UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
January 17, 1969

Hub Auditorium
8:00 P.M.

THE SONI VENTORUM

Felix Skowronek, *flute* — Laila Storch, *oboe*
William McColl, *clarinet* — Christopher Leuba, *horn*
Arthur Grossman, *bassoon*

with

Stanley Chapple, *piano*

P R O G R A M

W. A. MOZART (1756-1791) Arr. W. S. Meyer
Fantasie f-moll, K.V. 594 (1791)
("Ein Stück für ein Orgelwerk in eine Uhr")
Adagio-Allegro-Adagio

W. A. MOZART Arr. W. S. Meyer
Andante F-dur, K.V. 616 (1791)
("für eine Walze in eine kleine Orgel")

WALTER PISTON (b.1894)
Three Pieces for flute, clarinet and bassoon (1926)
Allegro scherzando
Lento
Allegro

PAUL HINDEMITH (1895-1963)
"Kleine Kammermusik", Op. 24, Nr. 2 (1922)
Playful, moderately fast
Waltz, very soft throughout
Placid and simple
Rapid
Very lively

INTERMISSION

LUDWIG THUILLE (1861-1907)
Sextet in Bb Major, for winds and piano, Op. 6 (1887)
Allegro moderato
Larghetto
Gavotte: Andante, quasi Allegretto
Finale: Vivace

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