

UNIVERSITY OF WASHINGTON

SUMMER SESSION

presents

STEVEN KENNEDY

Baritone

Gertrude Warn at the Piano

Tuesday, July 18, 1944

8:30 p.m.

Meany Hall

PROGRAM

I

Air from "Comus" Dr. Thomas Arne

Milton's "Comus" is far removed from the austere Puritanism generally associated with his poetry. It is a masque of riotous pleasure, built on the thesis that "They only live who Life enjoy." Henry Lawes, a contemporary of Milton, first set some of these beautiful verses to music, and later Dr. Arne accomplished the task even more successfully.

Air Des Pelerins De La Mecque (1764) Gluck

One sees the raging torrent coming from the mountain and taking everything with it as it rushes through the land! But a beautifully clear stream is flowing through another land and even the sighs of lovers are not half so sweet as the delicate sound of its pure little waves breaking along the flowered banks.

II

Dank Sei Dir, Herr Handel

Thanks be to Thee, O God, Thou hast brought the children of Israel forth from the sea. Like a shepherd, Thou hast led us.

Zur Johannisnacht Grieg

I will wear a bright silk vest and a velvet coat and will ride a snow-white horse with a bridle of gold. On my hat I will wear the finest plumes and then I will choose the fairest bride and sweep her to the saddle by my side, and we will ride through the meadows and the wonderful June night together.

En Barque Gabriel Pierné

Stay awhile, Mignonne, let us together enjoy the fleeting moments of love's ecstasy, as we float over the quiet rippling waters.

(over)

La Belle Jeunesse *Francis Poulenc*

The carefree song of the soldier. Why marry, when one is young,
and women do not wait to be begged for their smiles?

Aria (From "Benvenuto Cellini") *Diaz*

Endless days and nights! Relentlessly the vengeance of the
Medicis has followed me from my beloved Florence into Rome.
Though I, on bended knee, plead with the Pope for mercy, yet
he has imprisoned me. My loneliness is great . . . I cannot know
what fate befall my loved ones or my home. Divine inspiration
touched my soul and they tore me away from my arts. Oh, God,
give me back my lost treasures. Pity, Oh, Pity, Lord!

III

"Eri Tu Che Macchiavi" (From "Un Ballo In Maschera") *Verdi*

Is it Thou who hast sullied a soul so pure?

INTERMISSION

IV

Border Ballad *Frederic Cowen*

Nightmare Song (From "Iolanthe") *Gilbert and Sullivan*

The Coldness of the Stars *Vear Eakin*

London Girl *Louise Snodgrass*

V

Song of the Heart *J. Rosamond Johnson*

Her Name Is Mary *Harold Ramsey*

Finnigan's Wake *Gene Bone and Howard Fenton*

Gwine to Hebb'n *Jacques Wolfe*

Friday, July 21, High School Music Institute Concert will be presented at
8:30 p.m. in Meany Hall.