

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
March 3, 1968

Hub Ballroom
3:30 p.m.

THE UNIVERSITY BAND

William Cole, *conductor*
Cheryl Zilbert, *flute*

PROGRAM

PETER MENNIN
(b. 1923) Canzona (1951)

EUGEN D'ALBERT
Overture to the opera,
"Der Improvisator"
(transcribed by Mark Hindsley)

KENT KENNAN
(b. 1913) Night Soliloquy (1940)
Soloist: Cheryl Zilbert

HOWARD HANSON
(b. 1896) Merry Mount Suite (1933)
Overture
Children's Dance
(transcribed by Charles Garland)

INTERMISSION

ROGER NIXON *9:15* Fiesta del Pacifico (1960) *R.H. 3-7-68*

DONALD H. WHITE *8:14* Dichotomy (1966) *R.H. 3-7-68.*
(b. 1921)

VACLAV NELHYBEL *7:52* Symphonic Movement (1966) *R.H. 3-7-68.*
(b. 1919)

HARRY L. ALFORD
Two Marches
The Purple Carnival (1933)

FRANZ WAXMAN *1:53* The Black-Foxe March (1959) *R.H. 3-7-68.*
(b. 1906)

R#1
4931

R#2
4932