

No. 31  
Phil

THE UNIVERSITY OF WASHINGTON  
THE OFFICE OF LECTURES AND CONCERTS AND THE SCHOOL OF MUSIC

*Present*

FOR THE LOVE OF MUSIC ENSEMBLE  
George Schram, *conductor*  
T#1 - 8385  
T#2 - 8386

March 7, 1977

8:00 PM

Music Building Auditorium  
Room 126

University of Washington campus

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.

PROGRAM  
*Tape No. 1-8385*

J. S. BACH (1685-1750) "Wachet Auf" Cantata 140

This cantata was written in Leipzig in the year 1731. Each was inspired by the hymn text and melody "Wachet auf, ruft uns die Stimme" by Philipp Nicolai (1556-1608). The organization of the movements symbolises the Cross:

|                   |             |                |                   |             |
|-------------------|-------------|----------------|-------------------|-------------|
|                   |             | <i>Chorale</i> |                   |             |
|                   |             | Verse 1        |                   |             |
| <i>Recitative</i> | <i>Aria</i> | <i>Chorale</i> | <i>Recitative</i> | <i>Aria</i> |
| T.                | S.B.        | Verse 2        | T.                | S.B.        |
|                   |             | <i>Chorale</i> |                   |             |
|                   |             | Verse 3        |                   |             |

J. S. BACH Brandenburg Concerto No. 2 in F

*Allegro*  
*Andante*  
*Allegro assai*

The six Brandenburg Concerti were dedicated to the son of the elector of Brandenburg in 1721.

The Second Concerto in F major features a solo quartet consisting of trumpet, flute, oboe and violin. In the first movement a considerable amount of thematic material is allotted to the accompanying strings, while in the third movement the contrapuntal interplay of the four soloists is accompanied for long stretches by the bass only. The second, slow movement provides contrast to the jubilant trumpet color of the outer movements through its restriction to flute, oboe violin and basso continuo.

INTERMISSION

*Tape No. 2-8386*

FRANZ SCHUBERT (1779-1828)

Mass in G Major

*Kyrie*  
*Gloria*  
*Credo*  
*Sanctus et Benedictus*  
*Agnus Dei*

Schubert was 18 years old when he wrote this Mass. The work is charming in its simplicity.

DANIEL PINKHAM (b. 1923)

Wedding Cantata

*Rise up, My Love*  
*Many Waters (per canonem)*  
*Awake, O North Wind*  
*Epilogue: Set Me as a Seal*

This work is based on four brief verses from the "Song of Solomon." It lends itself for use either during the wedding service or in the concert hall.

Mr. Pinkham is presently teacher of composition at the New England Conservatory in Boston. He composed the *Wedding Cantata* in 1959.

CHOIR

Sopranos

Susan Thomle\*  
Mary-Anne Braund  
Judy Kuhn  
Nancy Babbini  
Anne Duncan

Basses

Chris Hartman\*  
Jeff Prater  
Paul Berkolds  
Steve Recher

Altos

Kyra Clefton  
Harriet Martin  
Liz Kennedy  
Audene Van der Griend

Tenors

Jerry Landeen\*  
Dan Johnson  
Ray Bannon  
Halvor Benson

Rehearsal Accompanist

Diane Fowler

ORCHESTRA

Violin

Margaret Jacobsen\*  
Carolyn Canfield  
Jennifer Sokol  
Gelda Wren  
Robert Emery  
Valerie Delmain

Viola

Ingrid Buschmann  
Mary Volz  
Caroline Wyman

Cello

Wendy McChesney  
Rachel Abbey

Contra Bass

John Beeman

Flute

Linda Mortarotti\*

Oboe

Benith Richardson\*  
Leslie Threlkeld  
Christie Canfield

English Horn

Benith Richardson

French Horn

Roger Burnett  
Mike Simpson

Trumpet

Richard Fowler\*

Harpsichord, celeste, organ

Diane Fowler

\*soloists