

University of Washington
2002-2003

School of Music

Presents the

COMPACT
DISC
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2003
2-12

15th ANNUAL PACIFIC NORTHWEST MUSIC FESTIVAL

TIMOTHY SALZMAN, *director*

With guest clinicians

~~RAYDELL BRADLEY~~ JACK LLOYD
TIMOTHY REYNISH
PATRICK VANDEHEY

And performances by

UW FACULTY GUEST ARTISTS
Allen Vizzuti, *trumpet*
Don Immel, *trombone*

THE UW WIND ENSEMBLE
Timothy Salzman, *conductor*

→ JUNIOR HIGH/MIDDLE SCHOOL HONOR BAND
~~HIGH SCHOOL HONOR BAND~~

February 12 and 13, 2003

DATE # 14.322

CD # 14.323

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, *conductor*

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1 COMMENTS - Salzman & Reynish

2 MASQUE..... 5:42KENNETH HESKETH

Timothy Reynish, *guest conductor*

3 A LINCOLN PORTRAIT..... 13:20AARON COPLAND

~~Dr. Raydell Bradley~~, *narrator*
Mitchell Lutch

4 DUO CONCERTINO (world premiere)..... 12:33ALLEN VIZZUTTI

Allen Vizzutti, *trumpet*; Don Immel, *trombone*

5 FOLK SONG SUITE, MVT. I..... 3:45RALPH VAUGHAN WILLIAMS

Junior High/Middle School Honor Band

~~PASSACAGLIA ON B-A-C-F~~.....RON NELSON

High School Honor Band

The following master classes will be held from 11:30-12:00pm on Wednesday & Thursday:

- Percussion Meany Main Stage
- Flutes Meany West Lobby
- Trumpets Meany #268
- Oboes Meany #102
- Saxes Studio Theater (black box); seats only

The following master classes will be held from 12:00-12:30pm on Wednesday & Thursday:

- Trombones/Euphoniums/Tubas Meany Main Stage
- Bassoons Meany #102
- Horns Meany #55
- Clarinets Meany West Lobby

UW FACULTY ARTISTS

ALLEN VIZZUTTI has performed in 30 countries and every state in the union with a wide range of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra, and the Kosei Wind Orchestra. He has appeared as a guest classical and jazz soloist with symphony orchestras in Germany, Tokyo, Budapest, St. Louis, Syracuse, Honolulu, Milwaukee, Minnesota, and Phoenix, among others. Vizzutti's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, and Lincoln Center. He has recorded both jazz and classical CDs, as well as performing on many motion picture soundtracks and TV shows, commercials, and recordings with artists such as Frank Sinatra, Barbra Streisand, and Chick Corea. As artist in residence, Vizzutti has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, and West Texas University. He has been the trumpet teacher at the University of Washington since January of 2001. The Allen Vizzutti Trumpet Method, published by Alfred Music, has become a standard work for trumpet study world-wide. Vizzutti earned bachelor of music and master of music degrees from the Eastman School of Music, as well as a Performer's Certificate, a chair in the faculty brass quintet, and the only Artist's Diploma ever awarded a wind player.

DON IMMEL, Professor of Trombone, has established himself as one of the most promising, active and versatile trombonists in the United States. In addition to appearances as a soloist and clinician, Don is currently Principal Trombonist with the Tacoma Symphony, performs frequently with the Seattle Symphony and Opera orchestras including the 2001 production of Wagner's *der Ring des Nibelungen*, and can be heard on numerous television and movie sound tracks. Mr. Immel is a member of QUAKE, an eclectic, energetic and highly successful chamber ensemble featuring former members of the MET Opera Orchestra, and founding members of the Kronos string quartet, among others.

