

#01-073, box 1
PHONOTAPE
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THE SCHOOL OF MUSIC
at the
University of Washington

presents as its seventh program of the 1987-88 season:

MUSIC'S RECREATION

The Baroque Ensemble

*The new ensemble-in-residence at the
School of Music*

Louise Carslake, *baroque flute*
Carla Moore, *baroque violin*
John Dornenburg, *viola da gamba*
Jillon Stoppels Dupree, *harpsichord*

November 17, 1987

8:00 PM, Music Auditorium

11249

BAROQUE AND BEYOND

GEORG PHILLIP TELEMANN
(1681-1767)

Concerto I in G major: "Paris
Quartet" for flute, viola da gamba
and basso continuo 10:21
Grave-Allegro-Grave-Allegro
Largo-Presto-Largo
Allegro

KARL FRIEDRICH ABEL
(1723-1787)

Three Pieces in D for viola da
gamba solo 10:40
(Prelude)
(Allegretto)
Tempo di menuet

LOUIS-GABRIEL GUILLEMAIN
(1705-1770)

Sonata III en Quatuor:
"Conversation galante" 14:02
Allegro moderato
Larghetto
Aria gratioso
Allegro

11250

INTERMISSION

ALAN K. LIGHTY
(b. 1955)

Birds of Prey (dedicated to Music's
Recreation), 1986, for flute, violin,
viola da gamba and harpsichord 7:27

CLAUDE-BÉNIGNE BALBASTRE
(1727-1799)

Pièces de Clavecin
~~La de Esze~~ 8:59
La d'esclignac
La d'Héricourt
La Lugeac

CARL PHILIPP EMANUEL BACH
(1714-1788)

Trio Sonata in A minor for flute,
violin, and basso continuo
Allegretto 10:35
Adagio
Allegro assai