

No. 80
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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

SECOND ANNUAL SPRING COLLEGIATE JAZZ FESTIVAL

Sunday, May 23, 1976

Meany Theater, 8:00 PM

PARTICIPANTS

Tape No. 1-8151

THE UNIVERSITY LAB BAND

Roy Cummings, *director*

Saxophones

Ken Gorelick
John Reed Harold
George Gosieski
Doug Hoy
Ken Goldberg

Trumpets

Rick Kemp
Rich Fowler
Rob Fletcher
Camille Gosieski
Don Bivd
Steve Swanson

Trombones

Tom Kreiger
Ron Marorano
Steve Montague
Bob Phillips
Gene Brewer
Bryce Ferguson

Rhythm

Mike Benson, *piano*
Nick Moore, *piano*
Dave Captein, *bass*
Jamar Jenkins, *guitar*
Mark McClurkin, *drums*

The Lab Band, to be known in the future as the "Studio Jazz Ensemble," is one of two such large groups offered for credit here at the University. In addition to these groups there is also the Contemporary Jazz Group headed by Bill Smith and the Vocal Jazz Ensemble Directed by Gary Wood. Classes are also offered in Jazz Arranging and Improvisation. With the addition of Dr. Milton Stuart next year the University Jazz Program will be on sound footing.

Roy Cummings has been teaching the trumpet at the University of Washington for six years. A number of his students have received top scholarships in competition during this period as well as positions in such areas as the Seattle Symphony and lead trumpet with the Stan Kenton Band. In addition to his teaching load at the University he has played lead trumpet for the Ice Follies, Ice Capades, Ham Beletante, Wayne Newton and others. He also has a very strong symphonic background.

Tapu No.2-8/52

SECOND ANNUAL SPRING COLLEGIATE JAZZ FESTIVAL
CENTRAL WASHINGTON STATE COLLEGE JAZZ ENSEMBLE

John Moawad, *director*

Saxophones

Jere Knudtson
James Fenton
Charles Cooper
Gregory Buhre
Peter De Bruyn

Trombones

Norman Wallen
Leonard Walworth
David Highswonger
Donald Wolf
Donald Edee

Trumpets

Dennis Haldane
Robert Panerio, Jr.
Peter Wilson
Alan Paxton
David Aaberg
Roy Hertzner

Rhythm

Paula Roffe
Terry Stratton
Wallace Ausser
Mark Wade
Keith Anderson
King Smith

The Central Jazz Ensemble has been acclaimed by respected musicians and jazz educators as one of the most innovative and exciting musical organizations in the Northwest. The group has exploited varied orchestral instrumentations and jazz styles in its quest for new sounds. It is one of the most dynamically exciting groups heard today. Its repertoire is varied and includes student compositions as well as many fine charts written by some of the nation's most gifted writers. The Central Jazz Ensemble participated in the National Stage Band Festival in Chicago, Illinois, in 1973.

John F. Moawad is a graduate of Central Washington, where he also received his Master's Degree. He has done further graduate work at the University of Washington, University of North Colorado and Peabody Conservatory of Music. He has taught for twelve years in public schools where he was a most successful choral and instrumental director. In 1970 Mr. Moawad returned to Central where, besides assisting with concert and chamber bands, he also works with the marching band, directs percussion ensemble, coaches the jazz choir, teaches jazz history, and conducts two stage bands. Mr. Moawad has distinguished himself in the area of jazz education.

SECOND ANNUAL SPRING COLLEGIATE JAZZFESTIVAL

Tape No. 3-8153 OLYMPIC COLLEGE (SOUNDS UNLIMITED)

Ralph Mutchler, *director*

Charles Greene, *trumpet*
James Mercer, *trumpet*
Mark Donelson, *trombones*
Bruce Ham, *trombones*
John Lee, *woodwinds*
Dan Byrne, *woodwinds*
Dave Snow, *woodwinds*

Rhythm

Kim Nicklaus
Tim Jorgenson
Bart Kimmel
Matt Stewart
Dave Dues
Cassie Gillis, *vocalist*
Renie Foley, *vocalist*
Tom Keefe, *vocalist*
Cal Ormiston, *vocalist*
Tom Walker, *sound and recording*

"Sounds Unlimited" is a group which serves as a workshop for students interested in scoring for and performing in, an ensemble incorporating both instruments and voices. The group is an alternative to the larger stage band (usually around twenty members), and the popular swing or jazz choir numbering about the same.

