

Some Related Materials

- A. N. Doane, 'Spacing, Placing, and Effacing: Scribal Textuality and Exeter Riddle 30a/b,' *New Approaches to Editing Old English Verse*, ed. Sarah Larratt Keefer and Katherine O'Brien O'Keefe (Cambridge, 1998), 45–65.
- R. D. Fulk, 'The Role of Syllable Structure in Old English Quantitative Sound Changes,' in *North-Western European Language Evolution*, 33 (1998), 3–35.
- Kevin Kiernan, ed., *Electronic Beowulf* (London: The British Library, 1999).
- Katherine O'Brien O'Keefe, 'Introduction' to *New Approaches to Editing Old English Verse*, ed. Sarah Larratt Keefer and O'Keefe (Cambridge, 1998), pp. 1–9.
- Kemp Malone (ed.), *The Nowell Codex: British Museum Cotton Vitellius A.xv Second MS* (= Early English Manuscripts in Facsimile, vol. XII) (Copenhagen, 1963).
- Andy Orchard, *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript*, rev. ed. (Toronto, 2003).
- Stanley Rypins (ed.), *Three Old English Prose Texts in MS. Cotton Vitellius A.xv* (= Early English Text Society, Original Series, No. 161) (London, 1924).
- Paul Saenger, *Space Between Words: The Origins of Silent Reading* (Stanford, 1997).
- Robert D. Stevick, 'Scribal Notation of Prosodic Features in The Parker Chronicle, Anno 894 [893],' *Journal of English Linguistics*, I (1967), 57–66.
- *Suprasegmentals, Meter, and the Manuscript of Beowulf* (The Hague, 1968).