

No. 29  
Betty

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
*Present*

THE TURN OF THE SCREW  
by Benjamin Britten

Friday, February 24, 1978  
Saturday, February 25, 1978

8:00 PM  
meany Theater

Tape No. 1 - 8910 30:32  
Tape No. 2 - 8911 22:00  
Tape No. 3 - 8912 50:53  
(Short break at  
4:28 after man's  
solo)

THE TURN OF THE SCREW, op. 54

An Opera in a Prologue and Two Acts

Music by Benjamin Britten

Libretto, after the story "Myfanwy Piper" by Henry James

CAST

The Prologue.....Christopher Kerr  
The Governess.....Judith Page  
Miles .....Kelly Kerr  
Flora .....Connie Corrick  
Mrs. Grose, the housekeeper.....Margaret Russell  
Quint, a former man-servant..... Christopher Kerr  
Miss Jessel, a former governess..... Karen Nobel

The action takes place in and around Bly, a country-house in the East of England, in the middle of the last century.

*Synopsis*

Act I Prologue

There Scene 1: The Journey, Variation I  
Scene 2: The Welcome, Variation II  
Scene 3: The Letter, Variation III  
Scene 4: The Tower, Variation IV  
Scene 5: The Window, Variation V  
Scene 6: The Lesson, Variation VI  
Scene 7: The Lake, Variation VII  
Scene 8: At Night

*INTERMISSION*

Act II

Scene 1: Colloquy and Soliloquy, Variation IX  
Scene 2: The Bells, Variation X  
Scene 3: Miss Jessel, Variation XI  
Scene 4: The Bedroom, Variation XII  
Scene 5: Quint, Variation XIII  
Scene 6: The Piano, Variation XIV  
Scene 7: Flora, Variation XV  
Scene 8: Miles

## PRODUCTION STAFF

*Musical Director and Conductor* ..... Mordechai Sheinkman  
*Production Devised and Directed by* ..... Robert DeSimone  
*Musical Preparation* ..... Christopher Arpin  
..... Theodore Deacon  
*Stage Manager*..... Raymond Bannon

The set, projections, and properties have been designed by the following second-year students in the School of Drama's Graduate Design Program, under the supervision of Robert A. Dahlstrom:

*Design Coordinator* ..... Bill Bartelt  
*Projections* ..... Bill Bartelt  
..... James Brown  
*Photographics*..... Scott Weldin  
*Properties* ..... Erick Zaffarano Olsen  
*Technical Assistant*..... Gilbert Wong

*Lighting Designer* ..... Richard Moore  
*Costume Designer* ..... James Crider  
*Technical Director*..... Richard Devin  
*Properties Assistant*..... Diank Gervais  
*Photo Lab* ..... Paul Meyer  
*Stage Crew* ..... Michael DeVries  
..... Theodore Deacon

## ORCHESTRA

*First violin* ..... Sandra Guy  
*Second violin*..... May Zia  
*viola*..... Donald Maurice  
*'cello*..... Martin Bonham  
*bass*..... Stephen Kerns  
*flute* ..... Diane Gee  
*oboe* ..... Leslie Threlkeld  
*clarinet*..... Julie Oster  
*bassoon*..... Terry Ewell  
*horn*..... Richard Sebring  
*percussion*..... Michael Clarke  
*harp*..... Kathy Duffy  
*piano*..... Christopher Arpin

This performance of the *Turn of the Screw* is the Northwest premiere production. The opera was written for members of the English Opera Group with the first performance, under the composer's direction, in the Teatro La Fenice, Venice, Italy on September 14, 1954, during the Biennale Festival.