

The University of Washington  
School of Music

presents

NAOMI KATO, harp

assisted by

Susan Hallstead, flute  
Susan Koelle, viola

in a

SENIOR RECITAL

Saturday, May 7, 1983

Music Auditorium, 8:00 P.M.

Tape 10,524

PROGRAM

RAMEAU  
(1683-1764)  
transc. Carlos Salzedo

Tambourin  
Rigaudon 4

PROKOFIEV  
(1891-1953)

Prelude in C Major, Op. 12, No. 7 5

CARLOS SALZEDO  
(1885-1961)

Variations on a Theme in Ancient Style  
Theme-Double-Bourée-Staccati-  
Butterfly-Chords and Fluxes- 16  
Jumps-Trills-Scales and  
Arpeggios-Barcarolle-Prélude-  
Fugue-Cadenza-Conclusion

INTERMISSION

SERGIU NATRA  
(b. 1924)

A Book of Hebrew Songs  
Love Song (Kurdistan)  
Wedding Song (Corfu)  
Simhat Torah Song (Iraq)  
Dance (Morocco) 17  
Sephardic Romance  
Lecha Eli (Tunis)  
Children's Songs  
Metamorphoses on a Simhat  
Torah Song (Iraq)  
Moses' Song of the Sea (Djerba)  
Hassidic nigun: Open to me the gates  
of righteousness (Eastern Europe)

Tape 10,525

BERNARD RANDES  
(b. 1935)

Formants I - Les Gestes 9

DEBUSSY  
(1862-1918)

Sonate pour flûte alto et harpe  
Pastorale  
Interlude 18  
Final

Naomi Kato is a student of Pamela Vokolek.  
Susan Hallstead is a student of Felix Skowronek.

01-073; box 132  
PHONOTAPE  
K375 1983 5.7  
reel 1-2