

DAT # 12,645
CASS # 12,646

C 46
1995
1-31

Pacific Northwest Music Festival

University of Washington Chorale

Joan Catoni Conlon, Conductor

Bonnie Thoreson-Assistant Conductor, Kevin Johnson-Accompanist

Jennifer Rasor-Assistant Accompanist

January 31, 1995

Program to be selected from the following:

DAT ID #3

Plorate, filii Israel

Giacomo Carissimi (1604 - 1674)

In the Book of Judges (11:31), Jephthah leads the people of Gilead into battle against the Ammonites. He pledges that if he returns victorious from battle, he will sacrifice to the Lord "whatsoever cometh forth of the doors of my house to meet me." Tragically, his only child -- his daughter -- is the first to greet him "with timbrels and with dances," and it is she who must be sacrificed. This lament calls upon all peoples to grieve with Jephthah, repeating the text "lamentamini."

"Weep for all the children of Israel, and for Jephthah's only daughter.

Weep songs of sadness and lament."

ID #4

Benedictus - Paladilhe (Cond. Bonnie Thoreson)

Bogoroditse dyevo

Sergei Rachmaninoff (1873 - 1943)

"Virgin Mary, Mother of God full of grace, rejoice,..."

O magnum mysterium

Tomas Luis da Victoria (1548 - 1611)

"How great a mystery and how wonderful a sacrament, that all could see the newborn Lord lying in the manger. O blessed virgin whose womb carried the Lord Jesus Christ. Alleluia."

ID #5

Mata del Anima Sola

Antonio Estevez (1916 - 1988 - Venezuela)

*"Tree of the lonely soul, wide opening of the riverside
now you may say: 'Here slept Cantaclaro.'*

*"With the whistle and the sung of the twisting wind, the
dappled and violet dusk quietly entered the corral.*

*The night, tired mare, shakes her mane and black tail above the riverside;
and, in its silence, your ghostly heart is filled with awe."*

Halina Newberry, soprano

Adijo, Kerida

Sephardic folksong, arr. Joshua Jacobson

This sad ballad of unrequited love is in Ladino, the language of the Sephardim -- the Jews who trace their ancestry to medieval Spain, and whose Ladino dialect retained many similarities to the Spanish language.

"When your mother bore you, she gave you no heart to love another.

Farewell... Go and look for another love... Farewell."

ID #6

Psalm 150

Ernani Aguiar (b. 1949 - Brazil)

*"Praise the Lord in his sacred places, praise him in the firmament of his power!... Praise him with the
sound of the trumpet, with psaltery and harp, with timbrel and dance, with strings and pipes,
with high-sounding cymbals... of joy. Let everything that has breath praise the Lord."*

ID #7

Laudi alla Vergine Maria

Giuseppe Verdi (1813 - 1901)

*"Virgin mother, daughter of thy son, humble and exalted more than any creature, fixed goal of the
eternal counsel, thou art she who so ennobled human nature that its own Maker did not scorn to
become its making -- In thee is mercy, compassion, generosity. In thee is united whatever is of excellence
in created being. Hail to thee, Hail."*

(Dante's Paradiso, Canto 33)

women of
The UW
Chorale

Polegnala

traditional Bulgarian

(Lucy Brown, Jennifer Tullis, Alina Gausepohl, Amy Theriault)

*"O naughty wind, why did you awaken me just when I was dreaming that my sweetheart was
approaching with a bouquet of flowers
and an engagement ring...?"*

Women of the University Chorale

15#8

O vos omnes Palestrina (1525 - 1594)

"O, ye who pass along this way, behold and see
if there is any sorrow like unto my sorrow."

Who Did?
Steal-away

arr. Marshall Bartholomew

~~The Dodger~~

Aaron Copland, adapted I. Fine

According to this old campaign song, political candidates cannot be trusted -- in fact, neither can preachers or lovers, or anyone else who speaks with fancy words. "...Yes, we're all dodgin' our way through the world."

Men of the University Chorale

15#10

Vamudara

traditional Zimbabwean, arr. D. Maraire

In this song, the community tries to discipline the Old Man, who wears tattered clothing (Marengena) and cheap sandals made of cut-up car tires (Manyatera) because he spends all his money on drink.

Percussionists Steve Korn, Michael Ganyo, Mark Wilburt, Joseph Weindl

15#12

Louez le Seigneur!

traditional Cameroon, arr. R. Johnson

"Praise the Lord, praise His holy name, Alleluia!"

University of Washington Chorale Personnel

Soprano 1: Lucy Brown, Jayoung Choi, Katie Greenleaf, Patricia Naylor, Halina Newberry, Ali Ozanich, Jocelyn Reutebuch **Soprano 2:** Amanda Cirie, Tova Dodge, Abbie Hurd, Hannah Kohl, Pamela Naylor, Jennifer Rasor, Maki Tsutsumi, Chantel Woxland, Rhoebe Yin **Alto:** Rebecca Birdsong, Soon Cho, Karen Erickson, Shannon Fulgham, Alina Gausepohl, Caralee Heusmann, Brenda Holzknacht, Suzie Madsen, Caroline Phan, Rebecca Richardson, Alice Seubert, Amy Theriault, Jennifer Tullis, Doris Uh, Wendy Williams, Michelle Wolters **Tenor:** David Anderson, Aaron Ford, Joshua Gubitza, Mark Imel, Kevin Johnson, Brent Kroon, Evin Lambert, Mark Luke, John Neuharth, Philip Parham, Ryan Pennington, Damian Sevilla, Jon Turcott, Kenji Ulstein, Vince Velie **Bass:** Erin Aas, Tim Ackerman, Kyle Capizzi, Michael Cook, Jeffrey Cooper, Mike Dahl, Brian Hammer, Jim Lady, Sean Maguire, Matthew Miller, Kevin Pelley, Tom Sanford, Leroy Searle, Matthew Taufasaum, Chris Weidner, Joseph Weindl, John Wu

15#13
Awards
not on
cass

CLASS SIDE A

"The Trenchcoats"

SIDE B

15#14

Doug Wisness
Jamie Dieveney
Keith Anderson
Kerry Dahler

(35')

**Imperials Music and Youth Organization
and the**

**University of Washington School of Music
would like to extend a special thanks**

**to all of the volunteers
for their hard work,**

**and to the following clinicians
for their dedication to the**

Pacific Northwest Music Festival:

Dr. Melinda O'Neal - Dartmouth College

Gilbert Seeley - Lewis Clark College

Neil Lieurance - First United Methodist Church Choral Director, Seattle