

DAT 13,820
CD 13,821
13,822

presents

F39
2000
11-30

JAZZ COMBOS

November 30, 2000

7:30 PM

Brechemin Auditorium

CD-13,821

1 COMMENTS - Marc Seales

SWING, STRINGS, SWING

2 MEDLY: I GOT RHYTHM Gershwin
LESTER LEAPS IN Lester Young } (6:06)
OLEO Sonny Rollins

3 BAG'S GROOVE (6:54) Milt Jackson

4 HARLEM NOCTURNE (7:25) Dick Rogers/Earle Hagen

5 FOUR BROTHERS (4:57) Jimmy Giuffre

Karen Halliburton, violin	Mike West, drums
Vilde Aaslid, violin	Chris Brunhaver, bass
Kerrick Sasaki, viola	Robert Vanhoff, guitar
Jacob Humphrey, cello	Ben Krulewitch, piano

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UW JAZZ BONES

3 JUST BONES (7:26) Mark Talor

1 HENRY (5:10) Mike Barone

2 DELIQUESCE (4:16) Bob Seibert

4 ON THE MOVE (5:02) James Christensen

Emily Asher	Stuart Hambley	Doug Niemala
Nelson Bell	Peter Ormsby	Chris Campbell
Dyne Eifertson	Michael Horowitz	Jack Lightfoot

continued...

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JAZZ SEXTET #33

- 8 AUTUMN LEAVES... (6.03)..... Joseph Kosme/Johnny Mercer
7 DAYS OF WINE & ROSES (7.09) Henry Mancini/Johnny Mercer
arr. Brooks Miller
9 SONNYPEN FOR TWO... (6.50)..... Sonny Rollins
6 UNIT 7..... (4.20)..... Wes Montgomery

Brett Yarnton, guitar
Josh Pfeiffer, trumpet
Matt Bird, alto saxophone

Mike Dennis, drums
Chris Davidson, bass
Brooks Miner, piano

2000-2001 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 1, Baroque Ensemble. 8 PM, Brechemin Auditorium.
December 3, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium. Free.
December 3, Vocal Jazz Concert. 8 PM, Brechemin Auditorium.
December 4, University Chorale: 'Soli Deo Gloria (A Seasonal Celebration.)' 7:30 PM, Meany Theater.
December 4, Composers Workshop. 7:30 PM, Brechemin Auditorium. Free.
December 4, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
December 5, Jazz Combos. 7:30 PM, Brechemin Auditorium.
December 5, University Symphony. 7:30 PM, Meany Theater.
December 6, Guest Artist Lecture: Igor Kipnis. 7:30 PM, Brechemin Auditorium. Free.
December 6, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
December 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. Free.
December 8, Viola Studio Recital. 8:00 PM, Brechemin Auditorium. Free.
December 9, Computer Music Concert. 8:00 PM, Brechemin Auditorium. Free.
January 12, Seattle Opera Preview: Britten, 'Billy Budd.' 1:30 PM, Brechemin Auditorium. Free.
January 18, Faculty Artist Recital: Rebecca Henderson, oboe, and School of Music colleagues. 7:30 PM, Meany Theater.
January 20, Guest Artist Master Class: Thomas Martin, double bass. 4:00 PM, Brechemin Auditorium. Free.
January 21, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
January 22, Voice Division Recital. 7:30 PM, Brechemin Auditorium. Free.
January 23, UW Opera Benefit Concert. 7:30 PM, Meany Theater.
January 29, Guest Artist Recital: Timothy Smith, piano. 7:30 PM, Brechemin Auditorium.
February 1, University Symphony. 7:30 PM, Meany Theater.
February 6, 'Placing Sounds, Sounding Places.' Collaboration of the School of Music and the Geography Department. 7:30 PM, Meany Theater.
February 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. Free.
February 9, Seattle Opera Preview: Puccini, 'Tosca.' 1:30 PM, Brechemin Auditorium. Free.
February 9, Faculty Artist Recital: Soni Ventorum Wind Quintet. 8:00 PM, Brechemin Auditorium.