

Compact disc

CL661  SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2016

11-18

2016 CONCERTO COMPETITION

KEYBOARD DIVISION

In order of appearance:

Steven Damouni

Dhayoung Yoon

Daniel Richardson

Colleen Kennedy

J. J. Guo

Yu-Chi Lee

Nicole Po

ADJUDICATORS:

William Chapman Nyaho

Allan Park

Friday, November 18, 2016
7:30 PM, Brechemin Auditorium

UW MUSIC

2016-17 SEASON

CD1-#17,575

PROGRAM:

1 remarks - Craig Sheppard

2 Piano Concerto No. 5 in E^b, Opus 73 (1811) 16:56 STEVEN DAMOUNI
 Ludwig van Beethoven (1770-1827) Laure Struber, accompanist

- II. Adagio un poco mosso
- III. Rondo: Allegro ma non troppo

Steven Damouni is pursuing a Doctor of Musical Arts degree in Piano Performance and studies with Robin McCabe.

3 Piano Concerto #2 in C minor, Opus 18 (1901) 10:59 DHAYOUNG YOON
 Sergei Rachmaninoff (1873-1943) Laure Struber, accompanist

- I. Moderato

Dhayoung Yoon is pursuing a Doctor of Musical Arts degree in Piano Performance and studies with Robin McCabe.

4 Piano Concerto, Opus 38 (1962) 10:26 DANIEL RICHARDSON
 Samuel Barber (1910-1981) Zeze Xue, accompanist

- I. Allegro appassionato

Daniel Richardson is pursuing a Bachelor of Music degree in Piano Performance and studies with Craig Sheppard.

5 Piano Concerto in A minor, Opus 54 (1845) 14:42 COLLEEN KENNEDY
 Robert Schumann (1810-1856) Li-Cheng Hung, accompanist

- I. Allegro affettuoso

Colleen Kennedy is pursuing a Doctor of Musical Arts degree in Piano Performance and studies with Robin McCabe.

CD 2-#17,576

(Piano Concerto #2 in D minor, Opus 23 (1885) 15:35 J. J. GUO
Edward MacDowell (1860-1908) Li-Cheng Hung, accompanist

- I. Larghetto calmato
- II. Presto giocoso

J. J. Guo is pursuing a Bachelor of Science in Informatics with a Piano Minor. He studies with Cristina Valdés.

Z Piano Concerto in A minor, Opus 16 (1868) 13:40 YU-CHI LEE
Edvard Grieg (1843-1907) Li-Cheng Hung, accompanist

- I. Allegro molto moderato

Yu-Chi Lee is pursuing a Bachelor of Music degree in Piano Performance and studies with Robin McCabe.

3 Variations Symphoniques, M. 46 (1885) 14:03 NICOLE PO
César Franck (1822-1890) Daniel Richardson, accompanist

Nicole Po is pursuing a Bachelor of Music degree in Piano Performance and studies with Craig Sheppard.

ADJUDICATORS BIOGRAPHIES:

WILLIAM CHAPMAN NYAHO is a Ghanaian American and a resident of Seattle. He studied at St. Peter's College, Oxford (UK), the Geneva Conservatoire and the Eastman School of Music, and received his DMA from the University of Texas in Austin. He has been on the faculty of the University of Louisiana at Lafayette, and a Visiting Professor at both Colby College and Willamette University. In addition, Nyaho has served on numerous committees and competition juries for the Music Teachers' National Association, the College Music Society, and the National Endowment for the Arts. A noted lecturer and clinician on composers of African heritage, he has compiled and edited a five-volume graded anthology, *Piano Music of Africa and the African Diaspora*, published by Oxford University Press.

ALLAN PARK has been a piano teacher in Seattle, WA, since 1990. As a supporter and a patron of the arts, he is the current President of Chopin Foundation of the United States, NW Council and Artistic Advisor to Seattle Young Artist Music Festival and Vice-President of GMCC Piano Competition. As a former concert pianist, he won First Place prizes at Morning Music Piano Competitions and National Guild Piano competitions. He has been a featured soloist with several orchestras, including Honolulu Symphony, Flint Symphony Orchestra and Federal Way Symphony. He was a top prize winner of the 1989 New York Jaycees International Piano Competition which led to concert engagements in multiple East Coast and Midwest cities. With a scholarship to Indiana University/Jacobs School of Music, he has studied with Menahem Pressler. During his studies, Allan won multiple concerto competitions in the Midwest, leading to concert engagements with various orchestras. He has performed fourteen different piano concerti in twelve cities. He continued his graduate studies with Béla Siki at the University of Washington. He is a member of MTNA, Former Vice President for WSMTA, Federation of Music Teachers, North Sound Music Club, Snohomish County Music Teachers Association and Edmonds Music Chapter. This is Allan's second time judging UW School of Music Concerto Competition.

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