* (U.S.A.)
- II. *Adolorido* (Mexico)
- III. *Jesus is a Rock in the Weary Land* (U.S.A.)
- IV. *Yaravi* (Peru)
- V. *A Frog Went A-Courtin'* (U.S.A.)

ROMANIAN FOLK DANCES (1915)..... BÉLA BARTOK (1881-1945)

- I. *Joc cu bâta* arr. Arthur Levering
- II. *Brâul*
- III. *Pe loc*
- IV. *Buciumeana*
- V. *Poarga româneasca*
- VI. *Maruntel*

DE LA SUITE DEL RECUERDO:

EVOCACIÓN Y JOROPO JOSÉ LUIS MERLIN (b. 1952)

INTERMISSION

SHÔJI (2010)..... HILARY TANN (b. 1947)

- I. *Autumn mist*
- II. *Butterflies*
- III. *Kimono*

PRECIOUS METAL (2010)D. J. SPARR (b. 1975)

- I. *Silver Strettos*

CHERISHING A MEMORY..... SIYUN MA (b. 1910)

PERPETUAL AFTERNOON (2009)..... KRISTIN P. KUSTER (b. 1973)

Flutist DONNA SHIN has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as “dazzling” by the *Boston Globe*, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestra, jazz and ancient Asian repertoire. Performing in concert halls throughout the Americas, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she is the flute professor at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the North Korean National Symphony Orchestra, People’s Liberation Army Band of China, Seattle Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Wind Ensemble, Oklahoma State University Wind Ensemble, and University of Washington Wind Ensemble. In 2010, Shin premiered D. J. Sparr’s *Precious Metal: Concerto for Flute and Winds* in Seattle and cities throughout Japan and China. Earlier this fall, she premiered Hilary Tann’s *Shoji*, a work for flute and oboe, at the University of Texas at Austin and performed Gabriela Frank’s *Illapa: Tone Poem for flute and orchestra* with the Seattle Symphony Orchestra.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in North Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Yale University’s Norfolk Chamber Music Festival, and won the Grand Prize at the Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young artists and reaching out to audiences, Shin has introduced new music programs to a variety of communities, ranging from rural Oklahoma to communist North Korea to castle communities in northern Italy. Last year’s international concert tour brought Shin’s performances to the concert halls in Uzbekistan, Japan, and China.

Shin earned degrees with the highest honors from the Interlochen Arts Academy, Eastman School of Music and the New England Conservatory, including the esteemed Performer’s Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School

of Music, she was awarded the “Eastman School of Music Excellence in Teaching” prize. During her doctoral studies at Eastman, she became the first woodwind player in the school’s history to be nominated for the highly coveted Artist’s Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan. Her previous summer activities have included leadership of study abroad performance courses in northern Italy and service as the Young Artist Competition Coordinator for the National Flute Association.

CASEY JO AHN ROBARDS is much sought after as an vocal and instrumental accompanist, vocal coach and chamber music partner. In 2008-2009, Casey was on the faculty of the Jacobs School of Music at Indiana University as Visiting Assistant Professor in Voice/Collaborative Piano and was a pianist/vocal coach for the Indiana Opera Theatre dept. in 2009-2010. She is a faculty pianist and vocal coach at the Bay View Music Festival and currently resides in Alma, Michigan, with her husband and duo-pianist partner, Anthony Patterson.

Ms. Robards has accompanied singers and instrumentalists in recital throughout the country including trombonist Elliot Chasanov, cellists Laurien Laufman and Ji Yon Shim; sopranos, Ollie Watts Davis, and Courtney Huffman Frye; baritone, Alexander Hurd and numerous others. Her performances have been broadcast on Interlochen Public Radio and WILL-TV, (a PBS affiliate) and Ms. Robards recorded an album of Negro spirituals with soprano, Ollie Watts Davis. She was principal musician and assistant conductor of the University of Illinois Black Chorus between 1998-2008 and has been on staff with Young Musicians Inc. (Evanston, WY); the Weathersfield Music Festival, (Castleton, VT); the Plymouth Music Festival, (Plymouth, MA); the StudiO Vocal Arts Institute, (Monticello, IL) the Illinois Opera Theatre (Urbana, Illinois), and Y.O.P.E. (Youth Opera Performance Education).

As a Tanglewood Fellow in 2004 and 2005, Casey was rehearsal pianist for projects conducted by James Levine, Robert Spano, and Kurt Masur. She has accompanied for masterclasses with artists including William Bolcom and Joan Morris, Phyllis Curtin, James Levine, Malcom Martineau, Sherrill Milnes, George Shirley, Dawn Upshaw, and Roger Vignoles.

