

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

COLLEGIUM MUSICUM

presents

Ode for St. Cecilia's Day (1692) by Henry Purcell

Sunday, February 23, 1958, at 3:30 p.m.
Recital Hall, Music Building

1157
Symphony (Overture)

Maestoso - Canzone (Allegro) - Adagio - Allegro - Grave - Allegro

Soli and Chorus "Hail! bright Cecilia"

Duet for Mezzo-soprano and Bass "Hark, each tree"

Solo in recitative style for **Counter-tenor "Tis nature's voice"

Chorus "Soul of the world"

Soprano solo and Chorus "Thou tun'st this world"

Trio for Mezzo-soprano, Counter-tenor and Bass "With that sublime celestial lay"

Solo for Bass "Wondrous machine"

1158
Solo for Alto "The airy, airy violin"

Duet for Alto and Tenor "In vain the amorous flute"

Duet for two Basses "Let these amongst themselves contest"

Closing Chorus and Quartet "Hail! bright Cecilia"

Janet Heller; soprano
Geraldine Nein; mezzo-soprano
Elizabeth Neilson Paeth; alto
Peter Hallock; counter-tenor

Thomas Tavener:
Irving Kranich: tenors
Wayne Aller
Howard Nelson : basses

PERSONNEL

Chamber Choir

Wayne Aller	John Iverson	Donald Sayre
Joseph Arralde	Marli Janssen	Patricia Schwartz
Elsa Bowman	Gary Kennedy	Sally Stenerson
Lora Lee Brown	Irving Kranich	Lorna Stern
Gloria Bryson	William Marvin	Thomas Tavener
Janet Day	Duane Mills	Jack Taylor
Sharon Feetham	Vera Neufeld	Donald Turner
Annette Gerry	Claudia Reimer	Phyllis Unosawa
James Impett	GlennaJean Rust	

Instrumentalists

Violin	Viola	Oboe
Rebecca Ratcliffe	Harriet Hayes	Patricia Marsh

Marie Milburn
Doris Bosworth
Joan Orvis
Linder Chlarson

Vilem Sokol
Double Bass
Layne Stramler

Recorder
Henry Huttenbach
Marjorie Huttenbach
Trumpet
William Cole
Roy Cummings

Eva Heinitz; violoncello
Irene Bostwick; harpsichord
Miriam Terry; conductor

**The counter-tenor voice is a cultivated falsetto. Mr. Hallock, a baritone, learned his technique at the Royal School of Church Music in England. He was for two years a member of the choir of Canterbury Cathedral.