

presents

**CONCERTO COMPETITION
WINNERS SHOWCASE**

In order of appearance:

MARIA-ALISE AGRAWAL, *flute*
MEGAN BLEDSOE, *harp*
BRITANEE HWEE, *piano*
MONICA YOON, *piano*

Performing with the

UNIVERSITY SYMPHONY
JONATHAN PASTERNAK, *CONDUCTOR*
ANNA EDWARDS & MEENA HWANG, *ASSISTANT CONDUCTORS*

*Tonight's soloists are winners of the School of Music's
TWENTY FIRST ANNUAL CONCERTO COMPETITION
held November 14, 2011.*

7:30 PM
February 23, 2012
MEANY THEATER

PROGRAM

CONCERTO IN C MAJOR FOR FLUTE, HARP, AND ORCHESTRA

..... WOLFGANG AMADEUS MOZART (1756-1791)

I. Allegro

II. Andantino

Maria-Alise Agrawal, *flute* & Megan Bledsoe, *harp*

PIANO CONCERTO NO. 2 IN D MINOR, OP. 40

..... FELIX MENDELSSOHN (1809-1847)

I. Allegro appassionato

Britanee Hwee, *piano*

Anna Edwards, *conductor*

PIANO CONCERTO NO. 4 IN C MINOR, OP. 44

..... CAMILLE SAINT-SAËNS (1835-1921)

I. Allegro moderato

II. Allegro vivace

Monica Yoon, *piano*

INTERMISSION

DEATH AND TRANSFIGURATION (TOD UND VERKLÄRUNG)

..... RICHARD STRAUSS (1864-1949)

CLASSICAL

KING FM 98.1

www.king.org

MARIA-ALISE (Meese) AGRAWAL, flute student of Donna Shin, is currently in the second year of her Masters of Music degree at the University of Washington. She was principal of the University Wind Ensemble and the University Symphony Orchestra at the University of Puget Sound where she completed her Bachelors of Music degree in Flute Performance. Meese has performed concertos with the Seattle Metropolitan Chamber Orchestra and the University of Washington Symphony Orchestra in 2011, and the University of Puget Sound Symphony Orchestra in 2007. Meese was principal flute of the National Small College Intercollegiate Band of 2007 under the direction of Frank Tichelli. She was also selected to participate in the Bay View Music Festival in 2011, the Rome Festival Orchestra in the summer of 2006 and the Burgos Chamber Music Festival in Spain the summer of 2007. She spent the summers of 2002-2005 attending the Marrowstone Music Festival where she served as principal and piccolo of the Festival Orchestra. Meese is the recipient of many awards and scholarships including the Brechemin, Marjorie Heritage, Cleone Soule, and Weathers Memorial Scholarships. Meese regularly performs with the Brazilian Choro group Encanto in the Seattle area.

Born and raised in Anchorage, Alaska, **MEGAN BLEDSOE** holds a B.Mus. Degree in Harp Performance with a Minor in Mathematics, a M.Mus. Degree in Harp Performance and Literature, and a Master of Arts Degree in Music Theory Pedagogy from Eastman School of Music, where she studied harp with Kathleen Bride. She was named the Young Alaskan Artist of the Year in 2007 and was awarded the prestigious Performer's Certificate from Eastman School of Music in the same year.

Megan has appeared on two of Melissa Fischer's jazz CDs, as well as on Kurt Reimman's compilation albums "Merry Christmas from Alaska 6" and "Merry Christmas from Alaska 7." Megan also recorded an album with the Canadian Brass and the Eastman Wind Ensemble, which was released in 2008. Megan is a founding member of the classical-fusion band NeoCollage, which has released two albums: "Against the Current" (2005) and "City Nights" (2007).

