

III. Cello Recital

1998-1999 Season - Brechemin Auditorium

Sunday, October 25, 1998 - 2:00 p.m.

K61
1998
10-25

Ching-Shin Ko, cello

Suite for cello solo No. 1 in G Major, BWV 1007(1720)

Johann Sebastian Bach

Prelude

(1685 - 1750)

Allemande

Courante

Sarabande

Menuett

Gigue

Duet for two celli in E Major

Jacques Offenbach

Allegro

(1819 - 1880)

Ching-Tzy Ko, cello

*** INTERMISSION ***

Sonata in A minor "Arpeggione" for cello and piano(1824)

Franz Schubert

Allegro moderato

(1797 - 1828)

Adagio

Allegretto

Hungarian Rhapsody op.68 for cello and piano(1894)

David Popper

(1843 - 1913)

Toby Saks, piano (Guest faculty artist)

Ching-Shin Ko is a student of Toby Saks.

This recital is given in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts in cello performance.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.

543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).