

UNIVERSITY OF WASHINGTON
School of Music

Z99

1984

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#01-073, Box 152

PHONOTAPE

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reel 1-2

presents

DEC 12, 1984

OPERA WORKSHOP

STUDIO THEATER

Tape 10, 753

Scenes:

1. THE BALLAD OF BABY DOE

Music by Douglas Moore
Libretto by John Latouche
Coach/Accompanist: Lisa Bergman
Stage Director: Vincent Liotta

8:50

Baby Doe.....Margaret Cleveland
Augusta Tabor.....Virginia Holland

Baby Doe has decided that, for both their sake's, she must leave Horace Tabor. She is writing a letter to her mother telling of her decision when she is interrupted by Augusta. Augusta warns her that if she does not leave soon there will be trouble. By doing so, Augusta actually forces Baby Doe into the position of deciding to stay on and rescue Horace from his uncaring wife. --Vincent Liotta

2. DON GIOVANNI

Music by W. A. Mozart
Libretto by Lorenzo daPonte
Coach/Accompanist: Glenda Williams
Stage Director: Victor Chacon

15:45

Don Giovanni.....Marvin Loiselle
Don Ottavio.....Bryne Griffy
Donna Anna.....Barbara Frandeen
Donna Elvira.....Cynthia Oeck

The story of Don Giovanni holds a universal audience; its timely subject rarely wears thin, perhaps because it is applicable to any age, any culture. The archetype of Don Juan is a heartless seducer of women, a blasphemer of the dead. For his crimes, he is finally consumed by the flames of hell, a punishment truly fitting the offense. Among the many women Don Giovanni affronts is Donna Anna, a noblewoman affianced to Don Ottavio. In the shadowy cover of evening, the incognito Don Giovanni enters Anna's bedchamber and, attempting to seduce her, is driven off by her screams for help. Giovanni then kills her father as the latter comes to his daughter's aid. Seeking to avenge her father's death, Anna recognizes Giovanni as the murderer and enlists Don Ottavio to carry out the deed that would restore her family's honor.

--Victor Chacon

1ape 10,754

3. THE MAGIC FLUTE

Music by W.A. Mozart
Libretto by J. Schicknieder
Coach/Accompanist: Tim Brown
Stage Director: Joseph Comito

24,52

Tamino.....Garren Read
First Lady.....Margaret Cleveland
Second Lady.....Sabrina Bobrow
Third Lady.....Shaio Ling Tseng
Papageno.....Jeffery Smith

Tamino, a young prince, is fleeing through a rocky landscape from a serpent. Three Ladies, attendants of the Queen of the Night, enter and kill the serpent. Tamino awakens and is surprised to see that the serpent is dead. Papageno, a bird-catcher, appears and tells the Prince that he has killed the serpent with his bare hands. The Three Ladies re-enter and punish Papageno for his lie by fastening a padlock to his mouth. Tamino is shown a picture of Pamina (the Queen's daughter) and is asked by the Three Ladies to rescue her from the Priest, Sarastro. The Ladies then unlock Papageno's mouth and order him to accompany Tamino on his mission. Both men are given magic instruments -- Tamino, a flute; Papageno, a set of bells -- to protect them from danger and are sent on their way.

-- Joseph Comito

4. COSI FAN TUTTE

Music by W.A. Mozart
Libretto by Lorenzo da Ponte
Coach/Accompanist: Lisa Bergman
Stage Director: Carys Kresny

19:11

A scene entitled: Why Be Faithful?

Despina.....Leslie Chapin
Fiordiligi.....Leslie Rambaldi
Dorabella.....Virginia Holland
Gatsby.....Vincas Greene
Lamont.....Steve O'Brien
Proprietress and Pianist of Le Club L'Amour....Lisa Bergman

The scene is on the dance floor of Le Club L'Amour and in the boudoir of the wealthy and sheltered sisters, Dorabella and Fiordiligi (whose beloved have been sent away, alas). The year is 1920.

"The tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous of our persistent attempts to found our institution on the ideals suggested to our imaginations by our half-satisfied passions instead of on a genuinely scientific natural history... (G.B.Shaw)

"Before the parade passes by, I'm gonna get some life back into my life!" (Dolly Levi)

-- Carys Kresny

Thanks to Alex Danilchik and the U.W. Scene Shop.
All participants are students in Music 492 and Musen 307.