

UNIVERSITY OF WASHINGTON
FESTIVAL OPERA COMPANY

presents

C **Borís Godounov**

by
Modest P. Moussorgsky

Revised and Orchestrated by
N. Rimsky-Korsakoff

Tuesday, May 8, 1962

C Wednesday, May 9, 1962

Friday, May 11, 1962

8:00 p.m.
Meany Hall

TIME AND PLACE: About 1600; Russia and Poland

- Prologue: Scene I: Outside a monastery near Moscow } R#1-3261
Scene II: Cathedral square in Moscow
- Act I: Scene I: A cell in the monastery of the Miracle at night, } R#2-3262
six years later.
Scene II: Inn on the Lithuanian frontier.
- Act II: Scene I: Tsar's apartment in the Kremlin R#3-3263
- Act III: Scene I: Marina's palace in Poland } R#4-3264
Scene II: The same. Later that evening.
- Act IV: Scene I: Forest of Kromy near Moscow R#5-3265
Scene II: Duma in the Kremlin R#6-3266 ○

INTERMISSION AFTER ACTS I, II, AND III

THE STORY:

Prologue, Scene I. Inside the courtyard of St. Mary's monastery near Moscow, a crowd, forced by the police, is shouting for Boris Godounov to accept the crown of Russia. To mask his ambitions, Boris has retired from the world after the death of his brother-in-law, Feodor, son of Ivan the Terrible. Stchelkalov, secretary of the Duma, the senate of Russia, informs the crowd that Boris still refuses to accept the crown and urges them to renew their prayers. Pilgrims arrive with a holy image for Boris, which they hope will make him yield to the wishes of the people.

Scene 2. Inside the Kremlin, Prince Shuisky hails the new Tsar Boris to the acclamations of the people.

Act I, Scene 1. Six years later, Pimen, recording the history of Russia, tells the novice Gregory of seeing the slain child, Dimitri, Ivan's other son. Boris, it is rumored, perpetrated the crime. Dimitri would have been Gregory's age, and Tsar, had he lived. Gregory decides to impersonate Dimitri in order to avenge his death.

Scene 2. In an inn near the Lithuanian border, Gregory, escaping from the monastery, has joined Varlaam and Missail, two renegade monks. The innkeeper ○

warns them that the frontier guards are on the lookout for an escaped monk pretending to be the dead Dimitri, and a moment later a police detachment enters. Gregory's identity is discovered but he evades the police and crosses the border to safety.

Act II, Scene 1. Moscow. In the Tsar's private apartments the nurse and Feodor try in vain to cheer Xenia, Feodor's sister, who mourns the death of her fiancé. Boris enters: here near his family he can find peace. But fate haunts him even here. There is a reported conspiracy—the insurrection of the false Dimitri who is assembling troops with the help of Poland. Shuisky is summoned and assures him that the real Dimitri is dead. A mechanical clock strikes and its figures appear from its doors. Boris, in his hallucinations, sees the dead child and breaks down under the weight of his guilt.

Act III. Dimitri, proclaimed by the Poles as the rightful heir to Russia's throne, has fallen in love with Marina Mischek, the Princess of Sandomir. Marina has ambitions to become Tzaritza. She is urged on in her schemes by her mentor, the Jesuit Rangoni, who wishes to establish the Roman church in Russia. Dimitri would like to stay in Poland with Marina and forego all military expeditions. At a ball Marina steals away from the dance to meet Dimitri. She declares she will not marry him until he has conquered the throne of the Tsars.

Act IV, Scene I. In the forest of Kromy, near Moscow, the peasants are in open revolt. They jeer at a captured boyar who is about to be executed. A group of children discovers a fool among the crowd and torments him. Varlaam and Missail arrive on the scene and only the arrival of Dimitri and his army stops the crowd from killing the boyard. All follow the pretender in his advance on Moscow except the fool who, in a vision, sees the years of disaster, war and famine sweeping down on Moscow.

Scene 2. In Moscow the Duma is assembled and issues a decree against the Pretender. Shuisky tells the boyars that the guilt-ridden Boris is lapsing into delirium. At the same moment the Tsar staggers into the hall still denying his guilt to imaginary accusers. He recovers, and Shuisky leads Pimen before the Tsar so that he might tell of the miracle which happened at the grave of the murdered Dimitri. Boris is stricken and feeling his end approaching, calls for his son. He bids him farewell. The death knell is heard. When Boris sees before him the Patriarch of Moscow, who has come to administer the last rites, he asserts for the last time his authority proclaiming his son as his rightful heir. He dies.