Ms. Robards' awards include the Henri Kohn Memorial Award from the Tanglewood Music Center (2004), the Nancy J. Kennedy Wustman Memorial Accompanying Award (2004), the Fern and John Armstrong Award (1996), and the National Society of Arts and Letters Regional Winner (2002). Her teachers include Kenneth Drake, Joel Shapiro, William Heiles, Gustavo Romero, Richard Syracuse, Dennis Helmrich, Eric Dalheim, John Wustman, and Nathan and Julie Gunn. Ms. Robards completed the B.M. (Piano Performance) and M.M. (Piano Pedagogy) at the University of Illinois at Urbana-Champaign and is currently completing a D.M.A. in Vocal Coaching and Accompanying.

SHANNON SPICCIATI enjoys an active performance and teaching career in the Seattle metropolitan area. Ms. Spicciati’s playing has been described by the Seattle Times as “vital and impressive.” She has played extensively with the

Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with SSO on two occasions, performing Bach’s Brandenburg Concerto #2 and William Bergsma’s “In Campo Aperto”, where she received reviews for playing with “apparent ease and lovely phrasing.”

She has performed with the Oregon Symphony, Oregon Ballet Theatre orchestra, Northwest Sinfonietta, Tacoma Symphony and numerous other ensembles. Ms. Spicciati, with flutist Donna Shin, performed a recital for the National Flute Assn. convention in Kansas City in 2008, and have toured and performed together around the United States. Together, they commissioned a new work by composer Hilary Tann for flute and oboe, and premiered it recently at a recital at the University of Texas in Austin. Ms. Shin and Ms. Spicciati have also performed their own arrangement of the National Anthem for a Tacoma Rainiers baseball game.

Ms. Spicciati has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, WA, the Marrowstone Music Festival and the Anchorage Festival of Music. She has performed internationally as part of the Schlossfestspiele (Heidelberg, Germany) and on tour with the Eastman School of Music Wind Ensemble in Japan. She was chosen as one of only four Americans to attend the 1998 Tokyo Competition as quarterfinalist, performing two full recital programs as part of the competition.

Ms. Spicciati is an adjunct faculty member at the University of Washington School of Music and Pacific Lutheran University, and a member of the Camas Woodwind Quintet at PLU. She holds degrees from the Eastman School of Music and the University of Washington, having studied with Richard Killmer, Rebecca Henderson and Alex Klein.

MICHAEL PARTINGTON is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar.

He began playing guitar at age six while growing up in Wales, gave his first public performance at age seven and won his first competition at age nine. He has trained with many of the world's greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco and David Russell, who commented on his "exquisite good taste and fluid perfection."

Mr. Partington has appeared throughout the USA, UK, Canada, Russia and Scandinavia in solo recital, with orchestra and in chamber ensembles. His North American appearances include the first solo guitar recital in Seattle's Benaroya Hall, as well as Town Hall and Meany Theater in Seattle, Austin, Los Angeles, New Haven, Phoenix, Portland, Reno, San Francisco, Vancouver and many others. Concerts in England and Wales have included Blackheath Halls, the Royal College of Music, St. Martin-in-the-Fields and St. James', Piccadilly

in London; the Royal Welsh College of Music and Drama in Cardiff; St. Mary in the Castle, Hastings; Bristol Music Club; Russell-Cotes Museum, Bournemouth; Brewery Arts Centre, Kendall; Trinity Arts Centre, Tunbridge Wells; Nottingham; Carlisle; Derby; and others. He has performed live on BBC Radio 3's *In Tune*, BBC Radio Bristol, BBC Wales and Great Western Radio in the UK, as well as *St. Paul Sunday* on National Public Radio in the US, KUOW, KING FM, KZAZ, and KAOS in Washington, JPR in Oregon, KUT in Texas, and cable television in California, Montana and Washington.

An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He is a frequent performer and teacher at festivals, including the Guitar Foundation of America Festival, Llantilio Crossenny Festival, Portland Guitar Festival, Northwest Guitar Festival, Shendoah Valley Bach Festival, Cascadia Festival and Chelan Bach Fest. He has also performed with Orchestra Seattle, Seattle Chamber Players, Seattle Creative Orchestra, Wenatchee Valley Symphony, Rainier Symphony, Portland State University Orchestra, Seattle Symphony Chorale, Seattle Choral Company, and flutist Paul Taub in the duo *Dinamici*. Mr. Partington is frequently invited to adjudicate or sit on the jury for local, national and international competitions in the US and Canada, including the Guitar Foundation of America competition, the National finals for the Federation of Canadian Music Festivals, the Music Teachers of North America national finals and the Portland Guitar Competition. His recordings are available on the Rosewood Recordings, Present Sounds and Cadenza Music labels. He currently lives in Seattle where he is director of the Guitar Program at the University of Washington.

Presents a Faculty Recital:

Donna Shin, *flute*
“Journeys”

with guest artist

Casey Robards, *piano*

and faculty artists

Shannon Spicciati, *oboe*
Michael Partington, *guitar*

CLASSICAL

KING FM 98.1

5:00 PM
January 16, 2011
Brechemin Auditorium

