

THE ASSOCIATED STUDENTS
of the
UNIVERSITY OF WASHINGTON

presents

The Men's Glee Club

in its
FORTIETH SEASON



MEANY HALL
MONDAY, APRIL 22, 1940, 8:45 P.M.



CHARLES WILSON LAWRENCE, *Director*
Lyle McMullen, *Accompanist*
William V. Wells, Jr., *President*
Robert Anderson, *Violin Soloist*
Glen Conley, *Baritone Soloist*

PROGRAM

I

Bow Down to Washington.....*Wilson*

Morning Hymn*Henschel*

Oh, Caesar, Great Wert Thou!.....*Deems Taylor*

From the opera "The King's Henchman," the action of which takes place in England in the tenth century. The song celebrates the prowess of various Caesars, and concludes with the sentiment that Caesar's day is over while that of Britain has just begun.

Solo voices: Robert Wilson, John Pressley

Ich Schwing Mein Horn ins Jammertal.....*Brahms*

"I blow my horn in the vale of sorrows." One of the five choruses written by Brahms for men's voices.

The Heavens Are Telling.....*Beethoven*
arr. C. W. Lawrence

The Glee Club

II

Care Selve*Handel*

Serenade from "The Jewels of the Madonna".....*Wolf-Ferrari*

Mr. Conley

III

Old Mother Hubbard (in the manner of Handel)...*Hely-Hutchinson*

Jonah and the Whale.....*Robert MacGimsey*

Narrator, Robert McPhaden

The Rats*Ruggero Vene*

The Glee Club

IV

Polovetsian Dances from "Prince Igor".....*Borodin*

Andantino—Allegro vivo—Allegro—Presto
freely arranged for two pianos by Lyle McMullen

Wallace Marshall, Mr. McMullen

V

*General William Booth Enters Into Heaven.....*Philip James*

Poem by Nicholas Vachel Lindsay. The musical setting is a tribute to the founder and first General of the Salvation Army.

The Glee Club, assisted by
Wallace Marshall, second piano and organ
Edward Krenz, trumpet
Kenneth Cloud, trombone
Daniel Backman, bass drum and tambourine

INTERMISSION

VI

The Grasshopper, A Tragic Cantata.....*The Varsity Quartet*

John Pressley, first tenor Glen Conley, baritone
Lyman Snow, second tenor Robert Wilson, bass

VII

Romance in F.....*Beethoven*

Danse Espagnole from "La Vida Breve".....*Falla-Kreisler*
Mr. Anderson

VIII

In a Monastery Cell:

Plorate Filii Israel.....*Carissimi* (—1674)
†O Filii et Filiae.....*Leisring* (—1637)
†Popule Meus.....*Vittoria* (—1611)

The Glee Club

IX

How Sweet, How Fresh.....*Paxton* (1735-1787)

La-bas, sur ces montagnes.....*French-Canadian Folk-song*
Violin, Mr. Anderson

Dusk.....*Gretchaninof-Baldwin*

I Dream of Jeanie.....*Foster-Nevin*

Alma Mater.....*Hager*

The Glee Club

Acknowledgements:

Furniture from Case-Littell Company.
Ushers, members of University A Cappella Choir.
Monk in the monastery scene is portrayed by Jo Sterling,
Division of Drama.

*First performance in Seattle.

†With antiphonal chorus.

GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN

Nicholas Vachel Lindsay

Booth led boldly with his big bass drum—
(Are you washed in the blood of the Lamb?)
The Saints smiled gravely and they said: "He's come."
(Are you washed in the blood of the Lamb?)
Walking lepers followed, rank on rank,
lurching braves from the ditches dank,
drabs from the alleyways and drug fiends pale—
minds still passion-ridden, soul-powers frail:—
vermin-eaten saints with mouldy breath,
unwashed legions with the ways of Death—
(Are you washed in the blood of the Lamb?)

Every slum had sent its half-a-score
the round world over. (Booth had groaned for more.)
Every banner that the wide world flies
bloomed with glory and transcendent dyes.
Big-voiced lasses made their banjos bang,
tranced, fanatical they shrieked and sang:—
"Are you washed in the blood of the Lamb?"

