

University of Washington
THE SCHOOL OF MUSIC

Presents

COMPACT
DISC
M68
2004
2-12

MOSAIC: FACULTY SPOTLIGHT

With performances by

Michael Brockman
Kyung Sun Chee
Tom Collier
Jay Easton
Arthur Grossman
Don Immel
David Kappy
Robin McCabe
William McColl
Doug Miller
Steven Novacek
Christopher Olka
Marc Seales
Craig Sheppard
Vern Sielert
Allen Vizzutti

7:30 PM
February 12, 2004
MEANY THEATER

DAT# 14.557

PROGRAM

CD# 14.558

FACULTY JAZZ ENSEMBLE

Marc Seales, piano

Tom Collier, drums

Vern Sielert, trumpet

Doug Miller, bass

Michael Brockman, saxophone

[1] THE LONG MARCH 16:00 MARC SEALES

KYUNG SUN CHEE, violin

[2] ROMAN 10:42 JOËL-FRANÇOIS DURAND

STEVEN NOVACEK, guitar

[3] KOYUNBABA 12:54 CARLO DOMENICONI

TUBAX MIRABILIS TRIO

William McColl, soprano clarinet

Arthur Grossman, Heckelphone

Jay Easton, Tubax

[4] AN INSTANTLY RECOGNIZABLE BELOVED PIANO PIECE
ARRANGED FOR THE TUBAX MIRABILIS TRIO
...BY A WELL-KNOWN COMPOSER 4:09 aff. WILLIAM MCCOLL
THE ENTERTAINER - SCOTT JOPLIN

CD# 14.559

ROBIN MCCABE and CRAIG SHEPPARD, piano four-hands

- [1]
- 2 HUNGARIAN DANCE NO 6 IN D^b MAJOR JOHANNES BRAHMS
- 3 SLAVONIC DANCE NO 1 IN C MAJOR, OPUS 46 ANTONIN DVORAK
- 1 SLAVONIC DANCE NO. 8 IN G MINOR, 'FURIANT' ANTONIN DVORAK
- 4 encore:

- [2] comments, Don Immel
- [3] Sequenza 5 ... L. Berio ... Chris Stover, Trombone 6:37

FACULTY BRASS QUINTET

Don Immel, trombone

David Kappy, French horn

Christopher Olka, tuba

Vern Sielert, trumpet

Allen Vizzutti, trumpet

- [4] PRELUDE AND PRESTO FOR BRASS QUINTET 7:25 ALLEN VIZZUTTI
- encore 'That's A Plenty' 1:47

The TUBAX MIRABILIS TRIO is made up of artists who have mastered these unusual instruments, old and new:

William McColl will perform on his soprano clarinet in G, an instrument he has built himself in reference to mid-19th century Viennese examples. It was used in folk music and military music.

Arthur Grossman Grossman will display the charms of his Heckelphone, a low bass oboe, an original and rare instrument from the early 20th century.

Rounding out the group, and lending its Latin-sounding name to it, is the Tubax, mastered by UW doctoral student Jay Easton. This instrument is a brand-new invention of the German designer Eppelsheim. It plays in the lowest contra register with amazing control and perfection of pitch. It is a saxophone-like instrument, hence its name: a sax that plays in the range of a tuba.

The group will perform an arrangement by McColl, who notes that "The music will be a popular piano piece—with cinematic resonances—which will be instantly recognized by the audience...if things go well!"

Information for events listed below is available at:

www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

Some of tonight's performers will have other concerts later in the season:

ROBIN MCCABE, piano

- February 24, 7:30 PM, Meany Theater (\$10-\$15), "Piano Power: McCabe Times Two." She will perform the Poulenc concerto for two pianos and orchestra with her sister Rachelle McCabe and the University Symphony. (The program repeats on February 29, 3:00 PM, at The Washington Center for Performing Arts, Olympia — 360-753-8586)
- April 5, 7:30 PM, Meany Theater (\$8-\$10), "Strings Attached!" McCabe will join with members of the string faculty in the Brahms' "Trio No. 1 in B major, Op. 8," and other works for strings and piano.

CRAIG SHEPPARD, piano

- March 16, 7:30 PM, Meany Theater (\$8-\$10), "Beethoven: A Journey (Part VI)." In his penultimate concert in this series, Sheppard performs the monumental "Hammerklavier," Opus 106, as well as the great "Les Adieux" (Opus 81a), Opus 90, and Opus 101 sonatas.
- May 18, 7:30 PM, Meany Theater (\$8-\$10), "Beethoven: A Journey (Part VII)." In the conclusion of this critically acclaimed recital series, Sheppard performs the great sonatas of Opus 109, 110, and 111.

KYUNG SUN CHEE, violin

- Apr. 5, 7:30 PM, Meany Theater (\$8-\$10), "Strings Attached!" Chee joins with other members of the string faculty and pianist Robin McCabe in works for strings and piano.

TOM COLLIER, percussion

- April 2, 7:30 PM, Brechemin Auditorium, School of Music (\$8-\$10), "50 Years Behind Bars." Tom Collier performs marimba and vibraphone works he's played in the 50 years since his first public performance at age 5 on April 2, 1954.