

No. 61
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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

PRESENT

A CONCERT OF NEW MUSIC

Wednesday, May 7, 1975

Studio Theater, 8:00 PM

Tape No. 1 - 7717

PROGRAM

CARLETON MACY

Mother's Day Catches

2:26

Singers - Dan Davis, Roupen Shakarian, Alan Dorsey, Carleton Macy, Jeff Wycoff, Allen Newman, Ed Rutschman, Christopher Leuba.

MERVIN COLE

Wynken, Blynken and Nod

5:07

Poem by Eugene Field

Polly Detels, soprano; Cheryl Cole, flute.

ROUPEN SHAKARIAN

Duo (1975).

19:22

1. Chant
2. Melancholy
3. Frenzy
4. Quiescent
5. Song

Charles Brennand, violoncello; Nancy Failor Vancil, piano.

CAROL SAMS

Pteros

7:37

Choreography: Pam Shick

Dancers - Paula Clanley, Barbara Ooherty, Tobie Hoffman, Joanne Petroff, Jere Vere.

Instrumentalists - Carleton Macy and Gene Brewer.

Tape No. 2 - 7718

INTERMISSION

DAVID KECHLEY

Brass Quintet (1974)

15:30

1. Introduction - fast blues
2. Slow Dance
3. Fanfare - March

Trumpets - Richard Fowler, William Waldren; Horn - Paul McNutt; Trombone - Gene Brewer; Tuba - Carla Rutschman.

TOM SIMON

Dance, Minuet and Song

8:07

Karen Gozinsky, flute; William O. Smith, clarinet; Claire Sokol, violoncello; David Kechley, bass; Tom Simon, piano.

COMMITTEE

Quintessence (1975)

12:14

Polly Detels, soprano; William O. Smith, clarinet; Gene Brewer, trombone; Susan Gilbreath, percussion; Jeri Kotani, piano.