

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

CHARLES BRADLEY, *oboe*

in a

GRADUATE RECITAL

assisted by

NAOKO SUEKI, *piano*

GARY CLAUNCH, *bassoon*

Sunday, February 22, 1976

Music Auditorium, 3:30 PM

Tape No. 8000

PROGRAM

JAN ZACH
(1669-ca. 1773)

13:30

Concerto in B^b Major

Tempo giusto
Larghetto
Presto

VINCENZO BELLINI
(1801-1835)

7:11

Concerto in E^b Major

Larghetto cantabile
Allegro alla polonese

INTERMISSION

FLORENT SCHMITT
(1870-1958)

3:12

Andantino, Op. 30, No. 1

Très calme

FRANCIS POULENC
(1899-1963)

13:39

Trio for piano, oboe, and bassoon

Presto
Andante
Rondo

No. 17
85-14
gary
box 4
B 723
1976
2-22

CH. 11-13-76.

CH 1-2-77.

Charles Bradley is a student of Laila Storch.
Naoko Sueki is a student of Randolph Hokanson.
Gary Claunch is a student of Arthur Grossman.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.