Megan has performed with the Anchorage Symphony Orchestra, Anchorage Opera, Orchestra of the Southern Finger Lakes, Eastman Composer's Sinfonietta, Eastman Philharmonia, Genessee Symphony, Musica Nova New Music Ensemble, Geneseo Symphony Orchestra, Cayuga Chamber Orchestra, Ithaca College Contemporary Ensemble, Cornell Wind Ensemble, as well as with several chamber groups and as a soloist. In 2009, Megan held the Principal Harp position in the Eastman

Wind Ensemble's US tour, where the group was featured at the Midwest Band Conference.

Megan is in her second year at the UW, working toward a DMA in Harp Performance under the tutelage of Valerie Muzzolini Gordon, and a Ph.D. in Music Theory.

BRITANEE HWEE is a sophomore currently studying piano performance with Dr. Robin McCabe. She grew up in Seattle and began taking piano lessons at six years old with Marissa Rebadulla-Ramos. At age nine she had her orchestral debut with the Port Gardner Bay Chamber Orchestra as a prize for winning the Port Gardner Bay Concerto Competition. She has also been a winner of the Anna Rollins Johnson scholarship competition three years in a row. In 2008 Britanee placed second in the junior division of the Washington State Outstanding Artist Competition and then placed second in the senior division the following year. She also placed first in the 2010 Northwest Chopin Competition. The same year, she entered the KING FM Ten Grands competition and was named as one of the ten finalists. As a prize, she performed a group piece with the Ten Grands artists and the other finalists at Benaroya Hall. She likes listening to all sorts of music and also enjoys being involved at her church and spending time with her two younger sisters when she can.

MONICA CHIYOUNG YOON is currently a doctoral candidate at the University of Washington School of Music, studying piano with Dr. Robin McCabe. She has been pursuing her music studies since the age of four. At the age of twelve, Monica made her official debut with the Busan Symphony Orchestra, performing Beethoven's piano concerto Op. 15 No. 1 in C Major. While attending Busan Arts High School in South Korea, she performed many concerts to represent her high school. After graduating from high school, Monica attended Korean National University of Arts (KNUA) on full merit scholarship. After graduating from KNUA summa cum laude, she attended New York University (NYU) to study with Eduardus Halim who was the last pupil of Vladimir Horowitz and obtained her Masters degree in Piano Performance. While attending NYU, Monica taught piano to college students as well as students in the local community.

A winner of numerous international competitions, Monica won first prize at the Bradshaw & Buono International Piano Competition in New York City. She was also a participant in many international piano pro-

grams including the Juilliard Summer Program and the Courchevel Music Camp in France.

An avid performer, Monica enjoys performing and has had the privilege of playing for renowned artists such as Miyoko Lotto, Nelita True, Jack Winerock, Dong il Han.

Dr. JONATHAN PASTERNAK is Director of Orchestral Activities at the University of Washington School of Music. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of The Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His debut recording, leading the London Symphony Orchestra in Béla Bartók's *Miraculous Mandarin* suite and the *Symphony No. 1* by Johannes Brahms, will be released in January 2011 on the Naxos label.

His opera conducting experience includes productions of *Tosca*, *Don Carlos*, *Die Fledermaus*, *The Turn of the Screw*, *Les Dialogues des Carmélites*, *Cendrillon*, *L'enfant et les sortilèges* and *Il barbiere di Siviglia*. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of *The Prestigious Music Award* by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned his master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. Other conducting teachers and mentors include Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman.

At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Dr. Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Iceicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

ANNA EDWARDS is the director of the Roosevelt High School Orchestra program in Seattle, teaching over 100 students enrolled in the school's Concert, Symphony, and Chamber orchestra. In addition to her responsibilities at RHS, where she has built the orchestra program over the past twelve years into a nationally recognized program, Anna is the assistant conductor for the Thalia Symphony and is a violinist with the Auburn Symphony Orchestra. Anna has worked with the Seattle Youth Symphony program for the past 18 years, conducting the Symphonette Symphony for 8 years (1997-2005) and the Festival String Orchestra for the Marrowstone-in-the-City summer music program since 1994. Anna has been a freelance violinist in the Seattle Metro area for the last 19 years playing with such groups as the Pacific Northwest Ballet, Northwest Chamber Orchestra, and the Northwest Sinfonietta. For the past two years, Anna attended the prestigious Pierre Monteux School for Conductors and Orchestra Musicians where she studied conducting with music director Michael Jinbo. Currently, Anna is pursuing a Doctorate of Musical Arts Conducting at the University of Washington.

