

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

ARTHUR P. BARNES, *Pianist*

in a

GRADUATE RECITAL*

Phonotape

B 375

1971

5-8

Saturday, May 8, 1971

Music Auditorium, 8:00 P.M.

Reel No. 1 - 6131

PROGRAM

BACH 4:16
(1685-1750)

Prelude and Fugue in A^b Major, WTC, Vol. I

CH 10-1-72

BEETHOVEN 17:47
(1770-1827)

Sonata in B^b Major, Opus 110 CH 10-1-72

Moderato, cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro, ma non troppo

L'istesso tempo di Arioso

L'istesso tempo della Fuga poi a poi di nuovo vivente

BÉLA BARTÓK 12:32
(1881-1945)

Sonata (1926) CH 10-1-72.

Allegro moderato

Sostenuto e pesante

Allegro molto

Reel No. 2 - 6132

Intermission

CHOPIN 12:16
(1810-1849)

Fantasia in F Minor, Opus 49 CH 10-1-72.

LISZT 15:36
(1811-1886)

Après une lecture du Dante, RH 10-5-72.
fantasia quasi sonata

* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts. Arthur Barnes is a student of Béla Siki.