In 1998 he performed the American premiere of Jan Sandstrom's *Don Quixote Concerto for Trombone and Orchestra*, which has led to several additional performances of the work throughout the Northwest. The Tacoma News Tribune writes "Immel made the audience love an addled, bow-legged, sometimes paranoid character (Don Quixote) he [made] the trombone sing gorgeous, golden melodies and execute virtuosic runs. I stopped counting after he took his fourth curtain call." In addition to his performance successes, Mr. Immel has initiated several successful grants both for new music commissions and for his project "Jazz Talk", which continues to bring young musicians and the community in direct contact with internationally renowned jazz musicians for lectures, clinics and performances. Don holds undergraduate degrees from Central Washington University and his Master of Music degree from Rice University in Texas. Prior to his current position at the University of Washington, he served on the faculties of Pacific Lutheran University in Tacoma, Washington and St. Thomas University in Houston. His teachers include Joseph Alessi of the New York Philharmonic, David Waters of Houston Symphony, Ralph Sauer of the Los Angeles Philharmonic, and Per Brevig, retired, Metropolitan Opera Orchestra.

TIMOTHY SALZMAN is Professor of Music at the University of Washington where he serves as Director of Concert Bands and is conductor of the University Wind Ensemble and Concert Band. He also teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States. Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL.) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the *Instrumentalist* magazine. He is an elected member of the American Bandmasters Asso-

ciation and is currently the Northwestern Division President of the College Band Directors National Association. Professor Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty-five states, Canada, England, Japan, South Korea, Indonesia and Russia. In the fall of 1997 he was Visiting Professor at the Senzoku Gakuen Uozu School of Music in Uozu, Japan. He is compiling editor and co-author (with several current and former UW graduate students) of "A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band," a new series of books on contemporary wind band composers. Meredith Music Publications, a subsidiary of the Hal Leonard Corporation, is releasing the first volume on February 17th of 2003.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

**Principal*

FLUTE

Jennifer Christie, Sr., Music Perf., Vancouver*
Danijela Djakovic, Grad., Music Perf., Novi Sad, Yugoslavia
Lana Abramova, Soph., Music Perf., St. Petersburg, Russia
Jennifer Eblen, Post-Bacc, Music Ed., Tigard, OR
Katie Plimpton, Jr., Music Ed., Seattle

OBOE

Yuh-Pey Lin, Grad., Music Perf., Taiwan, R.O.C.*
Jane Drummond, community member, Seattle

BASSOON

Tracy Bergmann, Grad., Biostatistics, Milwaukee, WI*
Julia Kingrey, Jr., English, Olympia
Jie Feng, Fr., Premajor, Bothell

CLARINET

Michael Byerly, Jr., Music Perf., Aloha, OR*
Matt Nelson, Jr., English, Vancouver
Christine Gilbert, Soph., Music Perf., Aloha, OR
Jack Chen, Grad., Atmos. Sci., Taipei, Taiwan
Ben Fowler, Sr., Music Perf., Bothell
David Stauffer, Jr., Aerospace Engineering, Spokane
Rachael LoBosco, Grad., Applied Math, Chicago, IL
Andrew Chang, Fr., Premajor, Portland, OR
Starlet Jacobs, Sr., Music Perf./Visual Art, Silverdale

BASS CLARINET

Benjamin Leis, Community Member, Seattle
Mathew Brown, Sr., Music Ed., Bothell

ALTO SAXOPHONE

Nicole Barnes, Jr., Music Performance, Tacoma*
Barbara Larson, Soph., Music/Sax Perf., Kent

TENOR SAXOPHONE

Anna Blindheim, Fr., Mus. Perf./Drama, Puyallup

BARITONE SAXOPHONE

Andrew Bowerly, Fr., Music Ed./Perf., Othello, WA

TRUMPET

Eri Inoue, Jr., Music Perf., Toyama, Japan
Chris Chapman, Grad., Inst. Cond., Columbus, Ohio*
John Benedetti, Sr., Music Perf., Ravensdale
Mike Dorr, Jr., Music Perf., Lynnwood
Micah Warren, Grad., Math, Kirkland
Hilma Yantis, Soph., Music Ed., Grapeview, WA
Daniel Rivas, Jr., Political Science, Portland, OR

