

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## The University Chorale

Rodney Eichenberger, conductor

Tuesday, March 7, 1972

Roethke Auditorium, 8:00 P.M.

### PROGRAM

Reel No. 1-6487  
13:18

BACH  
(1685-1750)

Singet dem Herrn ein neues Lied RH 6-29-72  
*Motet I*

BRAHMS  
(1833-1897)

12:30

Dein Herzlein mild RH 6-29-72  
*Waldesnacht*

Der bucklichter Fiedler  
Im Herbst  
Fahrwohl

13

DEBUSSY  
(1862-1918)

5:33

Trois Chansons CH 7-2-72.

*Dieu! qu'il la fait bon regarder*  
*Quant J'ai ouy le tabourin*  
*Yver, vous n'estes qu'un villain*

Reel No. 2-6488

### INTERMISSION

WILLIAM SCHUMAN  
(b. 1910)

8:45

Carols of Death CH 4-9-72.

*The Last Invocation*  
*The Unknown Region*  
*To All, To Each*

SCHOENBERG  
(1874-1951)

4:34

De Profundis CH 7-2-72.

LESLIE BASSET  
(b. 1923)

4:38

Collect - do -

FOLKE RABE

3:20

Rondes - do -

BERNSTEIN  
(b. 1918)

2:31

Mass - do -  
*Round*

UNIVERSITY CHORALE

Greg Allen  
Derek Beck  
Bonnie Blanchard  
Rod Bristol  
Bruce Browne  
R. Bruce Campbell, Jr.  
Joanna Cazden  
Scott Cronk  
Jeanne Farrow  
Ron Ganges  
Edward Griffiths  
L. Lugene Hall  
Chris Hartman  
Dorothy Harwood  
Kim Hayashi

Pat Hillman  
Dianna Howard  
Valerie Hutchinson  
Kit Johnson  
Robert Julien  
Barbara Libby  
Tina Litzsinger  
Lawrence Marsh  
Cymantha Mc Gugin  
Belle Morlok  
John Obourn  
Virginia Paynton  
Gail Peterson  
Kenneth Peterson  
Marilyn Putney  
Michael Pyburn

Jennarose Rantz  
Anita Rodin  
Sandra Ruconich  
Roupen Shakarian  
Dick Sparks  
Lee Stearns  
Sheryl Sullivan  
Diane Tefft  
Kathleen Thornton  
Dennis Van Zandt  
Frank Varro  
Kay Verelius  
Renee Welch  
Susie Ziadeh  
Nancy Zylstra