

COMPACT
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2004
2-6

Ridiculous and *Sublime*

A Choral Extravaganza

Gary D. Cannon *conductor*

Overture to *Guillaume Tell* 1829
arr. c.1996

Gioachino Rossini 1792-1868
arr. Linda Gingrich b.1951

Holy Places

Gradual: *Locus iste a Deo factus est* 1869

Anton Bruckner 1824-1896

Wie lieblich sind deine Wohnungen 1868
from *Ein deutsches Requiem*

Johannes Brahms 1833-1897

The Heart Worships 1907

Gustav Holst 1874-1934
arr. Channing Lefebvre

Sublime Creatures

Two Cat Songs, opus 54 1966
1. Two Cats — 2. Cats

Wilfred Josephs 1927-1997

De omnibus apostolis 2003
world premiere performance

David Hahn b.1956

The Clerk of Oxenford 1930
from *The Canterbury Pilgrims*

Sir George Dyson 1883-1964

Intermission

Take me out to the ballgame 1908
arr. c.1998

Albert von Tilzer 1878-1956
arr. Linda Gingrich b.1951

Love Songs, with a Twist

Neighbors' Chorus 1873
from *La jolie parfumeuse*

Jacques Offenbach 1819-1880

Set me as a seal upon thine heart 1938

Sir William Walton 1902-1983

Die Harmonie in der Ehe c.1796

Joseph Haydn 1732-1809

Ballad of Green Broom 1950
from *Five Flower Songs*

Benjamin Britten 1913-1976

Serenade to Music 1938

Ralph Vaughan Williams 1872-1958
arr. Evan Craves and Gary D. Cannon

Brzegmin Auditorium
University of Washington School of Music
Friday, February 6, 2004 — 7:30pm

Please turn off all cellular phones, pagers, and watches that beep on the hour.

The recitalist/conductor wishes to extend his deepest appreciation
to the participants in this evening's program:

<i>Sopranos</i>	<i>Altos</i>
Mary Ann Bisio	Lorraine Burdick
Laura Cervinsky	Linda Gingrich
Heather MacLaughlin Garbes	Nichola Mayes
Suzanne Hanson	Markdavin Obenza
Maria Mannisto	Pamela Silimperi
Kristi Redman	
Michelle Ross	

<i>Tenors</i>	<i>Basses</i>
Mark Adrian	Jason Anderson
Adam Burdick	Rob Bigley
Orrin Doyle	Royal Hanson
Peter Garbes	Ron Mallory
Matthew Melendez	Jeremy Matheis
Andrew Seifert	Handel Shin
Jennifer Christie	Anna Fuhrmann-Ferenczy
<i>flute</i>	<i>violin</i>
Jessica Hall	Andrew Seifert
<i>piano</i>	<i>piano</i>

Gary D. Cannon is a dynamic young choral conductor based in Seattle, Washington. A doctoral student and teaching assistant at the University of Washington, he currently directs the UW University Singers and is assistant director of the Chamber Singers. Cannon is also chorusmaster of the Northwest Mahler Festival, and choir director at St. Thomas More Catholic Church in Lynnwood, Washington. While an undergraduate at the University of California, Davis, he was director of the Davis Festival Singers and the student vocal/instrumental ensemble Pulchritudina.

As a tenor, Cannon's wide experience includes singing in professional choral ensembles, as concert soloist and recitalist, and in opera. He is a regular member of the Tudor Choir, and heads the voice faculty at the Midsummer Musical Retreat. In addition to regular participation in the choirs at the University of Washington, Cannon has performed solo work with the UW Symphony Orchestra, Eastside Symphony, Issaquah Chorale, and at First Presbyterian Church in Seattle. He also premiered the role of Dennis Kearney in Jerome Rosen's opera *Emperor Norton of the U.S.A.* Cannon has studied with Julian Patrick, Stephanie Friedman and Lenore Turner-Heinson.

Cannon is also considered one of America's leading researchers of the music of William Walton, including serving for as webmaster of www.williamwalton.net for the past eight years. A semi-active composer, his current projects include a song-cycle on texts of Shel Silverstein for tenor, piano and percussion; a suite for small orchestra based on stories of Katherine Mansfield, and an opera on Agatha Christie's *And Then There Were None*.

For more information on Gary D. Cannon, please visit www.garydcannon.net.

This concert is presented in partial fulfillment of the requirements of the
Doctor of Musical Arts degree in Choral Conducting at the University of Washington.
Gary D. Cannon is a student of Geoffrey Boers and Abraham Kaplan.