HORN

Matthew Kruse, Grad., Music Perf., Redmond*
Veronica Reed, Fr., Music Perf., Woodinville
Kestrel Wright, Jr., Music Perf., Dubuque, IA
Stephanie Reger, Fr., Premajor, Everett
Nadia Zane, Post-Bach., Music Ed., Stockton, CA

TROMBONE

Emily Asher, Sr., Music Ed./Jazz Studies, Seattle*
Stuart Hambley, Senior, BA/BM Jazz Studies, Langley
Angela Hiatt, Fr., Biochemistry, Bothell
J. J. Cooper, Freshman, Music Performance, Canby, OR
Donal McLean, Fr., Music, Tukwila

EUPHONIUM

Jeremy Horlick, So., Music Ed., Auburn*
Adam DeBruler, Sr., Architectural Studies, Auburn

TUBA

Tyler Benedict, Sr., Music Ed., PortAngeles*
Rob Barnes, Post-Bach., Music Ed., Mercer Is.

STRING BASS

Leslie Woodwarth, Junior, Bass Perf., Baker City, OR
Gavin Kovite, Senior, Latin, Seattle

PERCUSSION

Andy Kalinski, Sr., Perc. Perf., Bellevue*
Miho Takekawa, Grad., Perc. Perf., Tokyo, Japan
Doug Maiwurm, Sr., Perc. Perf., Tacoma
Katie Hurst, Jr. Music Performance, Seattle
Ben Thomas, Grad., Perc. Perf., Seattle
Miki Sugahara, Fr., Nara, Japan

PIANO

Conney Lin, Sr., Piano Perf., Seattle

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the SOM offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55-member School of Music faculty is a group of talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a worldwide conference of scholars.

If you have questions concerning music study at the UW please contact:

School of Music Advising Office
Box 353450
University of Washington
Seattle, WA 98195-3450
phone: (206) 543-1239
<http://www.music.washington.edu/>

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE

The University of Washington Wind Ensemble is the select wind ensemble at the UW and comprises the finest wind and percussion players on campus. The UW Wind Ensemble has performed at a number of prestigious music conventions and has presented several world premiere performances of outstanding new music for the wind band. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka and David Stanhope. Membership, based on audition, is open to the entire student body regardless of major field of study.

Additional opportunities for student involvement in UW instrumental organizations include the Symphonic Band, the Concert Band, the Husky Marching Band, four jazz ensembles, several combos and the Symphony Orchestra.

CLINICIANS

RAYDELL C. BRADLEY serves as Director of Concert Bands at Pacific Lutheran University where he conducts both the University Wind Ensemble and Concert Band, as well as conducting the Washington Wind Symphony.

Before accepting his position at PLU, Dr. Bradley was Director of Bands at Fort Hays State University in Hays, Kansas, where his Symphonic Concert Band was invited to perform for the Kansas Music Educators Workshop. Prior to that appointment, Dr. Bradley served as Assistant Director of Bands at Truman State University in Kirksville, Missouri. He has also served on the music faculty of the Omaha public schools.

Dr. Bradley received the Bachelor of Music Education and Master of Arts degrees from Truman State University in 1981 and 1986. He completed the Doctor of Musical Arts degree in Instrumental Conducting from the University of Washington in June 2000, where he was the recipient of the Dorothy Danforth-

Compton Foundation fellowship. Dr. Bradley's dissertation project was "A Study of the Liturgical and Programmatic Aspects of Selected Wind Ensemble Compositions of David Gillingham."

Dr. Bradley maintains a very active schedule. He has served as guest clinician, conductor, and adjudicator in over 25 states and Canada. He is on the music staff of the First Christian Church of Seattle. Recent PLU Wind Ensemble honors under Professor Bradley's direction include performances for the college Band Director's National Association Convention in Reno in 1994 and 1998, the Washington Music Educators Conference in 1996, and the Hawaii Music Educator's Conference in 1998. Dr. Bradley is President-Elect of the Northwest Division of the CBDNA. Dr. Bradley can be heard on keyboards on the "Open Doors" CD with his jazz/gospel quintet the "Sabbatical Five."

