

The School of Music  
presents the 27th program of the 1990-91 season

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# The University Singers

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Randy Johnson

Director

School  
of  
Music  
  
University  
of  
Washington

Fall Concert

8:00 PM, Monday, December 3  
Meany Theater

DATE # 11,705

CASS # 11,706

# Program

## Program notes

Rejoice in the Lamb was commissioned by St. Matthew's Church of Northampton in 1943 for the church's fiftieth anniversary. For this work, Britten chose a text by Christopher Smart (1722-71). The poem is unusual in its form and character yet is an intensely felt celebration of Christ and of the simple joys He has conferred upon the author and the rest of creation. Smart was confined to an asylum while writing the poem which may explain some of the rather eccentric religious symbolism and also caused Walter Hussey to refer to Smart as "deeply religious, but of a strange and unbalanced mind."

### CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb. Nations, and languages, and every Creature, in which is the breath of life. Let man and beast appear before him, and magnify his name together. Let Nimrod, the mighty hunter, bind a Leopard to the alter, and consecrate his spear to the Lord. Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large. Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal. Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus. Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked. Let Jakim with the Satyr bless God in the dance. Let David bless with the Bear — The beginning of victory to the Lord — to the Lord the perfection of excellence — Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

### TREBLE SOLO

For I will consider my Cat Jeoffry.  
For he is the servant of the living God, duly and daily serving him.  
For at the first glance of the glory of God in the East he worships in his way.  
For this is done by wreathing his body seven times round with elegant quickness.  
For he knows that God is his Saviour.  
For God has blessed him in the variety of his movements.  
For there is nothing sweeter than his peace when at rest.  
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

### ALTO SOLO

For the Mouse is a creature of great personal valour.  
For — this a true case — Cat takes female mouse — male mouse will not depart, but stands threat'ning and daring.  
..... If you will let her go, I will engage you, as prodigious a creature as you are.

DATE ID 2 Old American Songs (12:05) AARON COPLAND (b. 1900)

Ching-A-Ring Chaw arr. IRVING FINE

The Boatman's Dance arr. IRVING FINE

At The River arr. R. WILDING WHITE

I Bought Me a Cat arr. IRVING FINE

Mario Sybers, tenor  
Erin Moline, soprano

Zion's Walls arr. GLENN KOPONEN

ID 3 Rejoice In The Lamb (16:20) BENJAMIN BRITTEN (1913 - 1976)

Alison Guay, soprano  
Michelle Spaulding, alto  
Jeffrey Orr, tenor  
Fred Lokken, bass

Kristi Swan and Dave Moore, accompanists

ID 4 Men's Quintet (14')

CASS SIDE A  
SIDE B

## Intermission

ID 5 Christmas Day (6:45) GUSTAV HOLST (1874 - 1934)

Christine Orth, soprano  
Kristi Swan and Dave Moore, accompanists

ID 6 Gloucestershire Carol (2:18) KATHERINE DAVIS

ID 7 Carol of the Drum (2:28) KATHERINE DAVIS

ID 8 The Holly and the Ivy (2:32) BENJAMIN BRITTEN

ID 9 Carol of the Bells (1:16) PETER WILHOUSKY

ID 10 We Wish You a Merry Christmas (1:18) WILLIAM NORMAND

This performance is in partial fulfillment of the requirements for a D.M.A. in choral conducting for Mr. Johnson.

For the Mouse is a creature of great personal valour.  
For the Mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.  
For the flowers have their angels even the words of God's Creation.  
For the flower glorifies God and the root parries the adversary.  
For there is a language of flowers.  
For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my Saviour —  
For they said, he is besides himself.  
For the officers of the peace are at variance with me, and the watchman smites me with his staff.  
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.  
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.  
For the instruments are by their rhimes.  
For the Shawm rhimes are lawn faun moon boon and the like.  
For the harp rhimes are sing ring string and the like.  
For the cymbal rhimes are bell well toll soul and the like.  
for the flute rhimes are tooth youth suit mute and the like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and the like.  
For the Clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound soar more and the like.  
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.  
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.  
For at that time the malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and serenity of soul.

CHORUS

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

## The University Singers

Randy Johnson, Director

James Anderson  
Paul Anderson  
Laura Anglin  
Kurt Beckett  
Antonio Bermudez  
Jennifer Bert  
Sasha Brodsky  
Elaine Cartwright  
Christin Dambrosio  
Troy Dolendo  
Jason Dougherty  
Jennifer English  
Kari Fillipi  
Phillip Gainey  
Kirstin Gerhold  
Julia Getsiv  
Chrystal Green  
Alison Guay  
Helena Guerrero  
Raphael Hadac  
Kimberly Haines  
Nancy Hart  
Samantha Heath  
Jennifer Henry  
William Hustad  
Noriko Iwata  
Laurie Kawabata  
Tomoko Kimura  
Melissa Kraft  
Julianna Kunkel  
Carissa Leeson  
Jerry Lim  
Sueyoung Lim  
Katherine Livick  
Fred Lokken  
Tiffany Maes  
Elisabeth May  
Ruth Malinao  
Ray McCotter

Jill McMullen  
Clair Modie  
Erin Moline  
Floyd Morgan  
Alastair Murdoch  
Erik Novak  
Jeffrey Orr  
Christine Orth  
Janis Patton  
Sheila Pfalzer  
Amanda Phillabaum  
Terry Prekaski  
Regina Pullen  
Chad Rancourt  
Margaret Russillo  
Karin Sadowski  
Rosa Schlapfer  
Leroy Searle  
Dyuti Sengupta  
Char Silvester  
Sherri Sipe  
Brian Smith  
Michelle Spaulding  
Kristi Swan  
Mario Sybers  
Katryn Syverson  
Randal Taira  
Elisabeth Tillessen  
Stephanie Vander Wel  
Lisa Villarreal  
Catherine Walby  
Esti Weiland  
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### Upcoming Concerts

**Jazz Combos I & II;** December 3, 8:00 PM; December 4, 8:00 PM, Brechemin Auditorium

**American Anniversaries:** Works by prominent American composers celebrating various occasions; December 4, 8:00 PM, Meany Theater

**Wind Ensemble and Symphonic Band;** December 5, 8:00 PM, Meany Theater

**Proconart:** New music by student composers; December 6, 8:00 PM, Brechemin Auditorium

**University Symphony;** December 7, 8:00 PM, Meany Theater

**Studio Jazz Ensemble;** December 10, 8:00 PM, Meany Theater

**Percussion Ensemble;** December 11, 8:00 PM, Meany Studio Theater

**University Chorale;** December 12, 8:00 PM, Meany Theater

**Keyboard Debut Series;** December 13, 8:00 PM, Brechemin Auditorium