

UNIVERSITY OF WASHINGTON  
The School of Music and the Office of Lectures and Concerts  
*present*

CONCERTO CONCERT

*in conjunction with*

THE SEATTLE MUSIC TEACHERS' ASSOCIATION

*and members of*

THE UNIVERSITY SYMPHONY ORCHESTRA

Stanley Chapple, *Conductor*

*Wednesday*  
*March 4, 1970*

*Hub Ballroom*  
*8:00 P.M.*

UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

*1st Violin*

Cynthia Cole  
 Sharon Wood  
 Dorothy Evans  
 Estelle Brousseau  
 Phyllis West  
 Beverly Martin

*2nd Violin*

David Buck  
 John Tibbs  
 Linda Walker  
 Pierre Ventur  
 Ann McLaughlin  
 Kathleen Andersen  
 Shannon Rud  
 Shirley Stolz  
 Mark Lutz  
 Roberta Daniel  
 Sherry Peterson  
 Loryn Davidson  
 Linda Hodges

*Viola*

Carol Kapek  
 Roxann Jacobson  
 Eileen Erickson  
 Constance Nelson  
 Ann Eggers  
 Susan Buttram  
 Sidney Hoagland  
 Josephine Floyd  
 Susan Smith

*'Cello*

Kris Gunn  
 Marcia Wuest  
 Daniel Abel  
 Glenn Davis  
 Anne Roberts  
 Philip Carlsen  
 Robert Lovestedt  
 Sally Stapp

*Double Bass*

Glenn Stallcop  
 Lee Humes  
 Douglas Smith

*Flute*

Cheryl Zilbert  
 Leslie Hall  
 Grace Millay  
 Fred Coleman

*Oboe*

Lynn Dimond  
 Jan Smyth

*Clarinet*

Andy Neddermeyer  
 Irene Sheetz  
 Terry Allsop  
 James Thompson

*Bass Clarinet*

Andy Neddermeyer

*Bassoon*

Ann Crandall  
 Jeannette Grabos  
 Michael Wright  
 Ralph Jeffords

*Horn*

James Weaver  
 Alicia Anderson  
 Karen Hansen  
 Ronald English  
 David Harris  
 Daniel Cole

*Trumpet*

Charles Stowell  
 Keith Baggerly  
 Jeffrey Cole

*Trombone*

Alan Dorsey  
 Barbara Presson  
 Richard Sheetz

*Tympani*

Thomas Collier

*Harp*

Motter Forman

*Concert Coordinator*

Richard Radford

CONCERTO CONCERT

~~BEETHOVEN~~ Piano Concerto No. 1 in C major  
(1770-1827) *Allegro (third movement)*  
*Not recorded* Marla Gering, piano (SMTA)  
(Student of Michiko Miyamoto)  
Conductor: David Buck\*

BOCCHERINI Cello Concerto in B<sup>b</sup> major  
(1743-1805) Kristi Bjarnason, *violoncello* (SMTA)  
(Student of Eva Heinitz)  
Conductor: Michael Matesky\*

~~MOZART~~ Piano Concerto in D minor K. 466  
(1756-1792) *Allegro (first movement)*  
Patricia Hammerstrom, piano (SMTA)  
(Student of Berthe Poncy Jacobson)  
Conductor: Richard Krueger\*

~~WEBER~~ Clarinet Concerto No. 1 in F minor  
(1786-1826) *(first movement)*  
*Not performed* James Thompson, *clarinet* (U of W)  
(Student of William McColl)  
Conductor: E. Harvey Jewell\*\*

No. 5598  
~~BRUCH~~ 10:11 Kol Nidrei RH 4-16-70.  
(1838-1920) Kris Gunn, *'cello* (U of W)  
(Student of Eva Heinitz)  
Conductor: William Clarke\*

~~MOZART~~ 13:24 Symphony Concertante K. 302D (364) CH 4-28-70.  
(1756-1791) *(first movement)*  
Cynthia Cole, *violin* (U of W)  
(Student of Emanuel Zetlin)  
Carol Kapek, *viola* (U of W)  
(Student of Donald McInnes)  
Conductor: James Van Horn\*\*

INTERMISSION

NIELSEN 11:00 Flute Concerto CH 4-28-70.  
(1865-1931) *Allegro moderato (first movement)*  
Jeff Cohan, flute (U of W)  
(Student of Felix Skowronek)

FRANCK 14:25 Variations Symphoniques CH 4-28-70  
(1822-1890) Dan Nielson, piano (U of W)  
(Student of Béla Siki)

- \* In partial fulfillment of the degree of Doctor of Musical Arts
- \*\* In partial fulfillment of the degree of Master of Music

The recent winners of the Seattle Music Teachers Association's annual Concerto Contest were Kristi Bjarnason, 14, 'cello pupil of Eva Heinitz; Marla Gering, 16, piano pupil of Michiko Miyamoto; and Patricia Hammerstrom, 17, piano pupil of Berthe Poncy Jacobson. Alternates were three pianists, Sara Forhan, Annette McKean and Barbara Anderson.