

C67  
1984  
2-15

01-073; box 127  
PHONOTAPE  
C67 1984 2-15  
reel 1-2

THE UNIVERSITY OF WASHINGTON  
School of Music  
presents  
The Contemporary Group  
in a program of  
CONTEMPORARY SPANISH MUSIC

Wednesday, Feb. 15, 1984

8:00 P.M. Meany Theater

Tape 10, 607

PROGRAM

CRISTOBAL HALFFTER  
(b. 1930)

18:36

Noche Pasiva del Sentido (1970)

\*Montserrat Alavedra, soprano  
Susan Gilbreath, percussion  
Ron Halverson, percussion  
Tom Stiles, audio technician  
Karen P. Thomas, conductor

JOAQUIN RODRIGO  
(b. 1901)

6:42

Dos poemas para canto y flauta (1961)

1. Verde verderol
  2. Pajaro del agua
- \*Montserrat Alavedra, soprano  
\*Felix Skowronek, flute

JESUS VILLA-ROJO

12:13

Nosotros

Christine Olesen, violin  
Susan Gilbreath, vibes  
David Jones, clarinet  
Andrew Buchman, piano  
\*Stuart Dempster, conductor

Tape 10, 608

INTERMISSION

RUIZ-PIPO  
(b. 1934)

Cinco Tonadas espanoles

1. Cancion gallega
  2. Canco d'estequeiar
  3. Cantiga
  4. Nana
  5. Canto de trille
- \*Montserrat Alavedra, soprano  
\*\*Bern Herbolzheimer, piano

MANUEL de FALLA  
(1876-1946)

Concerto for Harpsichord (1923-26)

\*Carole Terry, harpsichord  
Lise Mann, flute  
Tad Margeili, oboe  
Christine Olesen, violin  
David Wilcox, clarinet  
Sasha Von Dassow, cello  
Karen P. Thomas, conductor

\* U.W. Faculty member  
\*\* Guest Performer