

# Studio Jazz Ensemble

## PROGRAM

*F.M.* ..... LYLE MAYS  
*PA CURUBANDÉ YO VOY* ..... LEONARDO VALVERDE  
*5-5-7*.....PAT METHENY & LYLE MAYS  
arranged by Bob Curnow  
*BOOM BOOM* .....BOB BROOKMEYER  
*PRODIGAL SON REVISITED* .....WAYNE HORVITZ

### SAXOPHONES

Ivan Arteaga, *Lead Alto & Section Leader*  
Chris Post, *Alto*  
Scott Macpherson, *Lead Tenor & Co-Section Leader*  
Jeff Potter, *Tenor*  
Yuri Yano, *Baritone*

### TROMBONES

Colin Pulkrabek, *Soloist & Section Leader*  
Blake Strickland  
Reece Beigh  
Grant Ausley, *Bass 'Bone*

### TRUMPETS

Leonardo Valverde,  
*Lead chair*  
Andrew Miller, *Co Lead*  
Dante Wallen  
Brennan Carter, *Soloist & Section Leader*  
Justin Hansen

### RHYTHM SECTION

Jared Katz, *drums*  
Mark Hunter, *bass*  
Andy Short, *guitar*  
Collin Provence, *piano*

# Modern Jazz Contingent

## PROGRAM

503-307-3030..... BRIAN SMITH  
*SIZE HALLUCINATIONS* ..... BORKOWSKI  
*LOWER YOUR EYELIDS TO DIE WITH THE SUN* ..... M83  
arranged by David Balatero  
*JUST US* ..... COLIN PULKRABEK  
*EXPRESSIONS OF A NEUROTIC IMPULSE* ..... CUONG VU  
*MAGIC BEANS* ..... CLARKE REID

Ivan Arteaga, *saxophone*  
Bryan Smith, *saxophone*  
Colin Pulkrabek, *trombone*  
Daniel Shontz, *tuba*  
David Balatero, *bass*  
Clarke Reid, *piano, rhodes*  
Jared Borkowski, *guitar*  
Evan Woodle, *drums*

2008-2009 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

March 10, Combined Bands: "Urban Landscapes." 7:30pm, Meany Theater.

March 12, Opera Workshop. 7:30pm, Meany Studio Theater.

March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

March 13, Combined Choruses & Symphony: Haydn's "The Creation." 7:30pm, Meany Theater.

**March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.**

March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

**March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.**

March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.

March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.

April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.

April 6, Guest Master Class: Abbie Conant, trombone. 5:30pm, Brechemin Auditorium.

April 7, Guest Recital: Abbie Conant, trombone. 7:30pm, Brechemin Auditorium.

April 7, Faculty Recital: Joyce Guyer, soprano. 7:30pm, Meany Theater.

April 9, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

April 15, Guest Master Class: Boris Berman, piano. 4:30pm, Brechemin Auditorium.

April 16, Guest Recital: Boris Berman, piano. 7:30pm, Brechemin Auditorium.

April 17, Mallet Head Series, "Wooden Music." 7:30pm, Brechemin Auditorium.

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**April 24, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.**

**May 2, Vocal Jazz Solo Night. 7:30pm, Brechemin Auditorium.**

**May 13, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.**

**May 14, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.**

**June 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.**

**June 6, Vocal Jazz, Part III. 7:30pm, Brechemin Auditorium.**

Presents

# MODERN JAZZ ENSEMBLE

and

# STUDIO JAZZ ENSEMBLE

7:30 PM

March 9, 2009  
MEANY THEATER