

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The University Chorale

Rodney Eichenberger, *conductor*

Wednesday, May 15, 1973

Roethke Auditorium, 8:00 P.M.

PROGRAM

Tape No. 1-7005

HEINRICH SCHÜTZ
(1585-1672)

from Psalmen David

Jauchzet dem Herren

*Shout and be joyful; praise the name of
the Lord;*

*Glory be to the Father, Son, and
Holy Spirit.*

Nun lob, mein Seel, den Herren

*My Soul, praise the Lord, and remember all
his goodness;*

*He forgives sin; he rules justly, and
and shelters those who suffer.*

JOHANNES BRAHMS
(1833-1897)

Three Motets for Mixed Voices, Opus 110

Ich aber bin elend

*But I am afflicted and in great sorrow
Lord God, look upon me with your mercy.*

Ach, arme Welt, du trügest mich

*O poor world, you mock me; your wealth is
false*

Lord, grant me deliverance.

Wenn wir in höchsten Nöten sein

*When we are in great need we cry to you to
deliver us,*

That we may praise your name forever.

INTERMISSION

HUGO WOLF
(1860-1903)

Sechs geistliche Lieder

Aufblick

Lord give me grace, that I may be guided
to you.

Einklang

Now all is hushed, strife is gone; another
King reigns.

Resignation

Come tranquil night, let me rest from
pleasure and need.

Letzte bitte

Lord, give me peace now as death hovers
over me.

Ergebung

I tremble as I face judgement; but your
will be done forever.

Erhebung

As the last bridge is severed, I am safe at
last with you.

JOHANN NEPOMUK DAVID From Zehn Volksliedsätze
(b. 1895)

Mit Lust tät ich ausreiten

As I rode through the woods, I heard the
singing of three little maidens, Ursula,
little Barbara; the third had no name. Her
knight sang as the maidens drank cool wine.

Ich weiss ein Maidlein hübsch und fein

I know a pretty little maid; but beware,
she can be both false and friendly.

Sie gleicht wohl einem Rosenstock

She is like a rose tree. I will love you,
little rose.

Es ist ein Schnitter, heisst der Tod

Beware flowers: death, the cutter, will
soon cut all that is green and fresh.

I don't fear you death, for when I am
severed, I will see my heavenly home.

Du mein einzig Licht

You are my only light, even though your
proud attitude does not do justice to
your beauty.

Geistliches Trinklied

Let us be happy here among the roses with
Jesus and friends;

Place the little glass of wine to your
mouth and drink it all.

GOFFREDO PETRASSI Nonsense
(b. 1904)

I

There was a Young Lady, who Nose continually prospers and grows
When it grew out of sight, she exclaimed in a fright,
"Oh farewell to the end of my Nose."

II

There was an Old Man with a flute. A "sarpint" ran into his boot
But he played day and night, till the "sarpint: took flight,
And avoided that man with a flute.

III

There was an Old Man of Cape Horn; Who wished he had ne'er been born;
So he sat upon a chair, till he died there of despair,
That dolorous Old Man of Cape Horn.

IV

There was a Young Lady whose chin resembled the point of a pin;
So he had it made sharp, and then she purchased a harp,
And played several tunes with her chin.

V

~~There was an Old Maid of Stroud, who was narrilly jammed in a crowd,
Some she slew with a kick, others she scrunched with a stick,
That impulsive Old Maid of Stroud.~~ Not recorded.

Tape No. 2 - 7006 (42)

Encores:

1.

2.

THE UNIVERSITY CHORALE

Don Andre
Janice Atkey
John Baker
David Beard
Bonnie Blanchard
Ingrid Buch
Michael Clauson
Scott Cronk
Kenneth DeJong
Colleen Dixon
Jeanne Farrow
Alberta Fields
Nancy Filbin
Ron Gangnes
Edward Griffiths
Lynn Hall
Dorothy Harwood
Kim Hayashi
Pat Hillman
Valerie Hutchison
Dysa Kafoury
Alvin Kroon
Ronald Kuhn

Barbara Libby
Belle Morlok
Vernon Nicodemus
John Obourn
Gail Peterson
Margaret Russell
Robin Shakarian
Patricia Smith
Richard Sparks
Leland Stearns
Nancy Stokes
Sheryl Sullivan
Rick Swanson
Kathleen Thornton
Brian Trevor
Gregory Vancil
Nancy Vancil
Dennis VanZandt
Frank Varro
Kay Verelius
Renee Welch
Martha Woodhull
Nancy Zylstra