

The Ethnomusicology  
Students' Association  
presents

E8  
1999  
5-15

# Ethnomusicology Students' Concert

*celebrating  
musical diversity*

May 15, 1999  
Brechemin Auditorium  
School of Music  
University of Washington  
7:00 PM

## Offbeat Mania

*Lou Winant and Karen Majewicz, both members of the Ethnomusicology program, were students of 1997-1998's Visiting Artist In Ethnomusicology, renowned Tex-Mex conjunto accordion player Eva Ybarra. Adam Thompson studied and played with Eva during her visit to Seattle. They have joined with trumpeter Harvey Kramer Hawks to keep Eva's tradition alive in Seattle...and add a few new twists.*

Karen Majewicz: accordions  
Harvey Kramer Hawks: trumpet  
Adam Thompson: bass  
Lou Winant: bajo sexto

- 1) "Viva Seguin": classic Tex-Mex polka
- 2) "Bulgar #4": klezmer en Tejas
- 3) "A Bailar con Eva": cumbia by Gloria Garcia
- 4) "Guadalajara": mariachi

## Bells 'n' Blues

*Ethnomusicology graduate students Rob Carroll and Valerie Price, students of one of this year's Visiting Artists, Daniel "Koo Nimo" Amponsah, conceived this project during a terrible traffic jam on the way to a gig with Koo Nimo. They will be playing music inspired by Koo Nimo's home country of Ghana, while Rob adds a bit of Venezuela via another previous Visiting Artist, Euclides Aparicio. The foundation for the music is provided by bell patterns, asymmetrical "time-lines" that serve as organizing rhythms in polyrhythmic music ensembles.*

Rob Carroll: guitar, cuatro, voice  
Valerie Price: percussion, voice  
additional players: Carla Becker, Mark Collier, Greg Campbell, Miho Takekawa, Kirsten Margaret Marshall

- 1) "Mohammadu": Muslim song from Ghana
- 2) "Avu Matodzo": Ewe Insult song from Ghana
- 3) "Te Tengo Acosa": Venezuelan galta

## Kosava

*Kosava is a women's choir that sings songs from the Balkans and Russia, both independently and in conjunction with the Radost Folk Ensemble. Among its members is Ethnomusicology graduate student Tanya Lee.*

Jody Rush, Ann Pryich, Dottie Boyle Cirelli, Deb Crispin,  
Kathy Sandstrom, Tanya Lee

- 1) "Dheropolitisa": Greece, Northern Epirus.  
"Sad woman of Dheropolis, pray for us who have been killed."
- 2) "Oj Smljano": Bulgaria, Sop region.  
A song about Bulgarian respect for womanhood.
- 3) "Ja Sama Mala": Croatia, Lika region.  
A song about how cute Lika girls are.
- 4) "Dolina, Dolinushka": Russia, Vladimir region.  
A poor, lonely orphan plays alone in a field.
- 5) "Vejsa, Vejsa": Russia, Xar'kov region.  
A song about loss, sung on Maslenica, the last day before Lent.

## Drum Ensemble

*Afro-Cuban, Ghanaian, and Senegalese drumming, featuring graduate student Valerie Price.*

Carla Becker, Mark Collier, Greg Campbell, Miho Takekawa,  
Kirsten Margaret Marshall, Valerie Price

- 1) "Kakilambe"
- 2) "Kinka"
- 3) "Comparsa"

**--INTERMISSION--**

## Students of Ray Holman

*Ray Holman, another of this year's Visiting Artists in Ethnomusicology, is one of the most esteemed performers, composers, and arrangers of steelband music in Trinidad and Tobago. Tonight his students, some of whom recently played with him at the Visiting Artist concert in Meany Hall, have a chance to perform on their own.*

Mike Roling: lead pan  
Travis Bruggerman: lead pan  
Karey Eals: lead pan  
Hilary Funk: lead pan  
Miho Takekawa: double seconds  
Brian Bensky: double seconds  
Carol Schwab: double seconds, treble guitar pans  
Allison Marquadt: treble guitar pans  
Chris Davidson: bass

- 1) "Trepak" (Pyotr Ilyich Tchaikovsky)
- 2) "In Sync with You" (Ray Holman)

## 1999 UW Thai String Ensemble

*This concert marks the third and very welcome appearance of Pornprapit "Ros" Phoasavadi's Thai music ensemble. Tonight she will be performing in a small, intimate group.*

Pornprapit (Ros) Phoasavadi: ja-khay  
Brian Bensky: ja-khay, ching  
Mark Renner: khloi  
Adam Lofstedt: thon-ramana

- 1) Ja-khay duet on "Lao Pan": an experimental presentation of a set of small songs in the Laotian mode from the time of King Rama IV, 1852-1868.
- 2) "Bats Eating Bananas": a favorite dating back to the early eighteenth century, although the composer and the reason for the name of the tune are unknown.

## Mark and Val

*Improvisations in a Middle-Eastern style by Ethnomusicology graduate students Mark Renner and Valerie Price.*

Mark Renner: flute  
Valerie Price: frame drum

- 1) "Explorations of 3"
- 2) "Space Frame"

## Mahonyera

*We are very pleased to bring back Mahonyera, who play mbira dzavadzimu music of the Shona people of Zimbabwe. In the Shona language, the name of the group refers to a low-pitched singing style or could be translated as "the sound of distant voices." Member and graduate student Claire Jones was recently awarded a Fulbright-Hays fellowship so that she may continue her dissertation fieldwork in Zimbabwe.*

Claire Jones: mbira, vocals  
Sheree Seretse: mbira, vocals  
Joy Schulman: mbira, vocals  
Mark Friend: mbira, vocals  
Kris Grevstad: hosho

- 1) "Bembero": a wedding gift
- 2) "Mandarendare": bracelets

*The Concert Commitee would like to thank  
the staff of the School of Music,  
Shantha Benegal,  
Danielle Genaux and the staff of "The Daily,"  
and all of the great performers.*