

present

The University Concert Band

Walter C. Welke, conductor

Tuesday, March 4, 1958 • 8:30 p.m. • Meany Hall

PROGRAM

Proud Heritage (Concert March).....William P. Lathan

American Overture.....Joseph W. Jenkins

Symphony for Band.....Frederick H. Clark

Allegretto—Maestoso

Rubato con Espansione—Marcato Espandendosi

Lento sostenuto—Allegro

This work was written as partial fulfillment of his Master's degree at Brigham Young University. Mr. Clark is continuing his graduate studies at the University of Washington. We are indebted to him for the loan of the manuscript.

1210

INTERMISSION

Quebec Folk Fantasy.....Howard Cable

An interesting treatment of French-Canadian Folk songs done by one of Canada's outstanding band conductors.

Libra—Poeme Romantique.....Beldon Leonard

Mr. Leonard is a resident of California and representative for Sam Publishing Company. He has asked the University Band to premiere this work. We are indebted to him for the compliment and loan of the manuscript.

Legend of the Bells.....Frank Erickson

Mr. Erickson is a former member of the Band and now a publisher's representative for Bourne, Inc., and lives in California. This is his latest published work.

Ode for Trumpet.....Alfred Reed

Roy Cummings, trumpet soloist

Tulsa—A Symphonic Portrait in Oil.....Don Gillis

A Pastorale movement depicts the land before the settling of the white man; then a violent struggle for possession of the land; victory as the land is transformed from wilderness to homestead to modern city; bringing in an oil well; and finally the celebration, parade and square dance.

1211

1212

2 Encores: Selected marches

Ron