

PROGRAM

MODERN JAZZ ENSEMBLE

Set list

WORD TO THE HERB JOJO MAYER
STILL RAGGED CUONG VU
BLUE IN GREEN MILES DAVIS/BILL EVANS
(arr. David Fuiczynski / horn arrangement by Bryan Smith)
SERPENTINE FIRE MAURICE WHITE
BOUND CUONG VU
(arr. Jared Borkowski)

Ivan Arteaga, *saxophone*
Colin Pulkrabek, *trombone*
David Balatero, *bass*
Clarke Reid, *piano, rhodes*
Jared Borkowski, *guitar*
Bryan Smith, *saxophone*
Evan Woodle, *drums*

INTERMISSION

STUDIO JAZZ ENSEMBLE

Set list

AFTER YOU'VE GONE BILL HOLMAN
MORE BLUES AND THE ABSCESSED TOOTH MATT CATINGUB
ASILOMAR DON SCHAMBER
LOVER MAN JIMMY DAVIS, ROGER RAMIREZ, AND JAMES SHERMAN,
(arr. Bill Holman)
GREETINGS AND SALUTATIONS THAD JONES

Saxophone

Ivan Arteaga, *lead alto*
Chris Post
Scott Macpherson, *lead tenor*
Jeff Potter
Kevin Williams

Trombone

Colin Pulkrabek, *lead*
Blake Strickland
Reece Beigh
Grant Ausley

Trumpet

Leonardo Valverde, *lead*
Dante Wallen
Brennan Carter, *section leader*
Justin Hansen

Rhythm Section

Jared Katz, *drums*
Mark Hunter, *bass*
Andy Short, *guitar*
Collin Provence, *piano*

2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 4, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
December 4, Wind Ensemble, Concert & Campus Bands: "Passages." 7:30pm, Meany Theater.
December 4, Opera Workshop. 7:30pm, Meany Studio Theater.
December 5, University Symphony. 7:30pm, Meany Theater.
December 5, Composers' Workshop. 7:30pm, Brechemin Auditorium.
December 6, Vocal Jazz Part I. 7:30pm, Brechemin Auditorium.
December 7, Barry Lieberman & Friends with guests Julian Schwarz and Rie Ando. 2:00pm, Brechemin Auditorium.
December 7, Littlefield Organ Series with guest Dana Robinson. 3:00pm, Walker-Ames Room.
January 11, Littlefield Organ Series with guests Alison Luedecke and Susan Barrett. 3:00pm, Walker-Ames Room.
January 16, JACK Quartet. 7:30pm, Brechemin Auditorium.
January 20, Faculty Recital: Donna Shin, flute, and guest Alexandra Nguyen. 7:30pm, Meany Theater.
January 21, Barry Lieberman & Friends with guests Scott Pingel and Rie Ando. 1:30pm, Brechemin Auditorium.
January 29, University Symphony. 7:30pm, Meany Theater.
January 31, Guest Recital: Wendy Yamashita, piano. 5:00pm, Brechemin Auditorium.
February 6, Guitar Ensemble. 7:30pm, Brechemin Auditorium.
February 7, Guest Master Class: Donovan Stokes, double bass. 2:00pm, Brechemin Auditorium.
February 8, Barry Lieberman & Friends with guest Donovan Stokes. 2:00pm, Brechemin Auditorium.
February 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
February 13, Mallet Head Series: "Friday the Thirteenth Mallet Jazz." 7:30pm, Brechemin Auditorium.
February 18, Contemporary Group. 7:30pm, Meany Theater.
February 19, Symphonic, Concert & Campus Bands: "Lincoln Portrait." 7:30pm, Meany Theater.
February 20, Guest Recital: Ki Midiyanto with Gamelan Pacifica. 7:30pm, Meany Theater.

Presents

MODERN JAZZ ENSEMBLE

and

STUDIO JAZZ ENSEMBLE

7:30 PM
December 3, 2008
MEANY THEATER