

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday, May 23, 1971

Hub Ballroom, 3:30 P.M.

The University Wind Sinfonietta

Walter C. Welke, *conductor*

PROGRAM

- Reel No. 1 - 6174*
- John Fischer-K. Wilson (1660-1738) *8:32* Le Journal du Printemps (1695) Suite No. III
Overture-Menuet-Gavotte-Chaconne CH 5-30-71
- Rossini-R. Hermann Introduction, Theme and Variations *CH 5-30-71*
11:30 Stephen Hanley, *Clarinet*
- Vivaldi-P. Lang (1675-1741) *7:21* Concerto in B flat for Two Trumpets
Allegro-Largo-Allegro CH 5-30-71
John Wines & Terry Nickels, *Trumpets*
- Adel-D. Malin (1685-1759) *8:54* Concerto Grosso for Two Flutes & Clarinet
Allegro-Largo-Allegro CH 5-30-71
Leslie Uhlig, Jodene Smedvig, *Flutes* Tobi Witenberg, *Clarinet*
- Smetana-E. Slocum (1824-1884) *13:14* Vysehrad - The High Castle *CH 5-30-71.*
Symphonic Poem
- Reel No. 2 - 6175*
- Armand Russell (b. 1932) *9:46* Phases for Band (1971) *CH 8-29-71.*
Source-Conflux-Conflict-Diffusion-Con-
figurations
Written for and premiered by the N W Music Educators
'All Conference Band', Boise, Idaho, March 27, 1971.
Conducted by W. C. Welke.
- INTERMISSION
- Vincent Persichetti (b. 1915) *10:44* Divertimento for Band (1951) *CH 8-29-71.*
Prologue-Song-Dance-Burlesque-
Soliloquy-March
- Paganini-N. Falcone (1782-1840) *3:19* Perpetual Motion Opus 11, Clarinet Octet*
CH 5-30-71.
not used
RH 9-16-71