

MODERN BAND

Cuong Vu, *Director*

PROGRAM

DREAM CATCHER.....CAMERON SHARIF
PITH.....CHRIS SPEED
FOUR THORNSCHRIS SPEED
SILENT SCIENCE.....COLIN PULKRABEK
CHITTER CHATTER.....CUONG VU

Natalie Hall, *cello*
Wolf Rahfeldt, *tenor saxophone*
Colin Pulkrabek, *trombone*
Nick Rogstad, *trombone*
Cameron Sharif, *keyboard/piano*
Gus Carns, *piano/keyboard*
Evan Woodle, *drums*
Mark Hunter, *bass*

STUDIO JAZZ ENSEMBLE

Cuong Vu, *Director* / Ivan Arteaga, *Assistant Director*

PROGRAM

HANG GLIDING..... MARIA SCHNEIDER
featuring Brennan Carter and Eric Vanderbilt
EBONY CONCERTO IGOR STRAVINSKY
Allegro moderato
Andante
Moderato. Con moto
featuring Miriam Champer
SEARCHLIGHTMATT WILSON (arr. Andrew D'Angelo)
featuring Levi Gillis and Nick Rogstad

SAXOPHONES

Alto
Miriam Champer
Co-Section Leader
Levi Gillis
Co-Section Leader

Tenor
Wolf Rahfeldt
Eric Vanderbilt-Mathews

Baritone
Leif Gustafson

TRUMPETS

Andrew Miller, *Lead*
Co-Section Leader
Brennan Carter
Co-Section Leader
Chris Lewis
John Markle
Kellan Smith

TROMBONES

Colin Pulkrabek
Lead/Section leader
Nick Rogstad
Reece Beigh
Masa Ohtake

RHYTHM SECTION

Sam Hylton, *piano* / Jarred Katz, *drums* / Abbey Blackwell, *bass*

2010-2011 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 9, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

December 9, Wind Ensemble, Symphonic and Concert Bands. 7:30 PM, Meany Theater.

December 10, University Symphony. 7:30 PM, Meany Theater.

December 11, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

January 12, Guest Artist Master Class: Ned Kirk, piano. 4:00 PM, Brechemin Auditorium.

January 12, Guest Artist Recital: Ned Kirk, piano. 7:30 PM, Brechemin Auditorium.

January 16, Faculty Recital: Donna Shin, flute. 5:00 PM, Brechemin Auditorium.

January 27, University Symphony with winners of the 20th Annual UW Concerto Competition. 7:30 PM, Meany Theater.

February 5, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

February 9, Faculty Recital: Craig Sheppard, piano: *Mostly Brahms*. 7:30 PM, Meany Theater.

February 10, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

February 11, Guitar Ensemble: *Four and More*. 7:30 PM, Brechemin Auditorium

February 13, Littlefield Organ Series: Mark Brombaugh. 3:00 PM, Walker-Ames Room.

February 14, Contemporary Group. 7:30 PM, Meany Theater.

February 17, Symphonic, Concert and Campus Bands. 7:30 PM, Meany Theater.

February 18, Roundtable Discussion: Ryo Yanagitani, piano. 4:00 PM, Brechemin Auditorium.

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March 2, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

March 3, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

March 7, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

May 18, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

May 19, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

Presents

MODERN BAND

and

STUDIO JAZZ ENSEMBLE

7:30 PM

December 8, 2010

MEANY THEATER