

University of Washington
THE SCHOOL OF MUSIC

Presents

J 39
2000
4-10



JAZZ COMBOS

With guest artist

LARRY CORYELL, *GUITAR*

School

of

Music

University

of

Washington

8:00 PM

April 10, 2000

MEANY THEATER

DAT 13,688
CDs 13,689
13,690

PROGRAM

THE UW THIRD STREAM JAZZ ENSEMBLE

Tom Collier, *director*

CD 13,689

Program to be chosen from:

- ☐ Intro-Marc Seales
- 5 JAZZ GIGUE (9:30) NIR SADOVNIK
- 3 DEATH OF A STAR/SUPERNOVA (8:06) ROBERT VANHOFF
- 2 STRING QUARTET, OP. 59, NO. 3 (10:33) L. V. BEETHOVEN
- 4 Blue Rondo a la Turk (14:04) (arr. UW Third Stream Jazz Ensemble)

Yu-Ling Cheng, *violin*

Vilde Auslid, *violin*

Alexis Schultz, *viola*

Jacob Humphrey, *cello*

Christian Krehbiel, *vibes, percussion*

Robert Vanhoff, *electric guitar*

Nir Sadovnik, *piano*

Donald Sweeney, *string bass*

Korum Bischoff, *drums*

INTERMISSION

CD 13,690

DIVERTIMENTO (21:33) WILLIAM O. SMITH

2 1st Movement

3 2nd Movement

4 3rd Movement

5 4th Movement

William O. Smith, *clarinet*

Felix Skowronek, *flute*

Tom Collier, *vibes*

Doug Miller, *bass*

John Bishop, *drums*

1 LINES (5:42) LARRY CORYELL

Larry Coryell, *guitar*

Tom Collier, *vibes*

6 Bag's Groove (10:06)

In his *DIVERTIMENTO*, [William O. Smith] has held to some of the customary means of development of 'serious' music but he has used them functionally, as a base of operations for his developments. The first movement, the most extensively written of the four sections, 'corresponds'—these are Smith's words—"roughly to the traditional sonata form with improvised solos in the development section." Appropriately, his own clarinet leads the solo instruments in peeking through the ensemble writing, followed by Buddy Collette's flute and Red Norvo's vibraharp. The slow second movement is 'a large ABA form'—this is Smith, again, "the middle section of which is improvised over a ground bass." Most of the movement is given over to the middle section with each soloist entering backed only by the bass and then picking up the rest of the ensemble. The soloists in this case are Norvo, Smith (playing a notably funky clarinet), and Barney Kessel on guitar.

"The third movement," notes Smith, "is similar in structure to a minuet and trio with the repetition of each section improvised." It's a pulsing section marked by Shelly Manne's sensitive drumming and the improvisatory work of Collette and Kessel. The final movement "is like a rondo, with improvisations on the rondo theme the first and second times it returns." This section includes some sinewy Norvo vibes and an apt demonstration of Smith's middle-ground modern way with a clarinet, a style that might be characterized as cool with warmth.

[written by John S. Wilson in 1957]

LARRY CORYELL is among the most accomplished guitarists in the world of jazz and popular music. His illustrious career has featured recordings and performances with jazz legends such as Miles Davis, Sonny Rollins, Charles Mingus, and many others.

Raised in Eastern Washington, Coryell attended the University of Washington in the 1960s. He moved to New York City in 1965 where he performed with Chico Hamilton, Jim Pepper, Gary Burton and Herbie Mann. Mr. Coryell was a pioneer in the development of jazz-rock fusion in the 1970s with the band "Eleventh House."

Since the 1970s, he has performed with John McLaughlin, Stephanie Grapeli, the Brecker Brothers, John Scofield, Kenny Barron, and others. He has also collaborated with Seattle artists such as Marc Seales and Don Lanphere.

In addition to mainstream jazz and jazz-rock fusion, Mr. Coryell has composed orchestral music, and has released both classical and world music fusion records in recent years. He has also published guitar method books, and is discussed in several biographical anthologies and standard reference works on jazz, popular, and American music.

Larry Coryell's residency is made possible through a generous gift from the Allen Foundation.

1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (<http://depts.washington.edu/musicweb/>).

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 11, Visiting Artists in Ethnomusicology: Music of Ghana and Trinidad. 8 PM, Meany Theater.

April 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

April 17, Voice Division Recital. 7 PM, Brechemin Auditorium.

April 19, Guest Keyboard Artists Series: Andrew Rangell, piano. 8 PM, Brechemin Auditorium.

April 21, Seattle Opera Preview: Rossini, THE BARBER OF SEVILLE. 1:30 PM, Brechemin Auditorium.

April 24, University Symphonic and Concert Bands. 8 PM, Meany Theater.

April 28, Mallet Head Series. 8 PM, Brechemin Auditorium.

April 28, Guest Keyboard Artists Series: Marnie Giesbrecht & Joachim Segger, Duo Organists. 12:30 PM and 8 PM, Walker-Ames Room..

May 9, Jazz Combos. 8 PM, Brechemin Auditorium.

May 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

May 12, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 13, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 13, Ethnomusicology Student Concert. 7 PM, Brechemin Auditorium.

May 13, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 14, UW Opera: Cole Porter, KISS ME, KATE. 3:00 PM, Meany Theater.

May 14, Viola Studio Recital. 8 PM, Brechemin Auditorium

May 16, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 18, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 18, Guitar Ensemble. 8 PM, Brechemin Auditorium

May 19, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 19, Faculty Artists Series: Soni Ventorum Wind Quintet. 8 PM, Brechemin Auditorium.

May 20, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 22, University Chorale: 'Eclectic Vespers.' 8 PM, Meany Theater.

May 22, Percussion Ensemble. 8 PM, Meany Theater.

May 23, Jazz Combos. 8 PM, Brechemin Auditorium.

May 23, University Singers. 8 PM, Meany Theater.

May 24, Electro-Acoustic Music Festival. 8 PM, Meany Theater.