

University of Washington
2003-2004

School of Music

COMPACT
DISC
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2003
11-16

DAF # 14,467
CD# 14,468
14,469

BARRY LIEBERMAN & FRIENDS

WITH GUEST ARTIST

The 2003-2004 Hans and Thelma Lehmann Distinguished Lecturer of Music

GARY KARR, *double bass*

and Harmon Lewis, *piano*

November 16, 2003

2:00 PM

Brechemin Auditorium

CD#14,468

PROGRAM

- 1] *Comments*, B. Lieberman
- 2] *From Iphigénie en Tauride: HYMNE* 3:33 C. W. GLUCK
- 3] *CONTRASTS SUITE, Op. 5* 9:31 TAKUZO INAGAKI
Piano
Forte
Sereno
Impeto
- 4] *LOVE ME TENDER* 3:06 VERA MATSON/ELVIS PRESLEY (arr. Carolyn White)
- 5] *WHEN I'M 64* 3:45 LENNON/MCCARTNEY (arr. Daryl Runswick)
- ~~TWO BASS MOTIVES~~ MICHAEL NORRIS
Quasi cool
Quasi cakewalk
- 6] *ELEGIA AND TARANTELLA* 10:43 GIOVANNI BOTTESINI

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INTERMISSION

- 1] *Comments*, B. Lieberman
- 2] *SONGS WITHOUT WORDS* 13:12 FELIX MENDELSSOHN
G minor, Op. 102, No. 4
A Major, Op. 102, No. 5
B^b Major, Op. 85, No. 6
F Major, Op. 85, No. 1
C Major, Op. 102, No. 3
- 3] *Post-Impressionist French* 11:27
VOCALISE-ÉTUDE GABRIEL FAURÉ
APRÈS UN RÊVE FAURÉ
THE SWAN (CARNIVAL OF THE ANIMALS) CAMILLE SAINT-SAËNS
CAPRICE #3 EDUARD NANNY
- 4] *From Sketches from Jewish Life, No. 2: PRAYER* 4:57 ERNEST BLOCH (arr. Daryl Runswick)
- 5] *SCHERZO, Op. 12, No. 2* 4:33 DANIEL VON GOENS (arr. Daryl Runswick)
- 6] *Q & A (19')*

*The Hans and Thelma Lehmann
Distinguished Professor of Music*

1990-91	RUDOLF FIRKUSNY
1991-92	ALEXANDER SCHNEIDER
1992-93	GERVASE DE PEYER
1993-94	WILLIAM BOLCOM
1994-95	LORIN HOLLANDER
1995-96	MILTON KATIMS & BÉLA SIKI
1996-97	BYRON JANIS
1998-99	BILLY TAYLOR
1999-2000	JANOS STARKER
2002-03	DALE DUESING

*The Hans and Thelma Lehmann
Distinguished Lecturer of Music*

2003-04	GARY KARR
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Since his debut with Leonard Bernstein and the New York Philharmonic in 1962, GARY KARR has performed as a soloist on six continents with orchestras such as the Chicago Symphony, London Philharmonic, Hong Kong Philharmonic, Montreal Symphony, Simon Bolivar Orchestra (Caracas, Venezuela), Jerusalem Symphony, Oslo Philharmonic, and the Zurich Chamber Orchestra, as well as with all the major orchestras of Australia. He performs on a 1611 Amati double bass given to him by the widow of Serge Koussevitzky.

Three of his recitals shown on Italian cable television reached 20 million classical music lovers. The numerous CDs Karr has recorded and released in Japan are 'top of the charts' favorites in the Far East. The BBC has featured two films of Karr one on his life and music ("Amazing Bass") and the other a series for children. Karr participated in the Bi-Annual Rainforest Concert in Carnegie Hall in 1997 with bellow bassist Sting, Stevie Wonder, and others.

Karr received the 1997 Artist/Teacher of the Year Award from the American String Teachers Association, and the 1995 Distinguished Achievement Award from the International Society of Bassists. He and his accompanist, Harmon Lewis, have embarked on a major recording project that will include most of the works they have transcribed and performed over the past 30 years.

Pianist HARMON LEWIS joined with Gary Karr in 1971 to form the Karr-Lewis Duo, which has performed in North America, Great Britain, Europe, Russia, Israel, Australia, and the Orient. The duo has appeared regularly at renowned festivals around the world, including the Menuhin Festival (Gstaad, Switzerland), the Edinburgh Festival, the Bergen Festival (Norway) and the Victoria International Festival (British Columbia).

Lewis has taught at Centre College (Danville, Kentucky) and was artist-in-residence at Dalhousie University (Nova Scotia), where he also performed regularly on the Canadian Broadcasting Company's "Organists in Recital" program.