PATRICK VANDEHEY is the Director of Bands at Westview High School in Beaverton, Oregon. Mr. Vandehey received his Bachelors of Arts and Bachelors in Music Education from the University of Washington in 1980 and his Masters of Teaching Music from Portland State University in 1988. He is Past President of the Oregon Band Directors Association and is currently the President-Elect of the Oregon Music Educators Association. In 1993 Mr. Vandehey was the state, regional and national recipient of the ASBDA Stanbury Award. In 2000 he was inducted into the Band World Legion of Honor by the John Philip Sousa Foundation. He was named one of Oregon's top ten music educators by the Oregon Music Educators Association in Teaching Music Magazine in October, 2000 and in 2002 received the National Band Associations Citation of Excellence for outstanding contributions to bands and band music.

Since Westview High School opened in 1994, the bands have consistently won superior ratings in concert, marching and jazz band festivals. The Westview Symphonic Band was a featured group in the 1999 All-Northwest Music Educators Conference, the 2002 Oregon Music Educators Conference and has been named the 4A Champion in the Oregon State Concert Band Championships in 2000, 2001 and 2002. Previous to Westview High School, Mr. Vandehey taught at Aloha High School, also in the Beaverton School District, for 14 years. He is married to Kristin, his wife of 25 years and they have two daughters Sarah, 21 and Jackie, 18.

TIMOTHY REYNISH studied horn with Aubrey Brain and Frank Probyn. He was a music scholar at Cambridge, working under Raymond Leppard and Sir David Willcocks, and held Principal Horn positions with the Northern Sinfonia, Sadler's Wells Opera (now ENO) and the City of Birmingham Symphony Orchestra. His conducting studies were with George Hurst, Sir Charles Groves and Sir Adrian Boult on short courses in this country, and with Dean Dixon in Hilversum and Franco Ferrara in Siena. A prizewinner in the Mitropoulos International Conducting Competition in New York, he has conducted concerts with the CBSO, the RLPO, the Halli Orchestra, the BBC Regional Orchestra and the London Symphony Orchestra as well as in Norway, Holland and Germany. In 1975 he was invited by Sir Charles Groves to become Tutor for the Postgraduate Conducting Course at the Royal Northern College of Music. Two years later he succeeded the late Philip Jones as Head of School of Wind & Percussion, a post he retired from after twenty-one years. He was awarded a Churchill Travelling Fellowship in 1982, which enabled him to study the development and repertoire of the American symphonic wind band movement. In the past two decades he developed the wind orchestra and ensemble of the RNCM to become recognised as one of the best in the world. He has commissioned works for the wind band from composers such as Richard Rodney Bennett, John Casken, Thea Musgrove and Aulis Sallinen. The RNCM wind ensemble has performed regularly in major festivals such as Aldeburgh, Cheltenham and Huddersfield. They have regularly broadcast for BBC and Classic FM, played at three WASBE Conferences and have made commercial compact discs for Doyen, Serendipity and Chandos. Timothy has given clinics, lectures, guest conducted and adjudicated in Belgium, Canada, Denmark, Estonia, France, Germany, Hungary, Israel, Norway, Oman, Sweden, Switzerland, Turkey and the USA. For ten years he was Editor of the Novello Wind Band and Ensemble series and he is now Editor with Maecenas Music. In 2001 he became President of the World Association for Symphonic Bands & Ensembles, hosting the 2003 International Conference in Jonkoping, Sweden.

During 2001-2002 Reynish conducted at University of Texas at Austin, University of Illinois, Syracuse University, Texas Cristian University, and was Visiting Professor at Baylor University.