Upcoming University Symphony concerts, 7:30 PM, Meany Theater.

March 9: The combined choruses of the University of Washington and the University Symphony in Bach's *Magnificat* and Stravinsky's *Symphony of Psalms*.

April 30: Wagner's Good Friday Spell Music from *Parisfal*, Berg's Violin Concerto (Elisa Barston, *violin*), and Ravel's *l'enfant et les sortilèges* (concert version).

June 1: Sibelius' Symphony No. 6, Saariaho's *Aile du songe* (Donna Shin, *flute*), and Janáček's *Taras Bulba* Rhapsody.

THE UNIVERSITY SYMPHONY

Jonathan Pasternack, *Music Director and Conductor*
 Anna Edwards & Meena Hwang, *Assistant Conductors*

VIOLIN I	BASS	FRENCH HORN
Kouki Tanaka, <i>concertmaster</i>	Abbey Blackwell, <i>principal</i>	Elizabeth Janzen #
Sol Im	Adrian Swan	Jacob Parkin %
Midori Mori	Kelsey Mines	Justin Thiele ^
Melinda Wang	Mercedes Paynter	Trevor Cosby @
Jae-In Shin	Zeke Hunter-Green	
Joanne Hsu	Ramon Salumbides	TRUMPET
Christopher Lin	Matthew Hinea	Joshua Gailey #
Dongyang Chen	Ellen Parodi	Arthur Meng %
MeeAe Hong	Chris Duclos	Jared Tanner
Cristian Gruber	Rachel Ferguson	Nicole Secula ^
Jason Moody	Dune Butler	
		TROMBONE
VIOLIN II	PICCOLO	Steve Harreld #
Allion Salvador, <i>principal</i>	Meese Agrawal	Masa Ohtake
Corentin Pokorny	Kathleen Shin	Sam Elliot
Alex Mangubat		
Sakura Shibata	FLUTE	BASS TROMBONE
Ryu Arvin Sato	Meese Agrawal	Jonathon Wilson
Jesse Peng	Zoe Funai #	
Kevin Wang	Katherine Isbill %	TUBA
Hyung (Sam) Lee	Sho Kato	Jon Hansen
Marie Suto	Colleen McElroy^	
Jacqueline Wan	Kathleen Shin	TIMPANI
Sarah Kang		Andrew Angell % ^
Pattamon	OBOE	Kevin Birrell #
Wattanawanitchakorn	Alyssa Sibbers #	
	Nick Hendryx % ^	PERCUSSION
VIOLA	Brian Jacoby-McCurdy @	Andrew Angell
Seth May-Patterson, <i>principal</i>		Kevin Birrell
Ayala Goldstein	ENGLISH HORN	Brian Pfeifer
Yi Zhou	Nick Hendryx #	Declan Sullivan
Andrew Pang		
David Colemanares	CLARINET	HARP
Lennon Aldort	Leslie Edwards, <i>principal</i>	Olivia Cacchione
Anna Edwards	Will Lace	Graeme Smith
CELLO	BASS CLARINET	@ principal on Mozart
Lauren Vander Lind, <i>principal</i>	Will Lace	% principal on Mendelssohn
Alex Ho	BASSOON	^ principal on Saint-Saëns
Joanne Huang	Roshan Sukumar, <i>principal</i>	# principal on Strauss
Melissa Kersh	Adam Williams	
Alec Duggan	Erin Bodnar	
Michelle Nelson		
Laura Daugherty	CONTRABASSOON	
Allyson McGaughey	Erin Bodnar	
Sean Tanin		

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