

Quartet plans to institute a special summer series which will bring to Seattle the annual performance of the complete Beethoven Quartets. The Philadelphia String Quartet has recorded for Vox, Desto, Musical Heritage Society, CRI, and Olympic records.

Experience the complete Beethoven Cycle in the comfortable ambience of Meany Theater. Dates to mark on your calendars are: Sunday, July 15; Wednesday, July 18; Friday, July 20; Monday, July 23; Friday, July 27; and Sunday, July 29. All concerts will be at 8 p.m. in Meany Theater.

Tickets will be \$30 for the series, reserved seating. Because of the limited number of seats available, we recommend that you order early. Single tickets are not available at this time.

TO ORDER: Office of Lectures & Concerts
Meany Hall, AB-10
Seattle, WA. 98195

OR CALL: 543-4880

OFFICE OF LECTURES AND CONCERTS PRESENTS

PHILADELPHIA STRING QUARTET

APRIL 6

Meany Theater

UNIVERSITY OF WASHINGTON

8 PM

BEETHOVEN · HAYDN · ROCHBERG

P55
1979
4-6

PHILADELPHIA STRING QUARTET

April 6, 1979

Stanley Ritchie, *violin* Alan Iglitzin, *viola*
Irwin Eisenberg, *violin* Carter Enyeart, *cello*

PROGRAM

Tape No. 1 - 9383

String Quartet No. 3
(1972)

GEORGE ROCHBERG
(b. 1918)

Introduction: Fantasia

Allegro fantastico, violente, furioso

March, spirited but grotesque and macabre
Adagio sereno

Molto espressivo e tranquillo; pure

March, spirited but grotesque and macabre
Finale: Scherzo: Vivace

Serenade: Allegretto commodo, graziamente

Molto vivace a la fugato

Serenade: Allegretto commodo, graziamente
Vivacissimo

INTERMISSION

Tape No. 2 - 9384

Quartet in D major, Op. 20, No. 4
(1772)

HAYDN
(1732-1809)

Allegro di molto

Un poco Adagio, affettuoso

Menuetto: Allegretto alla zingarese

Presto scherzando

Tape No. 3 - 9385

Quartet in F Minor, Op. 95 "Serioso"
(1810)

BEETHOVEN
(1770-1827)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serioso

Larghetto espressivo: Allegretto agitato



Seattle becomes an elite city in the music world by having its own annual Beethoven Cycle. As the Wagner Ring Cycle is to Opera, the Beethoven Quartet Cycle is to chamber music. And who better to present the Beethoven Cycle in Seattle than our own Philadelphia String Quartet.

The Philadelphia String Quartet has been in residence at the University of Washington for thirteen years. During that time the group has performed extensively in this campus and throughout the entire Northwest in settings ranging from elementary schools to senior citizen centers. For almost twenty years the Quartet has been in the forefront of the performance of contemporary music while continuing to explore the great masterworks of the past.

The Quartet has expanded its international reputation during these years with numerous trips abroad and has appeared at many of the world's most prestigious music festivals. In addition to their regular concerts, the