Hallelujah! It was queer to see
bull-necked convicts with that land make free.
Loons with bazooks blowed a blare, blare, blare
on, on upward thro' the golden air!
(Are you washed in the blood of the Lamb?)

Booth died blind and still by Faith he trod,
eyes still dazzled by the ways of God.
Booth led boldly, and he looked the chief
eagle countenance in sharp relief,
beard a-flying, air of high command
unabated in that holy land.

Jesus came from out the court-house door,
stretched his hands above the passing poor.
Booth saw not, but led his queer ones there
round and round the mighty court-house square.
Yet in an instant all that bleak review
marched on spotless, clad in raiment new.
The lame were straightened, withered limbs uncurled
and blind eyes opened on a new, sweet world.

Drabs and vixens in a flash made whole!
Gone was the weasel-head, the snout, the jowl!
Sages and sibyls now, and athletes clean,
rulers of empires, and of forests green!
The hosts were sandalled, and their wings were fire!
(Are you washed in the blood of the Lamb?)
But their noise played havoc with the angel-choir.
(Are you washed in the blood of the Lamb?)
O, shout Salvation! It was good to see
Kings and Princes by the Lamb set free.
The banjos rattled and the tambourines
jing-jing-jingled in the hands of Queens.

And when Booth halted by the curb for prayer
he saw his Master thro' the flag-filled air.
Christ came gently with a robe and crown
for Booth the soldier, while the throng knelt down.
He saw King Jesus. They were face to face,
and he knelt a-weeping in that holy place.
Are you washed in the blood of the Lamb?

PERSONNEL

First Tenors

Charles R. Bird, *Seattle*
Marshall Doupe, *Ilwaco*
Ben Grandy, *Seattle*
Irving Miller, *Seattle*
John Pressley, *Des Moines, Iowa*
Richard C. Smith, *Seattle*
Norman Weeks, *Seattle*
Lorris West, *Centralia*

Baritones

Raymond Baker, *Lewistown, Mont.*
Glen Conley, *Cheney*
Harold Davies, *Winlock*
John Doney, *Seattle*
Robert Evans, *Manson*
Charles Fisher, *Seattle*
James Grant, *Seattle*
Ernest Greenlund, *Vancouver*
Lloyd Hildebrand, *Seattle*
Hiram Hogberg, *Bellingham*
Albert M. Ingalls, *Seattle*
William C. Johnson, *Seattle*
Paul McKinney, *Spokane*
Lyle Pigort, *Seattle*
J. Arthur Stewart, *Auburn*
David Storey, *Monroe*
John Wittwer, *Seattle*

Second Tenors

Robert Anderson, *Seattle*
Brice Bucklin, *Port Blakely*
Ted Carlson, *Seattle*
Byrle Cass, *Longview*
Richard Davenny, *Seattle*
Richard Dildine, *Anacortes*
Everett Ellis, *Seattle*
Don Fletcher, *Seattle*
Keith Griffiths, *Walla Walla*
Chester Heffner, *Auburn*
Edward Keblusek, *Chicago, Ill.*
Alan Manning, *Renton*
Ellis Merklingshaus, *Chehalis*
Lawrence Nerheim, *Everett*
Harold Petterson, *Seattle*
Robert Reilly, *Seattle*
Lyman Snow, *Juneau, Alaska*
William V. Wells, Jr., *Anacortes*

Basses

Joseph L. Anderson, *Omaha, Neb.*
Richard Anderson, *Mt. Vernon*
Arthur W. Foley, *Lewistown, Mont.*
William Klein, *Seattle*
Thor W. Larsen, *Ketchikan, Alaska*
John G. McMillan, *Omaha, Neb.*
Robert McPhaden, *Tacoma*
Armand Miller, *No. Hollywood, Cal.*
William Root, *Richmond Beach*
Robert Wilson, *Twin Falls, Idaho*

Management

Ray L. Eckmann.....Director of Student Activities
Lyle McMullen.....Glee Club Manager
Richard DildineLibrarian

University of Washington Symphony Band Concert

Sunday, April 28 — 3:00 p.m.

Complimentary