"Sounds Unlimited" does not have a set instrumentation, but usually two trumpets, two trombones, two woodwinds and rhythm are employed. In addition, four vocalists are used. Both live performance and recording techniques are explored. Most of the arrangements are by members of the group and the director.

The ensemble had its premiere in March of 1976 with a telecast from Channel 13 in Tacoma. Live performances includes those at Olympic College as well as appearances in local schools and a recent tour with concerts in Vancouver, Washington and the Portland area.

"Sounds Unlimited" is directed by Ralph D. Mutchler, a member of the music faculty at Olympic College. He is widely known for his arrangements and compositions for stage band, marching bands, and concert groups.

SECOND ANNUAL SPRING COLLEGIATE JAZZ FESTIVAL

Tape No. 4 - 8154

SHORELINE COMMUNITY COLLEGE JAZZ ENSEMBLE

David Earling, *director*

Saxophones

Vic Treckeme
Kurt Thompson
Rick Routh
Ken Moeller
Tim Ogard

Trombones

Tim Anderson
Jeff Hay
John Bolender
Bruce Silliman
Paul Eachus

Trumpets

Rocky Meredith
Brad Pennick
Alan Keith
Mary Young
Butch Schultz
Mark Olson

Rhythm

Bob Hammerstrom, *piano*
Paul Drago, *bass*
Joe Magee, *conga*
Jay Maudslien, *set*

Shoreline Community College has the largest community college music department in the state of Washington. Over 100 majors take classes that will transfer to four year academic institutions or become involved in the new two year Vocational Music Program. The instrumental music department offers Symphonic Band, two Jazz Bands, Chamber Orchestra, and various ensembles. The emphasis at Shoreline is to offer a well-balanced program that will give the student an opportunity to experience music at many different levels.

David Earling did his undergraduate work at Washington State University and Eastern Washington State College and graduate work at Eastern Washington State College. He came to Shoreline in 1967 and has developed the instrumental music department from 32 members in 1967 to over 100 today. The Jazz Ensemble and Symphonic Band have been selected for several performances at State and Northwest Music Conferences.

SECOND ANNUAL SPRING COLLEGIATE JAZZ FESTIVAL

TAPE No. 5-8155 WESTERN JAZZ WORKSHOP BAND

William D. Cole, *director*
Trombones

Woodwinds

Doug Ostgard
Byron Akita
Parke Hall
John Guyer
Steve Ryals

Jim Tomczak
Matt Shaw
Jeff Storz
Steve Wampler
Dale Warrenner

Trumpets

Jim Rasmussen
Keith Baggerly
Kevin Hall
Mike McVicker
Bruce Hudson

Rhythm

Marc Seales, *piano*
Moyes Lucas, *drums*
Tom Cox, *bass*
Jack Sherman, *bass*
Robert Hooff, *guitar*
Chet Johnson, *percussion*

The Western Jazz Workshop Band is one of three jazz bands performing at Western Washington State College. The group heard this afternoon has three one-hour rehearsals per week and can be taken for credit. One formal jazz concert featuring all the bands is given each quarter plus additional informal noon concerts once or twice each quarter, by each group. In addition to the large jazz bands are several jazz combos which are organized as part of the jazz curriculum offered at Western, which includes course in jazz improvisation and jazz arranging.

William D. Cole is presently Director of Bands and Professor of Music at Western Washington State College, Bellingham, Washington--a position he has held since September, 1970. He has a BS Degree in Music Education from the University of Illinois and a Master of Arts Degree in Conducting from the University of Washington. Professor Cole was principal trumpet of the Seattle Symphony Orchestra from 1947 to 1964. As a professional trumpet player in Los Angeles he toured with the Les Brown Dance Band in 1947.

He is a member of the American Bandmasters Association and College Band Directors National Association. He is past president of the Washington Music Educators Association, served as President-elect of Northwest Music Educators, 1973-1975 and resigned the post of Northwest MENC last Fall.