

1997-98 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- March 3, Percussion Ensemble. 8 PM, Meany Theater.
March 4, Jazz Combos. 8 PM, Brechemin Auditorium.
March 5, Guest Artist Recital: Rudolfas Budginas, piano. Free. 8 PM, Brechemin Auditorium.
March 6, Seattle Opera Preview: *Florencia in the Amazons*. Free. 1:30 PM, Brechemin Auditorium.
March 6, Jazz Combos. 8 PM, Brechemin Auditorium.
March 8, Student Chamber Music Series. Free. 2 PM, Brechemin Auditorium.
March 8, Vocal Jazz Ensemble. Free. 8 PM, Brechemin Auditorium.
March 9, Contemporary Group. 8 PM, Meany Theater.
March 9, Master Class: Maia String Quartet. Free. Time to be determined, Brechemin Auditorium.
March 10, Guest Artist Recital: Maia String Quartet. 8 PM, Brechemin Auditorium.
March 10, Wind Ensemble & Symphonic Band. 8 PM, Meany Theater.
March 12, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.
March 13, University Symphony & Combined Chorus. 8 PM, Meany Theater.
March 17, Opera Workshop. 8 PM, Meany Studio Theater. REINSTATED
April 7, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.
April 8, Brechemin Scholarship Winners. Free. 8 PM, Meany Theater.
April 9, Faculty Recital: Julian Patrick, baritone, & Marc Seales, piano. 8 PM, Brechemin Auditorium.
April 14, Faculty Recital: Soni Ventorum Wind Quintet & Guests. 8 PM, Meany Theater.
April 23, Saxophone Night. Free. 8 PM, Brechemin Auditorium.
April 24, Littlefield Organ Series: David Rothe. 12:30 & 8:00 PM, Walker-Ames Room.
April 24, Seattle Opera Preview: *La Bohème*. Free. 1:30 PM, Brechemin Auditorium.
April 27, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.
April 27, Electro-Acoustic Music. 8 PM, Meany Theater.

University of Washington
THE SCHOOL OF MUSIC

presents

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School
of
Music
University
of
Washington

Studio Jazz Ensemble I
Roy Cummings, *director*

Studio Jazz Ensemble II
Brian Akesson, *director*

8:00 PM
March 2, 1998
Meany Theater

Both on DAT 13, 196

STUDIO JAZZ ENSEMBLE II

Brian Akesson, *director*

CDR 13, 197

Program to be selected from:

- | | | | |
|----|-----------------------------------|------|-------------------|
| CD | | | DAT |
| 1 | CONCORD BLUES PLUS 8 | 6'44 | 102 |
| | | | Louis Bellson |
| | | | arr. Don Menza |
| 2 | SLO FUNK | 5'17 | 3 |
| | | | Bob Mintzer |
| 3 | DON'T MISUNDERSTAND | 4'10 | 4 |
| | | | arr. Dave Barduhn |
| 4 | FRIDAY NIGHT AT THE CADILLAC CLUB | 4'54 | 5 |
| | | | Bob Berg |
| | | | arr. Chris Culver |

SAXOPHONE
 Otsui Ouchi
 Steve Cervenak
 Lauren Cooper
 Mark Oesterle
 Eric Peterson

TROMBONE
 Dennis Asis
 Andrew Abed
 Marcus Pimpleton
 Eric Viegas

TRUMPET
 Tyson Sterne
 Josh Greeger
 Cesilia Cha
 Doug Dearmin

RHYTHM SECTION
 Tim Wright, *piano*
 Sharon Olson, *bass*
 Paul Brandhagen, *drums*
 Christian Krehbiel, *vibes*

George Meaders

STUDIO JAZZ ENSEMBLE I

Roy Cummings, *director*

CDR 13, 198

Program to be selected from:

- | | | | |
|----|---------------------|------|--------------------|
| CD | | | DAT |
| 1 | PLAIN BROWN WRAPPER | 4'30 | 107 |
| | | | Bill Holman |
| 2 | EVERY SUMMER NIGHT | 6'50 | 8 |
| | | | Pat Metheny |
| | | | arr. Bob Curnow |
| 3 | PIECES OF DREAMS | 5'01 | 9 |
| | | | Michael Legrand |
| | | | arr. Dick Lieb |
| 4 | I LOVE YOU | 6'08 | 10 |
| | | | Cole Porter |
| | | | arr. Les Hooper |
| 5 | MAMA LLAMA SAMBA | 8'04 | 11 |
| | | | Gordin Goodwin |
| 6 | LIKE A CHILD | 7'48 | 12 |
| | | | Bob Mintzer |
| | OPUS IN PASTELS | | Stan Kenton |
| 7 | INDIAN RIFFS | 5'34 | 13 |
| | | | Steve Rosenblum |
| | | | arr. Matt Catingub |

SAXOPHONE
 Dane Andersen
 Scott Rickman
 Kathy Smith
 Caitlin Richardson-Royer
 Andrew Glynn

TROMBONE
 Kelly Clingan
 Joshua VanNatta
 Adrian Witherspoon
 Chad Kirby

TRUMPET
 Chris McIrvin
 David Bernhardt
 Nathan Hambley
 Nick Roumanada

RHYTHM SECTION
 Jim Noriega, *piano*
 Michael Glynn, *bass*
 Ian Dobson, *drums*
 Mike Mcgee, *guitar*