

UNIVERSITY OF WASHINGTON
Office of Lectures and Concerts and the
Scholarship Concerts Committee

Wednesday, February 2, 1966
Health Sciences Auditorium

8:30 p.m.

RANDOLPH HOKANSON
in a
PIANO RECITAL

Mike

for the benefit of the
SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

PROGRAM

MOZART 16:25 Sonata in A Minor, K. 310 (1778)
(1756-1791) *Allegro maestoso*
Andante cantabile con espressione
Presto

R#1
4238

MENDELSSOHN *Lieder ohne Worte* ("Songs Without Words")
(1809-1847) Opus 19, No. 1, E major (1830)
13:00 Opus 30, No. 4, B minor (1833-37)
Opus 30, No. 5, D major
Opus 30, No. 6, F# minor (Venetian Boat Song)
Opus 67, No. 4, C major (Spinning Song)
(1843-45)

R#2
4239

BEETHOVEN Sonata in E major, Opus 109 (1820)
(1770-1827) *Vivace, ma non troppo*
Prestissimo
Andante molto cantabile ed espressivo

*bad spot
on tape*

INTERMISSION

R#3
4240

BARTÓK 8:15 Six Dances in Bulgarian Rhythm (1926-37)
(1881-1945)

DEBUSSY 13:00 *Estampes* (1903)
(1862-1918) *Pagodes*
La Soirée dans Grenade
Jardins sous la Pluie

R#4
4241

CHOPIN 10:16 Ballade in F minor, Opus 52 (1842)
(1810-1849)

All (except Beethoven) used C.H. 8-30-66