

its 68th program of the 1988-89 season:

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NEW MUSIC by YOUNG COMPOSERS

March 9, 1989

8:00 PM, Meany Studio Theater

CD # 15,008

CASSETTE
11,428

PROGRAM

CIRO SCOTTO LITOST for Piccolo, Flute, Alto Flute, Bass Flute
(composed for and dedicated to The Puget Sound Flute Quartet)

Rae Terpenning, piccolo; Felix Skowronek, flute;
Pamela Butler Ryker, alto flute, Mary Fauré, bass flute

(16')

PAUL ELLIOTT MUSIC FOR TWO VIOLINS

(15')

- I. Échappée
- II. Interlude
- III. Ja

Richard Stout and Paul Elliott, violins

SIDE A
SIDE B

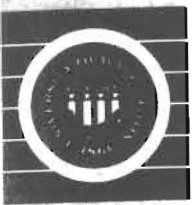
DAVID HUNTER SNORTEASE for Eight Players and Conductor

(25')

- A. Herb the Mutant (Tonality Island I)
- B. Mr. Grinch Goes Downtown for a Bottle of Pop (Tonality Island II)
- C. Giraffodils (Tonality Island III)
- D. Bob 'n Ted are Repugnant Republicans (Tonality Island IV)
- E. The Never Ending Road to Unlimited Variables

Ed Davis, viola; Kris Falk, bass, Steve Heinemann, soprano saxophone;
Charles Hiestand, piano; Andy Hillaker, trombone; Sally Schlichting, flute;
Midge Thomas, violin; Craig Weston, tenor saxophone

David Hunter, conductor



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UPCOMING CONCERTS:

March 10, University Symphony & Combined Choruses, 8:00 PM, Meany Theater

March 11, Concert Band Festival, 8:00 PM, Meany Theater

March 13 & 14, Opera Workshop, 8:00 PM, Meany Studio Theater

March 29, Brechemin Scholarship Winners Recital, 8:00 PM, Meany Theater

April 4, University Harp Ensemble, 8:00 PM, Meany Theater

April 11, University Masters Series: Bisi Adeleke, Music of Nigeria, and Topeng Dance of Indonesia,
8:00 PM, Meany Theater

April 14, Faculty Recital: Soni Ventorum Wind Quintet, 8:00 PM, HUB Auditorium

April 14, Percussion Festival, 8:00 PM, Brechemin Auditorium

April 15, Percussion Festival, 9:00 AM - 10:00 PM, Meany Studio Theater

April 16, Collegium Musicum, 8:00 PM, Brechemin Auditorium

April 19, University Symphony, 8:00 PM, Meany Theater

April 25, University Wind Ensemble and Symphonic Band, 8:00 PM, Meany Theater

May 3, Emilie Berendsen, *soprano*, 8:00 PM, Brechemin Auditorium

May 11-14, UW Opera: THE MIKADO, 8:00 PM Thursday-Saturday, 3:00 PM Sunday