

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

MEMBERS

OF

The Contemporary Group

William O. Smith and William Bergsma, *Directors*

Wednesday, May 24, 1972

Room 210, Kane Hall, 8:00 P.M.

6
el No. 1 - 6648

PROGRAM

ELLIOTT SCHWARTZ

(b. 1926) *14:00*

Interruptions

for Woodwind Quintet and tape (1965)

- I *Slowly*
- II *With great energy*
- III *Slowly*
- IV *With tape recorder*

Jeff Cohan, *Flute*
Harvey Jewell,* *Oboe*
Kathy Jones,* *Clarinet*

Ann Crandall, *Bassoon*
Paul McNutt,* *Horn*
Glenn White,** *Tape Recorders*

ALBAN BERG

(1885-1935) *3:05*

Lied der Lulu

*"Wenn sich die Menschen um meinet
willen umgebracht haben"*

Mary Lynn Young, *Soprano*

Jane Beale, *Piano*

PAUL CRESTON

(b. 1906) *18:19*

Concertino for Marimba

Vigorous
Calm
Lively

William Wanser, *Marimba*

Eunmee Lee, *Piano*

INTERMISSION

1 Reel No. 2-6649

IGOR STRAVINSKY
(1882-1971) 7:50

Concertino for String Quartet (1920)

Sharon Wood,* *Violin*
Sharyn Allsopp, *Violin*

Carol Kapek,* *Viola*
Terri Benshoof,* *Cello*

ARNOLD SCHOENBERG
(1874-1951) 19:04

Quintet for Winds, Opus 26 (1924)

2. *Armutig und heiter; scherzando*
3. *Etwas langsam*

Debra Shorrock,* *Flute*
Lynn Dimond, *Oboe*

Terilee Allsop, *Clarinet*
Jerold Jensen, *Horn*
Amy Bonham,* *Bassoon*

* Research Associates under a grant from the Rockefeller Foundation.

** Faculty Member