

Compact disc
S41
2015
4-3

School of Music

University of Washington Seattle, Washington

NONCIRC CID # 17,256

Presents a Faculty Recital:

MARC SEALES, *piano*

with

JEFF JOHNSON, *bass*

Program to be announced

*see insert
CD # 17,257*

7:30 PM
April 3, 2015
Brechemin Auditorium

CLASSICAL

KING FM 98.1

www.king.org

MARC SEALES

A noted pianist, composer and leading figure in the Northwest jazz scene, Marc Seales has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically bebop/post bebop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he serves as Chair of the Jazz Studies Program. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

JEFF JOHNSON

"Johnson's a shadow boxer who doesn't support a soloist as much as he challenges him."

Dave McElfresh, JAZZ NOW

Born in Minneapolis, Jeff Johnson ("Free" to some of his colleagues) left at age 20, spending time in Philadelphia and New York, and has worked with a veritable who's who of great jazz musicians such as Philly Joe Jones, Charlie Rouse, Barney Kessel, Chet Baker, Lew Tabackin, Eddie Daniels, Mark Murphy, Joanne Brackeen, Julian Priester, Jay Clayton, Marlana Shaw, Billy Hart, Annie Ross, George Cables, Bud Shank, Claudio Roditti, Ernestine Anderson, and Michael Wolfe, to name just a few.

Jeff met Jessica Williams in Seattle in 1991 and Hal Galper at the Port Townsend Festival in 1993, great pianists with whom he has had ongoing musical relationships. He is one of the most on-call working musicians in the competitive Seattle musical arena, and his contribution to jazz is substantial and continuing.

He now leads various small ensembles, composes, goes on the road frequently, and is involved in numerous projects and recording dates around the world.

UPCOMING EVENTS:

(Unless otherwise noted, performances are at 7:30 PM)

Performance Location Key

BA - Brechemin Auditorium

BH - Benaroya Hall

ECC - Ethnic Cultural Center

HUB - Hub Lyceum

JPH - Jones Playhouse

MT - Meany Theater

MST - Meany Studio Theater

MU 213 - Rm. 213 Music Building

SJC - St. James Cathedral

SMC - St. Mark's Cathedral

WA - Walker-Ames Room,

Kane Hall

April 9, Brechemin Piano Series. BA.

April 9, Music of Today: DXARTS. MT.

April 13, Clarinet Night. BA.

April 17, Faculty Recital: Carole Terry, *organ*. 8:00 PM, SJC.

April 20, Wind Ensemble & Symphonic Band. MT.

April 24, University Symphony & Seattle Symphony. "*Side by Side*." MT.

April 25, Faculty Recital: Craig Sheppard, *piano*. MT.

April 26, Littlefield Organ Series: Iain Quinn. 3:00 PM, WA.

~~April 28, Guest Artist Recital: Wendy Yamashita, *piano*. CANCELLED~~

~~April 29, Guest Artist Masterclass: Wendy Yamashita, *piano*. 4:30 PM, BA.
CANCELLED~~

May 1, IMPFest VII. ECC.

May 2, IMPFest VII. ECC.

May 3, Guitar Master Class: Marcin Dylla. 10:00 AM, MU 213.

May 3, *Music from the War to End All Wars*. 4:30 PM (Steven Morrison lecture at 4:00 PM), BA.

May 3, IMPFest VII. Time to be announced, ECC.

May 7, Brechemin Piano Series. BA.

May 8, UW Opera: Mozart, *The Magic Flute*. MT.

May 9, UW Opera: Mozart, *The Magic Flute*. MT.

May 10, UW Opera: Mozart, *The Magic Flute*. 2:00 PM, MT.

May 10, Barry Lieberman & Friends: American String Project Chamber Players. 2:00 PM, BA.

May 11, Music of Today. MT.

May 13, UW Chamber Orchestra, *After Mozart*. BA.

May 18, Voice Division Recital. BA.

May 20, Jazz Innovations, Part I. BA.

May 21, Jazz Innovations, Part II. BA.

May 21, Ethnomusicology Visiting Artists Concert: *Music of Zimbabwe*. MT.

May 22, Mallethead Series: Collier & Dean 50th. MST.

May 27, Percussion Ensemble: *World Percussion Bash*. MST

May 27, Chamber Singers & University Chorale. MST.

May 28, Wind Ensemble, Symphonic & Concert Bands. MT.

May 28, Brechemin Piano Series. BA.

May 29, Modern Music Ensemble/Inverted Space. MST.

Marc Seals - Jeff Johnson
April 3, 2015

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- Program
1 remarks
2 Time Remembered 8:08 Bill Evans
3 Plaza Real 7:55 Wayne Shorter
4 Fe Fi Fo Fum 5:28 Wayne Shorter
5 Ana Maria 9:36 Wayne Shorter
6 Harlequin 6:15 Wayne Shorter
7 Night Dreamer 4:44 Wayne Shorter
8 E.S.P. 5:41 Wayne Shorter
9 Letters from Marcie 5:20 Jeff Johnson
10 Someday 6:29 George Duke
11 The Blues 6:13 Seales/Johnson?

Track info

Tascam DR680 24b-96k (filesize limit means all tracks continue on second set of 6 files)

- 1 piano left - KM83
- 2 piano right KM83
- 3 bass DI, amp head
- 4 bass mic RE20
- 5 room left, KSM141 omni
- 6 room right, KSM141 omni