2003 Pacific Northwest Music Festival
Wednesday, February 12, 2003
JUNIOR HIGH SCHOOL CONCERT BAND DIVISION

School	Warm-up	Performance/ clinic
SAGHALIE JUNIOR HIGH Daniel Hershman	8:30	9:00 – 9:25
NEW WESTMINSTER SECONDARY Jason Wilson	9:00	9:30 – 9:55
FRONTIER JUNIOR HIGH Matt Armstrong	9:30	10:00 – 10:25
KALLES JUNIOR HIGH Gail Phillips	10:00	10:30 – 10:55
EVERGREEN JUNIOR HIGH Eric Peterson	10:30	11:00 – 11:25
Instrumental Master Classes (Locations and times TBA) Directors' Luncheon, 11:30 – 12:30, Green Room		
ECKSTEIN MIDDLE SCHOOL I Moc Escobedo	12:45	1:15 – 1:40
ILAHEE JUNIOR HIGH Wayne Bliss	1:15	1:45 – 2:10
ECKSTEIN MIDDLE SCHOOL II Dan Rowe	1:45	2:15 – 2:40
KELLOGG MIDDLE SCHOOL Emily Robertson	2:15	2:45 – 3:10
LANGLEY MIDDLE SCHOOL Chris Harshman	2:45	3:15 – 3:40
CENTRALIA MIDDLE SCHOOL Bruce Hansen	3:15	3:45 – 4:10
DARRINGTON MIDDLE SCHOOL Steve Wampler	3:45	4:15 – 4:40
University of Washington Wind Ensemble Concert with Allen Vizzutti, trumpet, and Don Immel, trombone and selected students from participating schools 5:30 – 6:30 p.m.		

Warm up will be off stage in Meany Hall, Room #268. Performances will take place on the Meany Main Stage. Clinics take place on stage immediately following the performance. Storage for cases and coats is in Meany Hall's lower lobby during the performance time only, as there is not enough space to leave your things in Meany Hall for the day.

2003 Pacific Northwest Music Festival
Thursday, February 13, 2003
HIGH SCHOOL CONCERT BAND DIVISION

School	Warm-up	Performance/ clinic
KENTWOOD HIGH SCHOOL Mike Simpson	7:30	8:00 – 8:25
ROGERS HIGH SCHOOL I Bruce Leonardy	8:00	8:30 – 8:55
ROOSEVELT HIGH SCHOOL Scott Brown	8:30	9:00 – 9:25
SNOHOMISH FRESHMAN CAMPUS Pete Wilson	9:00	9:30 – 9:55
YELM HIGH SCHOOL David Lawrenson	9:30	10:00 – 10:25
HAZEN HIGH SCHOOL Ernest Hibbard	10:00	10:30– 10:55
CURTIS HIGH SCHOOL John DePalatis	10:30	11:00 – 11:25
Instrumental Master Classes (Locations and times TBA) Directors' Luncheon, 11:30 – 12:30, Green Room		
TIMBERLINE HIGH SCHOOL Cal Anderson	12:15	12:45 – 1:10
NEW WESTMINSTER SECONDARY Jason Miller	12:45	1:15 – 1:40
AUBURN RIVERSIDE HIGH SCHOOL Paul Bain	1:15	1:45 – 2:10
ROGERS HIGH SCHOOL II Bruce Leonardy	1:45	2:15 – 2:40
ABERDEEN HIGH SCHOOL Wendy Koski	2:15	2:45 – 3:10
MOUNTLAKE TERRACE HIGH SCHOOL Darin Faul	2:45	3:15 - 3:40
SQUALICUM HIGH SCHOOL Edd George	3:15	3:45 - 4:10
University of Washington Wind Ensemble Concert with Allen Vizzutti, trumpet, and Don Immel, trombone and selected students from participating schools 4:30 – 5:30 p.m.		

Warm up will be off stage in Meany Hall, Room #268. Performances will take place on the Meany Main Stage. Clinics take place on stage immediately following the performance. Storage for cases and coats is in Meany Hall's lower lobby during the performance time only, as there is not enough space to leave your things in Meany Hall for the day.