THE CAST:

A Police Officer Jon Pfaff
Andre Stchelkalov, secretary of the Duma Chris Trembanis
Prince Shuisky, court advisor to Boris Jack Turner
Boris Godounov, regent of Russia Boris Mishel
Pimen, a monk and historian August Werner
Gregory, a novice (later Dimitri the pretender) Rod Edwards
The Innkeeper Diane Wegner
Varlaam, a Vagrant John DeMerchant
Missail, a Vagrant Vernon Corliss
Frontier Guard Rolfe Simonson
Xenia, daughter of Boris Donna Fennell
Xenia's Nurse Lynn Dupin
Feodor, son of Boris O'Brien Young
Khrustchov, a Boyard in Waiting Richard Bailey
Marina Mischek, daughter of a Polish landowner Doris Richards
Rangoni, a Jesuit Priest Cary Smith
The Simpleton Ira Jones
A Boyard Carl Forsberg
Polish Maidens Judith DeChenne, Harriett Kunz, Marjorie Geballe,
Frances Lowe, Elizabeth Ormond, Barbara Workman,
Annette Bowman, Lynn Dupin, Scharlene Brannen.
Members of the Duma Vernon Corliss, Carl Forsberg, Gerald Ellison,
Dan Leining, Don Moynan, Rolfe Simonson,
Lyle Frenter, Jack Shawger, Cary Smith, Daniel Greene
Corps de Ballet Loretta Beal, Mardi Hagen, Dana Lord, Madeleine
Meier, Stephanie Peterson, Rick Fite, Carl Forsberg, Lyle Frenter,
Larry Snyder, Robert Keeney, Bette Blackie, Celeste Johnson

CHOREOGRAPHY BY MARIAN AND ILLARIA LADRE

Russian people, soldiers, guards, boyards, pilgrims, children, gentlemen of the
Polish court . . . John Reay, Dave Zipp, Robert Keeney, Rick Fite, Dan Greene,
Don Moynan, Dan Leining, Gerald Ellison, Jack Shawger, Richard Bailey, Lyle
Frenter, Tim Lamont, Gary Ingle, Rebecca Rosinbum, Jamie Rosinbum, Harriett

Kunz, Marjorie Geballe, Elizabeth Ormond, Judith DeChenne, Frances Lowe, Scharlene Brannen, Nan Gustafson, Sara Hansen, Karen Wagner, Carol Dillon, Marilyn McDonald, Sandra Nason, Rilla Knight, Terri Toppano, Evelyn Arreola, Susan Meyer, Nicki Meacham, Margaret Seeley, Jean Whitcomb, Judy Blake, Judy Welton, Lani Farriss, Connie Heck, Cathy Simdars, Elizabeth Mayer, Reneene Robertson, Nancy Hopkins, Carolyn Wold, Pat Barber, Eileen Barnett, Anita Lawson, Louise Byrne, Dianne Forsberg, Karen Anderson, Anne Marie Nelson, Brenda Marshall, Aram Langhans, Justin Marsh, Dan Riley, James Denton, Craig Partridge, Henry Huetter, Michael Lynch, Mark Ruoff, Jim Wyman, Roger Johnson, Michell Graff, Bill Rodda, Marilla Waesche

THE UNIVERSITY CHOIR
JOHN WADDELL, *Director*

SCHOOL OF MUSIC
OPERA THEATRE STAFF

Conductor and Director	Stanley Chapple
Stage Director	Ralph Rosinbum
Repetiteurs	William Clarke Loyd Simpson

FESTIVAL OPERA PRODUCTION STAFF

Art Director and Technical Supervisor	John Ashby Conway
Technical Director	Warren C. Lounsbury
Costumer	James Crider
Assistant Costumer	Sandee Strand
Set Construction	Phil Hendron
Electrician	Robert Braddy
Make-up	Laurence Green, Walter H. Simon
Properties	Robert Gilbert
Properties Assistant	Sydney Wilson
Ikons	Frank Horney
Stage Manager	Richard Carter