

# UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts  
and the Scholarship Concerts Committee

*present*

F32  
1980  
4-8

ALBERTO RÁFOLS, *piano*  
TOBY SAKS, *'cello*  
FELIX SKOWRONEK, *flute*

YIZHAK SCHOTTEN, *viola*  
PAMELA VOKOLEK, *harp*

*with guest artists*

MICHAEL FOXMAN, *violin*  
KATHERINE COLLIER, *piano*

*in a*

## CHAMBER MUSIC RECITAL

Tuesday, April 8, 1980

Meany Theater, 8:00 P M

Tape #1-9795

PAUL TUFTS  
② (b. 1924)

①  
JEAN-MICHEL DAMASE  
(b. 1928)

## P R O G R A M

Sonata for 'Cello and Piano (1959)  
*Adagio*  
*Allegro molto*  
*Andante con moto*  
*Allegro vivace*

Toby Saks, *'cello*  
Alberto Ráfols, *piano*

Sonate pour flute et harpe (1964)  
*Allegro moderato*  
*Andante con moto*  
*Allegro vivo*  
*Adagio*

Felix Skowronek, *flute*  
Pamela Vokolek, *harp*

INTERMISSION

TAPE #2-9796

BRAHMS  
(1833-1897)

Quartet in G Minor for Piano and Strings,

Op. 25

*Allegro*

*Intermezzo: Allegro ma non troppo*

*Andante con moto*

*Presto*

Michael Foxman, *violin*

Yizhak Schotten, *viola*

Toby Saks, *'cello*

Katherine Collier, *piano*