

# HALLOWEEN ORGAN RECITAL

DATE # 12,229

CASS # 12,230

FEATURING ORGANISTS  
TAMARA STILL, JOSEPH ADAM, AND JAMES DENMAN

October 29, 1993

12:30 PM and 8:00 PM

Walker-Ames Room

School

of

Music

University

of

Washington

## i. PHANTOMS

- DAF
- ID2 TOCCATA AND FUGUE IN D MINOR (BWV 565)..... 8'30..... J. S. BACH  
JOSEPH ADAM (1685-1750)
- ID3 Selections from PICTURES AT AN EXHIBITION..... 4'30..... MODEST MUSSORGSKY  
Bydlo (The Ox Wagon) (1839-1881)  
Ballet der Nestlinge in ihren Eierschalen (Ballet of the Chicks in their Shells) arr. Oskar Blarr  
TAMARA STILL
- ID4 SECOND FANTASY ..... 5'40..... JEHAL ALAIN  
JAMES DENMAN (1911-1940)

## ii. GARGOYLES, DEMONS, AND GHOSTS

- ID6 FANTASY AND FUGUE IN G MINOR (BWV 542)..... 9'44..... J. S. BACH  
TAMARA STILL
- ID7 CANON IN B MINOR..... 2'50..... ROBERT SCHUMANN  
JOSEPH ADAM (1810-1856)
- ID8 DANSE MACABRE..... 8'10..... CAMILLE SAINT SAËNS  
JOSEPH ADAM and JAMES DENMAN (1835-1921)



## iii. TALES FROM THE CRYPT

- ID10 FUNERAL MARCH OF A MARIONETTE..... 3'20..... CHARLES GOUNOD  
JOSEPH ADAM (1818-1893)
- ID11 SUITE GOTHIQUE..... 3'25..... LEON BOËLLMANN  
iv. Toccata JAMES DENMAN (1862-1897)
- ID12 Theme from RAIDERS OF THE LOST ARK..... 2'00..... JOHN WILLIAMS  
JOSEPH ADAM
- ID13 BOW DOWN TO WASHINGTON!..... 1'36..... LESTER J. WILSON  
TAMARA STILL

CASS  
SIDE A  
CASS  
SIDE B

TAMARA STILL is a candidate for the degree of Doctor of Musical Arts at the University of Washington. She holds a Master of Fine Arts degree from the University of California at Los Angeles and a Performance Certificate from the Sweelinck Conservatory in Amsterdam. In 1991 she was winner of the Northwest Region Young Artists Competition of the American Guild of Organists. She was a finalist for the 1993 Naples International Competition for Organists. Ms. Still has performed concerts in England, Holland and Canada. In Seattle she has performed frequently with Seattle Pro Musica and Orchestra Seattle, performing in radio broadcasts with the latter group. She is Music Director at Christ Episcopal Church in Seattle, and Associate Minister of Music at Green Lake Church of Seventh-day Adventists. She serves on the faculty of Epiphany School in Seattle.

JAMES DENMAN is a candidate for the Ph.D. degree in music theory and the D.M.A. degree in organ performance at the University of Washington, where he has been the recipient of such awards as the Brechemin and Boeing Foundation Scholarships and the American Guild of Organists Scholarship. He is Organist/Music Director of The Episcopal Church of the Epiphany and Minister of Music of Green Lake Church of Seventh-day Adventists, both in Seattle. He is currently Dean of the Seattle Chapter of the American Guild of Organists, and lectures in music theory at Seattle Pacific University.